DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

One of the comedians of the recently disbanded "Jersey Lily" company mentioned to one of his friends that he was feeling far from well.

"You are rather pale," said his sympathetic friend, with an anxious scrutiny that sent a fear to the heart of the comedian. "I advise you to consult a physician. I don't believe your blood is right—it doesn't seem to nourish your body. It's thin, and I'd have it examined."

The friend recommended a doctor who was prominent among those of his profession, and who had a reputation for diagnosing correctly all cases that came under his consideration.

"You can count on it to be true whatever he says, and I wouldn't delay in seeing him," continued the friend, who by that time had frightened the jolly comedian into the belief that something really serious was the matter with him. Accompanying him to the office of the physician he, without any preliminaries regarding the facts of the comedian's indisposition, said:

"My friend here wants you to examine his blood and tell him what's in it."

After drawing a few drops of the brilliant fluid from the patient's arm, and making the usual tests, the physician found the sample to be in a fairly healthful condition. Being something of a wag, and on a familiar footing with the comedian's friend, he determined to have a little quiet fun, so, assuming a very serious air, he proceeded to giving them, in scientific terms, the composition of the comedian's blood, which was the same as that of any normal blood. The technical terms, however, they took to mean some diseased condition.

"I find," continued the physician, "that the plasma is pervaded with red and white corpuscles, the former of which is a colorless stroma filled in with semi-fluid hæmoglobin ——"

"Great God!" exclaimed the frightened comedian, "ain't there any blood in it?"

Here is a short story from Boston, on a subject of interest to some:

Since the dedication of the St. Louis Exposition much curiosity has been aroused concerning the exact nature of a refreshing beverage exploited by certain Eastern commissioners while there during the recent ceremonies. None of the local "wine clerks" seemed to be familiar with the "Exposition Racer," as it is called, and which is claimed to have been invented by the late Dr. Robert Lwyer Joyce, that bohemian in medicine and literature. At all events the consumer is said to find in it a thirst quencher, with the conditions which Dr. Joyce claimed for the shillelah, "light to the hand and pleasant to the head."

Commissioner Kingsbury, of Rhode Island, who possessed the formula, was prevailed upon to give it. It quickly became popular in St. Louis, whence its popularity will certainly spread. The basis is a light whiskey punch, made with soda, into which a teaspoon of maraschino is put. On the top of this is carefully laid a thin "lemon float," on to which is gently poured a little port wine. The result is a drink of delicate flavor, presenting successive zones of amber, yellow and purple that maintain their specific gravity up to the point of disappearance beyond the appreciative lips of the delighted consumer.

Apropos of the above described beverage is the story from Boston, told by a brilliant citizen of that erudite town. It concerns his friend, "Jack" Cantwell, who represents Massachusetts in the St. Louis commission. That popular gentleman, erstwhile dramatic critic, and Commissioner Kingsbury were doing the last Paris Exposition together. While in that city they were much amused, among many other things, at the so called American bars, where "bar-keeps" are more English than American, and where, as has been truthfully stated, a man is employed at regular intervals to sweep out the "h's" dropped by these cockney wine clerks. At these bars the two prospective commissioners saw sold, as American drinks, peculiar compounds known as "corpse reviver," "brain duster," "velvet," "eye opener," "liquid plush," etc., etc. Cantwell is said to have had them all guessing after going into several of these places several successive evenings, and, with an innocent air, peculiarly his own, inquiring for the Racer.

"Do you serve American drinks here?" The reply he received after making this inquiry at a place on Place de Madeline was:

"Yes, Sir, indeed Sir—hevery one of them, Sir," the clerk this time picking up instead of dropping an "h."

"Then make me an Exposition Racer."

"A w'ot, Sir? W'y, bless me soul, Hi never 'eard of it," said the cockney, dropping three h's and picking up one.

"What!" Cantwell exclaimed, with pained surprise depicted on his countenance, "never heard of a Racer, the commonest of all American drinks? The drink they put children on as soon as they are weaned? This is no American bar—I'll try elsewhere."

He repeated this little pleasantry in all the places frequented by Americans, much to the consternation of the barkeepers, who had claimed ability to concoct every possible American beverage.

Finally one evening, after receiving the usual negative response concerning the Racer, with a very good impersonation of a man deeply vexed, he begged the privilege of making one himself. This was eagerly granted, while the interested proprietor carefully watched the process. The following day began the great local popularity of the drink, and it was heralded in big letters of soap on the great mirror back of the bar, "Exposition Racer, the Great American Drink."

Cantwell has always claimed that he was entitled to a large royalty, which, however, up to the present, he has not received.

Another little story concerning beverages comes from California, where much of the wine there is new and contains a goodly, though not favorable, proportion of alcohol. A certain New York manager, whose company was playing the principal California cities, was invited to dine by a friend who, two or three years previously, had gone out from the East and invested in a vineyard. The host had the dinner served with generous samples from his own winery, which, to be truthful, had not yet acquired sufficient age, and which, if copiously indulged in, would cause a too-acid condition of one's digestive apparatus.

The manager was a connoisseur in matters relating to wine, and when he drank indulged in only the very best of imported brands. So, when his host's new wine, undeniably alcoholic, was pressed upon him, he felt obliged to take a few sips, though it went sorely against his taste to do so. He was intimate enough with his friend, the host, to speak plainly, so, after deciding not to further punish his trained palate with the very acid wine, he said:

"Say! Billy, you don't mean to say that you drink this every day? Why, I thought you used to be as particular as I about the age of the wine you drank."

"Well," was Billy's rather reluctant answer, "you see it is this way: All Californians have an immense local pride in the productions here, and as I'm to be a wine grower I want to show my pride and loyalty to the product of my ranch, so I drink my own wine."

"Well, Billy," said the manager, "I'm a loyal friend of yours, but my loyalty stops at a certain point."

"Where's that?" asked his friend.

"At my stomach," was the terse reply.

Concerning the superstitions of theatrical people, it is said that John Drew is always careful, in leaving his dressing room, to start with the right foot. So is Maude Adams, who, on the opening night of "L'Aiglon," held the curtain a moment longer that she might return to her dressing room and start with the right foot.

William H. Crane has a decided superstition concerning the number 13.

Anna Held considers it the best of luck to pick up pins, her habit being never to neglect the act no matter the hurry she may be in.

ALL THE OLD AUNTIES THERE.

At the 1st Regiment Armory, what is said to be the first exposition to show what advances have been made by the colored race in this country since the Civil War, includes exhibits in such widely different fields as carriage making, horseshoeing, tailoring, painting, modeling, massage, drawing, writing and publishing.

By far the most interesting features of the Negro Exposition are those not included in the printed programme.

At the west end of the hall hangs the sign STEAMER GRAND REPUBLIC.

3 Feet Long, 2 Feet Wide. (Skant.)

Beneath it is the model of an old Mississippi boat that used to ply between St. Louis and New Orleans, crew, cab in passengers, cargo and all.

Robert Shaw, maker of the model, stands beside it and describes the steamer while he gives his philosophy of life.

"I was plowin' a bank side o' the Mississippi River one day," said he, "and sudd'n the Grand Republic stopped, nose on to the shoah. She was theah ten minutes, but that sight 'pressed hitself into mah brain. Foh thirteen years I carried the image of that boat, till it jes' nachally had to 'spress itse'f—so.

"Fihst off I seed the hol', then the deck, then the cabin, then the bar'kane roove an' the ladies' cabin an' the pilot house, where no one else darsen't go, less'n the pilot.

"Tell you—give me that theah saw and jackknife, and theah ain't no mechanic handlin' his kit I'll back down befoah—no, suh, not one. Motheh wit have did it, suh."

Old Aunt Mary Johnson, aged ninety-seven, and Aunt Hannah Weldon are longing to give exhibitions of their powers, but no spinning wheel capable of really doing its duty can be found, so they say, in Chicago. If one is forthcoming before the fair is over old time negro aunties will be seen busily spinning, just as they did it on the plantation "befoh de wah."

Aunt Lucinda Norton has a great loom, a century old, at which she will show her skill at weaving.

Then there will be the old time corn kitchen, an exhibition of horn chair making and other features of more interest to the general public than the flying pennants, slot machines, lemonade, candy and brass bands, which are scheduled attractions.—*Chicago Post.*

A BIT OF ARITHMETIC.

BY ALFRED KNIGHT.

The teacher says that 2 and 2 make 4,
But somehow that example I can't do:
For when I put down 2 and then 2 more
It never fails to make just 22.

—*From Four-Track News for October.*

Chess.

To Correspondents.

BRO. WALCOTT.—What *has* becomed-ed of *Corsair?* Has she gone out of commission, and into dry dock?

GEO. E. CARPENTER.—We don't "know Ann's age" exactly; but this we know—American ch. virtuosi should solve her problems, if only to prove their proverbial gallantry.

WM. SCHAFER.—Days of penance about over?

LEE EDWARDS.—Thanks very cordially for your genial and interesting communication. Please keep us advised.

BRO. ST. MAURICE.—Thanks for courteous reproduction.

H. E. MCGOWAN.—Your elegant prize announced mate has been complimented by reappearance in *Le Sport*, Montreal.

BRO. CHARLICK.—The complete record of your old time triumph is a most welcome addition to our knowledge of chess events. The "Acrostic" is new to us, and will be copied.

BRO. KEMENY.—What are the prospects of the projected book?

BRO. MIDDLETON.—Please compliment your lady players for us.

Chess Problem Development.

(Continued from B. C. M.)

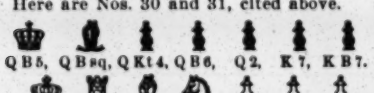
BY J. W. ALLEN.

"A German critic has endeavored to express Anderssen's direct contribution to Problem Development by saying that, while D'Orville was developing the *form* of the problem of the future, Anderssen was developing its *content* (?). This way of stating the matter is, I think, correct. Anderssen and D'Orville were alike apostles of beauty in problem composition—D'Orville of the beauty of form, and Anderssen of the beauty of idea. His problems have far more piquancy and subtlety—a far higher strategic value than those of any of his predecessors or contemporaries, save perhaps Bolton. It was to the attainment of strategic values that his whole attention was given. His brilliancy is at once more subtle and more complex than that of Bone. The effectiveness of his coups depends upon more factors. What Anderssen's practice preached was that the essence of a problem was its strategy. The problem, according to him, should embody a subtle or piquant combination, and its point should be as sharp as possible. As a consequence we find that he composed no two-ers, and few in more than six moves. Above all he laid stress on the importance of the key, and is the first composer to concentrate attention upon it.

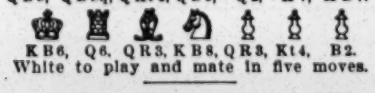
"Most of Mendheim's problems can hardly be said to have keys; you might cut off the first move, and the character of the problem would scarcely be altered. In Lewis the first move becomes more important, but there is little stress upon it—little point or piquancy, as a rule, in the key itself. D'Orville, again, concerned with form rather than with strategy—thinks of the mate rather than of the key. But in Anderssen the point of the key tends to involve the point of the problem—in other words, his problems have a strategical unity which is absent in Mendheim, defective in Lewis, and in D'Orville is subordinate to formal unity. In Anderssen's problems the piquancy of the key itself is often the most brilliant feature. Look at the keys in Nos. 28, 30 and 31 of this series. This insistence on the key is not inconsistent with the fact that the first move in most of Anderssen's problems is a check. For in very many cases his first move is not a real key; the real key is a quiet second or even third move. The forcing check is merely added to increase complexity and add something to the piquancy of the key. See No. 29.

"No doubt Anderssen's insistence on and illustration of strategic values was a necessary complement to D'Orville's insistence on form. Yet I think that D'Orville's work, rather than Anderssen's points, forward along the main line of development. In his love of that mixture of the brilliant and the odd which makes piquancy, in his occasionally tricky keys, and incidentally in his fondness for allowing Black to check, Anderssen seems to me to point not so much to Bayer and the Bohemins as to the eccentric cleverness of Loyd and the American school."

Here are Nos. 30 and 31, cited above.



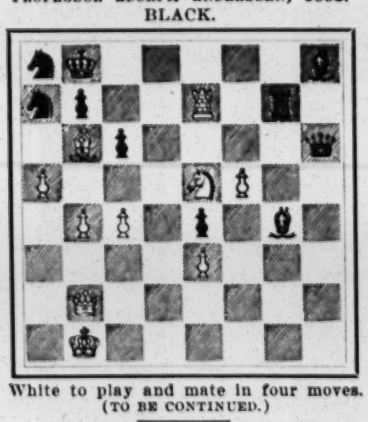
QB5, QBsq, QKt4, QB6, Q2, K7, KB7.



KB6, Q6, QR3, KB8, QR3, Kt4, B2.

White to play and mate in five moves.

PROFESSOR ADOLPH ANDERSSEN, 1852.
BLACK.



White to play and mate in four moves.

(TO BE CONTINUED.)

Solutions.

PROBLEM 2,441.

BY GEO. E. CARPENTER.

Mr. Phelps' sui is only 14; but it took me 14 days to see the point, and I don't know whether it is *his* point or not.

1..B to K d+	K to Kt 4	8..Kt to K Kt 3!	
2..R Kt 8+	K × P		P to K Kt 5
3..Q B 5+	K-Q 2	9..B × Q	P-Q 6
4..R-K B 7+	K-his 3	10..K-R sq	P × P
5..Q-B 6+	K-his 4	11..B-K B 5	P-Q 7
6..R-K 7+	K-B 5	12..B × P	K-B 7
7..B-Q 2+	K-B 6	13..Q × Q P	P-B 3
		14..Q-Kt 2+	P×Q, mate.

If Black 8..P to Q 6,

9..R to Q Kt 4	P to Kt 5	12..K to R sq	K to B 7
10..B × Q	P-Q 7	13..Q × Q P	P moves.
11..B × P (Q 2)	P - P		Mates as before.

In this solution there is no use for the White Kt at Q R 8.

The key to Enigma 2,442, Part II, is 1..Kt to R 5 ! ! Part I is correctly given. No solver.

Chess in Iowa.

BY LEE EDWARDS.

[We are indeed "glad" to receive the following cordial and enthusiastic letter from our Dunlap, Ia., correspondent, containing such welcome news and cheering prospects.]

CHESS EDITOR N. Y. CLIPPER: *Dear Sir and Brother*—I take pleasure in sending you some information regarding our King's Gambit Tourney (preliminary round) now in progress. I know it will make your heart glad. In the preliminary round 33 games were scheduled, but only 23 were actually played to a legitimate conclusion, owing to withdrawals. Of these 23 the result was thus:

The King's Gambit proper won 4, lost 3; the Irregular Gambits, 3 to 1; Allgaier, 2 to 0; Kieseritzky, 2 to 2, 1 draw; Bishop's, 1 to 3, and 1 Cunningham, won by Black. No Muzio, Rice or Salvio.

The peculiar thing is—how the stronger players affect the relative standing of the openings. The Bishop's Gambit, with the weaker players at the helm, won only 1 out of 4, while the Allgaier and the Irregulars were vindicated with a vengeance. In the Kieseritzky two strong players won, and two weak ones lost, with the Attack; the draw was between two strong players. The final round, now in progress, consists of ten players, and we look for lots of fun and excitement.

I have always been a strong admirer of the gambits, particularly the Danish and Evans, and it was at my suggestion that this gambit tourney was held. I am a staunch supporter of your gambit ideas, and wish you would hold a K's Gambit Tourney similar to your recent Counter-Gambit Tourney. I believe it would do much to promote their interest. Next Spring we will have an Evans Tourney, and, if my influence goes for anything, the next year after, a Danish Gambit Tourney. So, you see, Iowa is pushing the good cause along.

Solutions.

OF PROBLEM No. 2,442.

White,	Black,	White,	Black,
1..B × P	P × B!	7..R to K B sq	Q B × P
2..Q × P+	K-R sq	8..R-B 4	K B-K 6
3..R-K 5	P × P+	9..R-R 4+	B-R 3
4..Q × P	Q-K 2	10..Q Kt 5	B × P+
5..R-R 5+	Q R 2	11..K-Kt sq	Any
6..R × Q+	K × R	12..R × B,	mate.

If, instead of Black's last move in the game (27..P to B 6) he had played 27..Q tks Q P, then would follow 28..Q to K 7, Q tks B; 29..Q to her 8 ch, K to Kt 2!; 30..P to K 7, B to Kt 2; 31..Q tks P, and wins.

PROBLEM No. 2,443.

1..Q × R+	K × Q	3..R to K 8+	K × Kt
2..Kt-R 7+	K-Kt sq	4..R-bis 8,	mate.

Enigma No. 2,447.

1st Hon. Men. in Checkmate's Tourney.

BY "RAVEN'S SACRIFICE."

QR8, KBsq, Ksq, QR3, QB6.

Q7, QR7, QB8 QKt6, B4, Q3, K4.

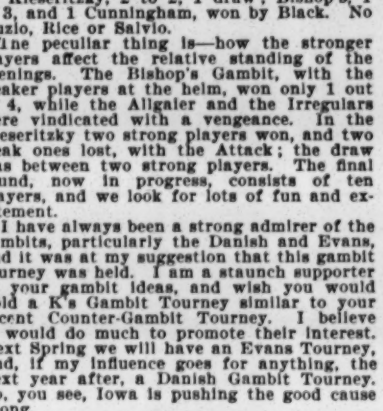
White to play and mate in three moves.

Problem No. 2,447.

2d Prize in Checkmate's Tourney.

"GO 'ROUND."—BY J. COLPA.

"Something entirely out of the usual line."—G. E. C.



The usual terms "Black" and "White" are here inapplicable. As the Problem stands, White gives mate in *four* moves; turn the board ¼ 'round, to the left, bringing the left side to the bottom—White mates in *one* move; turn another ¼, bringing top to bottom—White mates in *two* moves; turn another ¼, bringing right side to the bottom—White mates in *three*.

Game No. 2,447.

To present one of Helm's defeats seems now "the eftest way;" the more, as he gives his 2d defeat at the hands of Chas. W. Phillips, of Chicago, the champion corres. player of the U. S.

Q. P. OPENING.

White, Mr. Phillips	Black, Mr. Helms.	White, Mr. Phillips.	Black, Mr. Helms.
1..P to Q 4	P to Q 4	23..R to K	P to K R 4 (a)
2..K Kt-B 3	P-K 3	24..P-K R 3	P-K Kt 4
3..Q B-B 4	P-Q B 4	25..Q-Kt 5	R-K 4
4..P-K 3	K Kt-B 3	26..Q × Kt P	P-Kt 5
5..P-B 3	Kt-B 3	27..Q-Kt 8+	K-R 2
6..K B-Q 3	K B-Q 3	28..P-K R 4	P-Kt 6
7..K B-Kt 5	Castles	29 B P × P	Q × Kt P
8..Q Kt-Q 2	B P × P	30..R-K B sq	Q-K 6+
9..K P × P	P-K 4	31..K-R sq	Q-Kt 6
10..Q P × P	Kt × P	32..Q her 6	kt-K sq
11..kt × Kt	K B × Kt	33..R × P+	Kt-his 2
12..Kt-B 3	B-B 2	34..Q-R B 6	R-Q 4
13..Castles	Q B-Kt 5	35..Q-K B 4	Q × Q
14..Q B-K 4	Q-her 3	36..R × Q	R K 4
15..B-Kt 3	Q-Kt 3	37..K-Kt sq	P-R 4
16..Q B × B	Q × B	38..K-B 2	Kt-K sq
17..k R-K sq	K R-K sq	39..K his 3	Kt-Q 3
18..B-K 2	R-K 5	40..P Q Kt 3	K-Kt 3
19..Kt-Q 4,	Q B × B	41..P-B 4	P-R 5
20..K R × B	Q R-K sq	42. Kt-B 3	R-K 3
21..R × R	Q P × R	43..P-B 5	R P × P
22..Q-K 2	Q-K B 5	44..P × P	Resigns.

(*a*) Black feels it incumbent upon him to attack at all hazards, but reckons without his host. White is too firmly intrenched, and this his opponent is quickly made to realize. Mr. Phillips attains his goal with unerring accuracy.—H. H.

Blackburne's Muzio.

In a simultaneous exhibition.—B. C. M.

1..P to K 4	P to K 4	14. Q Kt to B 3	P to B 3
2..P-K B 4	P × P (a)	15..Q R-K B	R-B sq
3..K Kt-B 3	P-K Kt 4	16..kt-B 7 (!!)	R × Kt
4..B-B 4	P-Kt 5	17..P-K 5	Q P × P
5. B × P+ (b)	K × B	18..Q P × P	Q Kt-Q 2
6..Kt-K 5+	K-home!	19..P × Kt+	Kt × P
7..Q × P	Q-B 3 (c)	20..Kt-K 4	B-K 3
8..P-Q 4	K B-R 3	21..Kt × Kt	K-B sq
9..Castles	Q-Kt 2	22..Kt × P+	K-Kt sq
10..Q-R 5+	K-his 2	23..K R × R	B × R
11..B × P	B × B	24..Kt-B 6+	K-B sq
12..R × B	K Kt-B 3	25..Q her Kt 4	"How's that, umpire?"
13..Q-R 4	P-Q 3		

Mr. B.'s notes, much condensed.

(*a*) "That's the way to learn chess," said I.

(*b*) Here a looker-on asked what Gambit I called that, pointing to the next board. "That," I said, "is the Bishop's Gambit, and this is the Archbishop's." The Archbishop was present.

(*c*) The correct reply is K Kt to B 3!

(*!!*) Kt tks P ch would equally have won, but I could not resist this: it is the sort of move sure to intimidate the ordinary amateur.

— Walfred Wilson writes: "I am enjoying a prosperous season, playing Zack Wilcox, with the 'Old Jed Prouty' Co., now touring the Pacific coast. I have twenty orders from stock companies for my version of 'The Light That Failed.'"

$36.40 To New Orleans and Return.

For the meeting of the American Economic Society and the American Historical Society, at New Orleans, La., Dec. 28 to Jan. 1, the Pennsylvania Railroad Company will sell round trip tickets from New York at above reduced rates, Dec. 24, 25 and 26, good to return until Jan. 5.

Checkers.

To Correspondents.

CON. CLEVELAND.—Thanks for recent favors. Come again.

MESSRS. MCLAUGHLIN AND SEWARD.—Games and other matter received with thanks.

J. EWALD.—Have written you fully on the matter.

News of the Game.

The Glasgow Weekly Herald says that "A London enthusiast has stated his willingness to provide £100 for any London expert to play for the world's championship, on condition that the London players are unanimous in the selection of a challenger."..... It is with regret that we announce the death of John Peel, the result of a railway accident at Bridgeville, Pa.....The annual tournament for the championship of Greater New York will begin early in January, 1904.... *The Sunday Magazine*, for September, says: "Few games need a more mathematical brain, a clearer head or give more scope for ingenious methods than the game of draughts."....*The Guide Post* for November is at hand, filled with good things. This is certainly a surprisingly good checker proposition, one which no checker player should be without, full of choice morsels, showing a discriminating talent, or rather bunch of talent, behind it. We wish it every success, for it well deserves it.

Solution of Position No. 40, Vol. 51.

BY GROSVENOR, NEW YORK.

Black	2	5	6	7	8	11	12	17	18
White	13	15	20	24	25	26	27	28	30

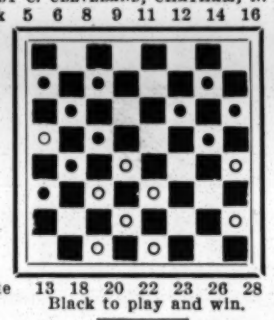
Black to play and win.

17	21	2	9	11	18	7	11	17	22
24	19	26	23 (a)	19	15	10	7	Black	
6	9	9	13	13	17	11	15	wins.	
13	6	23	14	15	10	27	24		
				(a)					
28	24	13	17	19	15	17	22	7	2
9	13	23	14	7	11	10	7	Black	
26	23	11	18	14	10	22	29	wins.	

Position No. 41, Vol. 51.

BY C. CLEVELAND, CHATHAM, N. J.

Black 5 6 8 9 11 12 14 16 17 21



White 13 18 20 22 23 26 28 30 31

Black to play and win.

Game No. 41, Vol. 51.

BRISTOL CROSS.

BY "LEINAD," IN GLASGOW HERALD.

11	16	17	13	7	11	25	22	5	14
23	18	1	6	22	18 (c)	17	26	32	28
16	20	31	26 (a)	15	22	18	15	7	11
24	19	3	8	25	18	11	18	19	16
10	14	28	24	2	7	23	14	12	19
26	23	11	15	29	25	9	18	24	6
8	11	18	11	14	17	30	14	Drawn.	
22	17	8	15	21	14	6	10		
6	10	26	22	10	17	14	9		
				(a)					
25	22	9	14	18	15	7	11	18	15
14	17	18	9	11	18	14	7	11	18
21	14	5	14	23	14	3	10	28	24
10	26	22	18	6	10	23	18	20	27
31	22	14	17	27	23 (b)	17	22	32	7
				Drawn.					
				(b)					
14	9	8	31	26	17	15	18	2	7
2	6	13	9	27	23	25	21	26	31
9	2	17	22	29	25	18	22	7	10
3	8	30	26	10	15	6	2	Black	
2	11	31	27	9	6	22	26	Best.	
				(c)					
22	17	22	15	11	7	15	19	32	23
11	16	14	18	6	10	22	26	28	32
25	22	23	14	7	2	13	9	19	15
15	18	16	23	15	19	5	14	32	27
22	15	27	18	2	7	17	10	23	18
4	8	10	28 (d)	10	15	26	30	27	23
29	25	18	15	7	11	10	7	18	14
2	7	9	18	18	22	30	26	23	18
15	11	30	25 (e)	25	18	7	2	Black	
8	15	7	10	15	22	26	22	wins.	
25	22	15	11	11	15	2	7		
15	18	10	15	19	24	24	27		

(d) Corrects S. D. Q., page 268, where 20 to 27 is played and White draws.

(e)

15	10	3	7	21	17	15	11	32	23
6	15	15	18	26	31	24	19	28	32
13	9	7	10	17	14	11	8	Black	
5	14	18	22	31	27	19	15	wins.	
17	3	10	15	14	9	9	6		
18	23	22	26	27	24	23	27		

GUELMA BAKER

Was born in Rochester, N. Y., but was raised in San Diego, Cal., where her parents located when she was yet a child. She early gave evidence of possessing a good voice, and while still in her teens she came to New York to have her voice cultivated. This was accomplished under the tutelage of Madame Ashford and George Sweet. Five years ago she began her stage career as a member of Madame Modjeska's Company, playing a line of parts which included Balthasar, in "Much Ado About Nothing;" Marie Theresa, in "Marie Antoinette," and Fleance, in "Macbeth." At the close of the season she sang the title role in "Patience," at a trial performance for Henry W. Savage, with the Castle Square Opera Co., at the American Theatre, New York City, and remained there for the two final weeks of the comic opera season, singing "The Black Hussar" and "A Night in Venice." The following season she opened in "Florodora" at the Casino, playing Valleda, the maid, and was understudy for the principal female roles. For six weeks she sang Dolores, the prima donna part, at that house, and was given the role of Angela (succeeding May Edouin) during the Summer. The following Fall she joined the Eastern road company, singing the role of Angela in all of the large cities. Her engagement with the "Florodora" company lasted two full seasons. She joined Mr. Savage's forces season of 1902-03, and played the role of Lettie, in "Peggy from Paris." She is still with Mr. Savage's company, and is meeting with well deserved success.

— Conroy & Mack Notes: We played Cumberland, Md., Dec. 4, with "The Lights of Gotham," and are booked for a return engagement of one week, starting Dec. 14, when other new plays will be produced. A crowded house witnessed the performance of "The Lights of Gotham," over four hundred coming to Cumberland on the special theatre train which was run for the show. Harry K. Hamilton and Helene Ricka are meeting with success in leading juvenile parts. The Great Robetta is making a hit in his acrobatic specialties. The opening of "The Rising Generation," headed by Conroy and Mack, has been postponed until Easter Monday. The tour will be directed by P. P. Croft.

— J. V. Brock and wife (Polly Ann), who are now in their fourteenth week with the "Uncle Josh Spruceby" Co. (Western), have again taken charge of Baby Viola, who, for the past two seasons, has been with her mother.

World of Players.

Ed. S. Daly, business manager of the Irene Myers Stock Co., writes: "Business with this show so far this season has been the best in its history. We have broken house records in quite a number of towns. At the Grand, in Wheeling, Thanksgiving week, we went away above the largest week's business the theatre ever did at popular prices. Following is the correct roster: Will H. Myers, proprietor and manager; Ed. S. Daly, business manager; Chas. F. Ward, stage director; Chas. L. Tarr, musical director; Chas. Reichard, stage manager; Clarence Marks, master of properties; Irene Myers, Will H. Myers, Ed. S. Daly, Chas. F. Ward, Vaughn Comfort, Tom W. Walsh, John E. Lessig, Will H. Bruno, Joe Dillon, Harrie M. Hooper, Harry Swenk, Clarence Marks, Chas. Reichard, Chas. L. Tarr, Chas. Tuft, Hattie Chew, Edna Macbeth, Fanny Garland, Amelia Miller and Maclvn Fyles. Our repertory: 'On the Stroke of Twelve,' 'The Counterfeiters,' 'The Two Orphans,' 'Man to Man,' 'The Heart of Colorado,' 'The Little Brigadier,' 'Her Brother's Crime,' 'The King of Detectives' and 'War on Women.' Our vaudeville features are: The Original Belmont Quartet, Will H. Bruno, monologues and parodies; Dillon and Garland, comedy duo, and their cake walking dog, 'Dixie;' Master Harry Swenk, boy soprano; the Strollers Four, novelty dancers and vocalists; Chew and Comfort, refined sketch and travesty; Clarence Marks, basso, and Irene Myers, in something new at every performance."

— Arrangements have been made with Denman Thompson whereby Messrs. Kilpatrick & Burniston will revive the successful rural drama, "Joshua Whitcomb," from which play Denman Thompson wrote "The Old Homestead" as a sequel. Thousands of theatregoers who came to know and love the genial and humorous Uncle Joshua, in "The Old Homestead," can renew their acquaintance, and once again langh at his quaint humor and sympathize with the sorrows of the natural, clear cut characters that "Joshua Whitcomb" presents. In putting "Joshua Whitcomb" before the public Mr. Thompson paints no exaggerated picture of impossible characters, such as many so called rural dramas present, but gives us live, healthy, honest folks with whom we can readily sympathize. Mr. Boyd, who succeeded Denman Thompson as Uncle Josh in "The Old Homestead," playing the part over five hundred times, will be featured in the title role of Joshua Whitcomb. He possesses a fund of genuine palpable humor and deep rooted pathos that never fails to sway the several emotions of his audience, and is supported by a cast of unusual merit. Mr. Boyd cannot fail to thoroughly please all who are so fortunate as to witness "Joshua Whitcomb."

— Notes from Willard's Revised "Ten Nights in a Bar Room" Co.: Business continues to be of a very healthy nature with us. We found Kansas a warm friend to the right side of the ledger, and have no reason to complain. Our new mill settings and scenery arrived last week, and our new band uniforms get their share of comment.

— Edwin Fox and Mae Joyce have closed with Vokes & Zoellner's "A Great Game" Co., and have joined the Kershaw-Morrison Stock Co., of Central Falls, R. I.

— The Soldiers' Home Theatre, at Bath, N. Y., James L. Grogan, manager, was opened Tuesday evening, Dec. 1, with "His Majesty and the Maid," with Mary Emerson as the star. The play, we are informed, gave great satisfaction. The Soldiers' Home Orchestra, Carl H. Richter, acting director, rendered a fine musical programme during the evening.

— Alma Rutherford presented her husband, Harry E. McKee, comedian of the Standard Theatre, Philadelphia, with a son on Nov. 29.

— Lou Middleton has signed with Charles Frohman, and is now rehearsing a part in the new Augustus Thomas play.

— J. Moy Bennett, leading man and stage director of the Aubrey Stock Co. for the past three seasons, closed his engagement with that company Dec. 12, at Oil City, Pa.

— Leo R. Hardy, who was, during the past season, checkerup for the Forepaugh & Sells Bros.' Circus, is now business manager with Ollie Mack & Jno. M. Gaites' 'Pickings from Puck' Co., with Willard Simms. Mr. Hardy writes that W. D. Emerson, manager of the Western Guarantee Circuit of Theatres, has taken the management of the show for Messrs. Mack & Gaites.

— The roster of "A Nightmare" Co. is as follows: Harry V. Fitzgerald, Mr. and Mrs. Arthur Young, Chris Green, Sadie Hawkes, Agnes Harlingford, Master Vyrle, Leroy and Leiter, Ben Dias.

— Notes from the Will H. Myers Stock Co.: Our business continues up to the usual standard of excellence. Thanksgiving day, at Lorain, O., proved extremely gratifying, as, although the manufacturing industries of that city were at a complete standstill, and have been for several weeks, we played to two immense audiences, in the face of other strong opposition. Maude Phelps, Ed. R. Whalen and Arthur Blackaller are recent acquisitions to the company, the former for soubrettes, and the latter for comedy roles and specialties. A new set of scenery has just been completed for "A Ragged Hero," which now enables us to set every act complete.

— Harry Bulkley, who joined the "Tide of Life" Co. Nov. 1, is playing the role of Dan Gilette with much success.

— Notes from "To Die at Dawn" Co.: J. M. Ward's big scenic melodrama, by Laurence Lee, featuring Elsie Crescy, opened the season Nov. 24, and made an instantaneous success. Following is the roster: J. M. Ward, manager; Howard Powers, acting manager; Laurence Lee, Elsie Crescy, Dainty Dolly Theobald, Marie Sherman, Madeline Wheeler, Frank Mitchell, H. Harriman, Louden McCormick, Geo. Paddison and Leo Naitel. Mike Gould, stage carpenter; C. Hennings, property master. The company carries a special 60ft. car and two horses, and time is all filled over the Stair & Havlin circuit.

— Manager Fred W. Falkiner, of the "Man from Sweden" Company, writes: "While the business with my company has not been up to last season, in spite of the fact that Mr. Erickson, my star, has a much better support, we have held our own and are making money. At Johnsonburg, Pa., Nov. 21, we ran three special trains, and brought them in for miles, and they all went away pleased."

— Mlle. Dorothy has canceled her dates on the coast to play leading parts in the stock company at the Comique Theatre, Spokane, Wash., and also doing her novelty act, ancient and modern statuary.

— Jack Davis has resigned as principal comedian of the Dot Karroll Co., and has joined Geo. Heath's "Peck's Bad Boy" Co., to assume the role of Shultz, the German grocer.

— Richard Elnis has closed his engagement with Katie Emmett, in "The Waifs of New York," and is recovering from an attack of influenza at his home in Atlanta, Ga.

— Darrell H. Lyall has closed with Chas. Rosskam's Chicago Stock Co., and gone to Nashville, Tenn.

— Roster of the Boston Stock Co.: Rogers and Lavine, Sylvan and O'Neal, Bismarck Trio, Minnie Wardell, Arthur Mann, Sam Smith, and Copeland and Copeland.

— H. L. (Doc) Morris is with "Jesse James, the Bandit King," Co., playing Dick Huntley, and doing his juggling and light and heavy balancing.

— Paul Bordman and wife (Emma Siegel) are with Gus Hill's "Happy Hooligan" Co., as comedian and principal soubrette, respectively.

— Wm. T. Grover writes: "Perhaps there are many members of the profession who are in total ignorance of the existence in Brooklyn of one of the most beautiful and touching charities ever organized. I refer to the Sittig Brooklyn Christmas Tree. It was organized some twelve years ago for the especial purpose of providing for poor children who have never known the joy of receiving a Christmas present in all their brief lives. As vice president of this society, I have made arrangements for a performance at the Amphion Theatre, Brooklyn, N. Y., Saturday afternoon and evening, Dec. 19, and I do not believe I will appeal in vain if I should ask for volunteers for the performances from among the prominent stars and other members of the profession in the city, whose companies are not playing the week before Christmas. There is no class of people in the world more generous, nor quicker to lend their aid in a worthy cause, than actors and actresses, and I can assure them that they will not only have a consciousness of having performed a generous deed, but will have, besides, the grateful appreciation of their generosity by the people of Brooklyn, before whom they have, or may appear this season. The citizens of Brooklyn are proud of their Christmas tree, and will find means to express their satisfaction in a most unmistakable way for such assistance as will be given to make this performance the great big success it now promises to be. Any one kindly disposed to offer their services can address me at Room 510, Knickerbocker Theatre Building, New York City."

— Notes from the Dot Karroll Co.: Business in Dover was excellent, and we closed our engagement to S. R. O. We play a return date there Christmas week. In spite of the strong opposition in the new house at Lewiston, Me., business was very fair. Charmion, who was in the city, presented Miss Karroll with an immense bouquet of chrysanthemums, and after the performance Saturday night Charmion gave a banquet at Farr's Hotel in honor of Miss Karroll and members of her company. Among the guests were: Mr. Bingham, wife and daughter (Kitty Bingham), and the Three Auburn Children. On Sunday Mr. Farr, owner of the hotel, hitched up his horses to a five seated buckboard and drove his wife (Mlle. Charmion), Miss Karroll and several members of her company to the poor farm, where Dr. Voyer and his wife entertained the company in a royal manner. The Three Tcherkess, singers, who were a special feature with the company while in Lewiston, created quite a sensation, as did the Ansell Sisters. During the Dover engagement W. A. Laveau, who was taken suddenly ill during the week, was removed to his home in Boston, and will rejoin the company at Bangor. Thos. H. O'Neil returned from the Oswego Hospital Nov. 30, and is entirely well from a severe attack of rheumatism.

— Notes from McDonald Stock Co.: We are now in our fourteenth week, and business has been extra good. We have not made a change since opening our season at Pine Bluff, Ark. Six of the members took the degrees in F. O. E., Aerie No. 109, on Thursday night. The Eagles stormed down on us and filled the house. Our roster is as follows: G. W. McDonald, Robt. Grandi, Cliff Watson, Earl McDonald, Chas. Dingle, Harry Williams, Hazelle McDonald, Lillian Leigh, Maud Stanley, Baba Edna and the Three Cliffords, J. D. McDonald, advance. We expect to run all Summer as we have had several offers from good parks.

— Frank A. Moore, song writer, is with "Jesse James, the Bandit King" Co.

— Ida Werner is achieving quite a success as the lead in "The Little Christian" Co., an adaptation from the German, by Kraft Walton.

— Al. Marks is with the Hiawatha Stock Co., repertory, and reports meeting with success in the Northern States.

— To the number of four hundred the Leo XIII Council of Knights of Columbus, accompanied by their ladies, visited the Bush Temple Theatre, Chicago, Nov. 26, and witnessed the performance of "The Danites." Their attendance was in honor of Brother John D. O'Hara, of their council, who is the character actor of the Bush Stock Co. After the play Mr. O'Hara was invited to a banquet, at the termination of which Grand Knight O'Meara presented Brother O'Hara with a beautiful gold K. C. watch charm, studded with rubies and diamonds, as a token of the esteem and pride his council hold him in.

— Notes from the Mayetta Spera & Star Repertory Co., Joe Clayton, manager: This company has been out fourteen weeks, and has not had a losing week. We are making our last stand in Ohio, then we go into Pennsylvania and Maryland for nine weeks. Roster: Clayton & Day, sole owners; Joe Clayton, manager; Mayetta Spera, Margaret Holland, Trixie Fair, Maud Doane, Dougherty Sisters, Roy Minth, John Brooks, Harry Steal, Harry Wolf, Chas. Daley and John Harris. The company carries complete scenery for each production. The list of plays is: "Kidnapped in Denver," "Boomers' Roost," "Wanted, A Wife," "Child of the Orient," "Resurrection," "East Lynne" and "Fun on the Bristol."

— Wm. H. Tibbils writes: "The Roceadi Stock Co. closed at Creston, Ia., Nov. 21. Mr. Vernon and wife, Fred Dunning and wife, and a piano player went to a small town near Creston and put on a home talent benefit: Mr. Roceadi and wife went to their home in Galesburg, Ill., where Mr. Roceadi will make arrangements to put out 'Papa's Boy,' a 'one nighter,' that he bought while in Des Moines. Wallace Still went to Marshalltown, his home; Mr. Raymond to Kansas City, Carl Genther has joined John Arthur, who will close his show at once and go to Pella, Ia., and go into rehearsal for 'The Marble Heart,' and will lay off in Marshalltown until Mr. Roceadi reorganizes."

— Cliff W. Grant requests us to state that he is the business manager of the I. C. Mishler New State Street Theatre, at Trenton, N. J.

— Clara Mathes writes that she has added to her list of plays Arthur Alston's "Tennessee's Pardner," which she will present with an enlarged company and a quartette, and other special features.

— Pliny T. Rutledge was made an Elk in Jersey City Lodge, No. 211, Philadelphia Lodge, No. 2, working the degrees. Mr. Rutledge is playing Chet Timpson, in the "David Harum," Co. No. 1.

— "A Country Kid" Notes: Our business since the opening has been satisfactory, and we are booking return dates everywhere, proving that our production is alike satisfactory to the managers and their patrons.

— "An English Daisy," a musical comedy, in two acts, by Seymour Hicks and Walter Slaughter, Americanized by Edgar Smith and A. M. Noden, was given its first production on any stage at the Globe Theatre, Boston, Mass., on Dec. 1, under Weber & Fields' management. Charles A. Bigelow, John C. Rice and Christie MacDonald all made individual successes, and local press comment on the production was very favorable.

— James O'Neill presented a one act play, entitled "The Sacrament of Judah," for the first time in America, at the Lycoming Opera House, Williamsport, Pa., on Dec. 1. The piece is by Louis Tiercelin.

— F. E. Gould writes: "Remodeled and redecorated, the Frostburg Opera House, at Frostburg, Md., is playing to almost capacity business. Since opening this season it has played: 'Are You a Mason?' Robert Downing, 'Lovers' Lane' and Scammon's 'Side Tracked.' Joe H. Hitchins is manager."

— Will J. Howell has signed as agent of Le Roy J. French's "Peck's Bad Boy" Co., to open Dec. 15. He retired from the show business one year ago and took up newspaper work on *The Indianapolis Sentinel*.

NEW JERSEY.

Newark.—Most of the theatres received moderate attention last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"The Tenderfoot," this week, introduces Richard Carle, for the first time here as a star. "A Midsummer Night's Dream," with Nat Goodwin, proved a treat last week. The charm of comedy and music was well appreciated by fairly good audiences. The theatre will be dark week of 14.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The scenic melodrama, "Over Niagara Falls," offers the patrons worthy entertainment this week, and is well presented by a capable company. "The Price of Honor" played, to fair business, last week. "The Wayward Son" 14 and week.

EMPIRE THEATRE (H. M. Hyams, manager.—The pastoral scenes of "The Volunteer Organist," with its realistic effects, are again on view this week, and should stimulate business. "The Queen of the White Slaves" proved to contain the elements which go to make a successful melodrama, and drew moderate housees last week. "Zig Zag Alley" week of 14.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Wedded and Parted" presents a strong moral lesson this week, in Theodore Kremer's popular vein. Joseph Santley, in "From Rags to Riches," drew average business last week. "Too Proud to Beg" week of 14.

WALDMANN'S THEATRE (W. S. Clark, manager).—Al. Reeves' Show again presents the distinctive features this week which mark it from the general run, and which usually brings a generous portion of business to it. The Bon Tons catered to the patrons in their pleasing way last week, and rendered a good financial account at the end of the week. Trocadero Burlesquers week of 14.

PROCTOR'S THEATRE (J. Austin Fynes, manager).—The particular brand of entertainment put forward here continues to interst and amuse a goodly proportion of theatregoers. A select bill this week introduces Mary Norman, Milton and Dolly Nobles, the Juggling Johnsons, Holden's Mannikins, Mr. and Mrs. Stuart Darrow, John F. Leonard, Tom Brown, and Navarre & Shultz's dogs complete the bill. Last week's bill drew well, with Louise Dresser deservingly favored.

NOTES.—Messrs. Klaw & Erlanger announce the withdrawal of "A Midsummer Night's Dream" at the end of the Brooklyn engagement.....The title of the piece, called "The Evil Men Do," has been dropped, and it is now known as "The Choir Boy of St. Mary's.".....Newark Lodge of Elks took prominent part in the institution of the new lodge at New Brunswick.....Mme. Melba and accompanying singers will be heard here Dec. 12, at Kreuger Auditorium.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Thomas E. Shea & Co., Nov. 30 and week, had their usual big business and every play and every member of the company were well received. Coming: "The Minister's Daughters" Dec. 7, "The Billionaire" 8, "Zig Zag Alley" 9, "When We Were Twenty-one" canceled 10. "Way Down East" comes in its place. "David Harum" 11, Mary Mannering 12.

TRENT THEATRE (Edward Renton, manager).—This new house opens to the public Dec. 8. On the evening of 7 a complimentary invitation opening, by the Trenton Theatre Building Co., to their many friends, will be given. This house will be strictly vaudeville, and the following attractive bill will be here 7 and week: Jules and Ella Garrison, Klein, Ott Bros. and Nickerson, Trovollo, Press Eldridge, Shean and Warren, Four Huntings, Irene Franklin, Wesson and Wesson, American biograph. Two performances daily are to be given. The Trent Theatre was built and will be managed by the Trenton Theatre Building Co., owners of Taylor's Opera House. Wm. S. Hancock, president; Barker Gummese, vice president; Harry C. Taylor, secretary; Thos. B. Taylor, treasurer; A. H. Simmonds, general manager. The capacity of the house is 1,600, and twelve boxes and four loges; sixteen modern dressing rooms, with hot and cold water. The staff and assistants will be Edward Renton, manager; stage manager, Samuel Mirfield; electrician, Matt Britton; box office, Chas. Cox; door men—Samuel Fell, Herbert Kelso and Thos. Craves; advertising men—Ed. Farley, Stephen Connelly, Clarence Drake; programme, by Percy Peck; ushers—Samuel Fell, George Naylor, George Lloyd, James Brian, Jos. Cryne, Furman Smith, Frank De More, James Connelly, William Bensel, Frank Tenedell, Matt Corrigan; officers—Laurence P. Clarke, Albert Logue; orchestra—Richard Shetlick, leader; Thomas V. McLaughlin, assistant; E. Prussien, Hook Osborne, John Dineen, B. D. Gilliland, M. C. Smith, Bert Benjamin, J. E. Lynahon. Mr. Shetlick also contracts the orchestra of ten men at Taylor's Opera House.

MISHLER'S STATE STREET THEATRE (Cliff W. Grant, business manager).—This house will be formerly opened 9, with Mrs. Fiske, in "Mary of Magdala." The sale of seats shows that the entire house will be sold out for the opening night, which promises to be a brilliant affair. This house was built by O. D. Wilkenson, and I. C. Mishler is the lessee. Seating capacity is 1,700, with ten boxes and loges. The staff and assistants are: I. C. Mishler, manager (this makes his sixth theatre); Cliff W. Grant, business manager; John Berger, treasurer; Henry Hoff, stage manager; Frank Cromley, electrician; John Emory and Edgar Fritz, door men; White Arnold, advertising; Frank Crosley and Henry Schinderwolf, officers, and ten ushers. The orchestra will be under the direction of Prof. Barker, of Altoona, and will consist of sixteen pieces. The stage is 75 feet wide, 40 feet deep, 72 feet high to fly gallery. The proscenium arch is thirty-eight feet wide. There are twelve dressing rooms, and a bath room is provided for the actors. Bookings are: "For His Brother's Crime" Dec. 10-12, William Collier 14, Isabel Irving 15.

Jersey City.—David Warfield, in "The Auctioneer," had a week of capacity houses at the Academy, ending Dec. 5. "No Wedding Bells for Her" crowded the upper section of the Bijou to suffocation, while the lower portion was comfortably filled. Lafayette and a clever olio did well at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of Dec. 7, Thomas E. Shea and his company, in a repertory of strong productions. "The Worst Woman in London" 14-19.

BIJOU (John W. Holmes, proprietor).—"The Sign of the Four" this week. "Over Niagara Falls" 14-19.

BON TON (T. W. Dinkins, manager).—Hyde's Comedians this week, introducing the Four Mortons, Four Holloways, Piccolo's Midgets, Paul Kleist, Cole and Warner, Bennett and Young, Hill and Whitaker, Carr and Burns, and Cole and Warner.

NOTES.—Zeda and Della, contortionists, now with the Great Lafayette, made their first appearance in America at the Bon Ton, Nov. 30

Camden.—The Temple Theatre here has been playing to good business all season. Three night stands are in vogue at this house, two different shows a week, with two matinees. "The Little Church Around the Corner" played Nov. 29-Dec. 2, followed by "Rachel Goldstein" 3-5. Due: "Her Marriage Vow" 7-9, "Wedded and Parted" 10-12, "Two Little Waifs" 14-16.

NOTE.—Marshall W. Taylor's production of Wm. Murphy's "If Women Were Men," a story of New York society life, and a companion piece to this author's "Why Women Sin," opens for its initial performance on Young's Pier, Atlantic City, New Year's eve. The show is booked over the Stair & Havlin circuit.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Deserted at the Altar" came Nov. 26-28, to excellent business, the performances and cast being good. "The Devil in Skirts" came 30-Dec. 2, to large business. The company was good, and the plot and performance interesting. "Wedded and Parted" opened Dec. 3-5, to capacity. The play produces many climaxes and appeals to both top and bottom of the house. To arrive: Wormwood's Dog and Monkey Circus and Vaudeville Co. 7-9, "Shooting the Chutes" 10-12, "For Her Brother's Crime" 14-16, "No Wedding Bells for Her" 17-19.

JACOBS'.—To arrive: "Happy Hooligan" 7, Mrs. Fiske, in "Mary of Magdala," 8; Chauncey Olcott 14.

Hoboken.—At the Lyric (H. P. Souller, manager).—Business continues up to the standard. "Wedded and Parted" and "Kidnapped in New York" gave great satisfaction week ending Dec. 5. "For Her Brother's Crime" 6-9, "Fight for Millions" 10-12, Vogel's Minstrels 13-16, "Two Little Waifs" 17-19.

EMPIRE (A. M. Bruggeman, proprietor).—The Boston Fadette Woman's Orchestra, a fine organization, is the headliner at this popular resort, opening 6, for the week; a strong bill has also been provided. Business is good.

Atlantic City.—Ocean Pier Theatre (Harry D'Esta, representative).—"Lovers' Lane" had good houses Dec. 2, 3. "The Village Parson" drew well 5. Coming: Mrs. Fiske, in "Mary of Magdala," 7; Vogel's Minstrels 8, "Way Down East" (No. 1 company) 9, "Hello, Bill," 11; "The Village Postmaster" 12, John Drew 14, Jos. J. Sullivan, in "The Blackthorn," 16; Grace George, in "Pretty Peggy," 19.

SAVOY THEATRE (Huntley & Moore, managers).—Good business continues to be attracted by the Huntley-Moore Stock Co., the permanent attraction at this house.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—Raymond Hitchcock, in "The Yankee Consul," pleased large audiences week of Nov. 30. Another of its kind, "The Sultan of Sulu," opened 7, for a week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Factory Girl," a thrilling melodrama, was presented last week. "Too Proud to Beg" was given Dec. 7, and "Deserted at the Altar" will follow.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—The Elinore Sisters," in "Mrs. Delaney, of Newport," made a good impression and drew well week of Nov. 30. "The Ninety and Nine" this week. Louise

ECKERT AND BERG,

Who, by many seasons of brilliant operatic and comedy work, have attained a foremost position in their line, have completed their new spectacular operatic comedy skit, "The Land of Two Moon," and are booking it to excellent advantage. Mr. Eckert is one of the best known performors in his line in America, his Japanese act, "Little Pee Wee," having won for him and Miss Berg many enthusiastic praises from papers everywhere. Mr. Eckert is an artist with a fine musical education and years of operatic experience. He has played principal roles in more than forty operas, and his history links itself with many years of notable operatic progress. Under his tutelage Miss Berg has achieved a notable measure of success.

Beaton will appear in "Rachel Goldstein" next week.

PARK THEATRE (Spitz & Nathanson, managers).—"A Celebrated Case" was unraveled to the audiences week of 30, followed Dec. 7 by a farce, "A Family Affair." "Camille" will be the stock company's production 14-19.

KEITH'S PROVIDENCE THEATRE (Charles Lovenberg, manager).—An unusually good bill week of Nov. 30 was headed by the Eight Vassar Girls, and also contained: The Grand Opera Trio, Gus Williams, Howard and Bland, and others. On the programme week of Dec. 7: Will H. Sloan and Yolande Wallace, Everhart, the Four Sensational Boises, Finlay and Burke, Joe Maxwell and Co., Josephine Gassman and pickaninnies, Paul Stephens, the Lowe-Hughes Duo, Julian Rose, Mr. and Mrs. Larry Shaw, the Brownings, in a comedy sketch; John Geiger, Spaulding, Ed. and Nettie Masse, and the biograph.

KEITH'S PAWTUCKET THEATRE (Charles Lovenberg, manager).—On the programme of Dec. 7 are: The Sanford Sisters, Purcell and Brooks, Robbins and Trenneman, Mlle. Ouve, A. C. Duncan, Matthews and Harris, Wilson and Davis, and Harding and Ah Sid.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Rentz-Santley Co. played, to good money, week of Nov. 30, followed Dec. 7 by Miner's Bohemian Burlesquers. Fay Foster Co. comes week 14.

MONTANA.

Butte.—Dick Sutton, who now controls three theatres in Butte, has made a ten-strike evidently by turning the old time Grand Opera House over to low priced continuous vaudeville entertainment. The house opened under the new arrangement for the first time Nov. 29, and business was immense. During the first performance in the evening it was found necessary to stop selling tickets to the gallery, while the lower floor (at twenty cents) was also crowded. All bookings at the Grand will be transferred to the Broadway.

BROADWAY.—Lulu Glaser, in "Dolly Varden," came Nov. 26, for one performance, to $1,600. "The Storks" Dec. 7, De Wolf Hopper 13, 14, "Ben Hur" 17, 18.

NOTE.—Several of our sister towns on the North and East are advising theatrical companies to keep out of Montana on account of poor business. This is a mistake that should be corrected, so far as Butte is concerned, as the business done by first class companies in Butte this season has been good.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Week of Nov. 30 Jos. H. Stoddart and Ruben Fax, in "The Bonnie Brier Bush," played to good houses. Jefferson De Angelis Dec. 7-12.

TABOR GRAND (Peter McCourt, manager).—Week of Nov. 29 "Mr. Jolly of Joliet" had good houses. Mason and Mason Dec. 7-12.

NEW ORPHEUM (Lee Haney, manager).—Week of Nov. 30: Emmett Corrigan & Co., Wenona and Frank, Three Crane Bros., the Auers, Crawford and Manning, Fisher and Wacker, Larkin and Patterson. S. R. O. every night.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of Nov. 29 "In a Woman's Power" gave a fine show and had good houses.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of Nov. 30: Moreland and Fagan, the Benningtons, Steiner Bros., Belle Stewart, Geo. Campbell. Business is good.

EMPIRE THEATRE (Leary & Hagan, managers).—Week of Nov. 30: The Aherns, Kelly and Massey, Olivea and Facon, Frank Holden, Felice Thompson, the Fessendens, R. A. Williams. Good houses.

KENTUCKY.

Louisville.—Macauley's Theatre (John T. Macauley, manager).—Elizabeth Kennedy, in "As You Like It," was the attraction Nov. 30-Dec. 2. She was given a cordial greeting. Her Rosalind and John Webster's Orlando were excellent. Harry Beresford, in "The Professor's Love Story," to good business, 3-5. Coming: Blanche Walsh (return engagement) 7-9, "The Prince of Pilsen" 10-12.

MASONIC THEATRE (Chas. A. Shaw, manager).—Charley Grapewin, week of Nov. 30, presented "The Awakening of Mr. Pipp." The play is founded on the one act sketch of the same name, which Mr. Grapewin and Anna Chance previously gave to vaudeville. Crowded houses ruled during the engagement, the audiences being kept in continuous laughter. John Kurkamp, of this city, and musical director of the company, sang several songs between the acts, winning hearty applause. Lewis Morrison Dec. 7-12.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Across the Pacific" week of Nov. 30, and, although seen here a number of times, its drawing power has not in the least diminished, judging from the crowds at every performance. Harry Clay Blaney was supported by a good company. "The Charity Nurse" 6-12.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Vanity Fair [illegible] an excellent performance last week, a pleased large

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Governor's Son" drew a large audience Nov. 25. "Robert Emmet," with Robert Connes in the title role, had two good audiences 26. Millie James, in "The Little Princess," 27, 28, came to good business. "King Dodo" Dec. 3, Otis Skinner and Ada Rehan 4, "The Chaperons" 5, "Mrs. Wiggs, of the Cabbage Patch," 7, Kathryn Kidder 9.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Trip to Chinatown" came, to crowded houses, 26-28. "Where Is Cobb?" opened, before a big audience, 30-Dec. 2. "Lost River" comes 3-5, "The Game Keeper" 7-9, "Maloney's Wedding" 10-12.

AUDITORIUM (Wm. Foster, manager).—Tim Murphy, in "The Man from Missouri," played a successful return engagement Nov. 26. Adelina Patti and concert company Dec. 22.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Eugenie Blair, in "Zaza," pleased Nov. 25. S. Miller Kent, in "Facing the Music," 26, drew two big Thanksgiving houses, and pleased. Robert Conners, in "Robert Emmet," 27, gave excellent satisfaction. "Maloney's Wedding Day," 28, drew fair sized houses, matinee and night. The company remained here several days for reorganization. Tim Murphy, in "The Man from Missouri," pleased a fair house Dec. 1. Coming: "Lost River" 2, "King Dodo" 4, Otis Skinner and Ada Rehan 5, "Ten Nights in a Bar Room" 7, the Bostonians 9, Katherine Willard 10, "Quincy Adams Sawyer" 11, "Katzenjammer Kids" 12, Clara Bloodgood 14, Herrmann 15, "The Sleepy King" 16, "An Indiana Romance" 17, "Where Is Cobb?" 18.

NOTES.—The Rev. George Edward Walk, chaplain of the Actors' Church Alliance, has removed from Council Bluffs, Ia., to Cedar Rapids, to become rector of Grace Episcopal Church.....Bernard J. Reilly, in advance of "King Dodo," and Walter Collier, ahead of Otis Skinner and Ada Rehan, were here Nov. 26.....Geo. L. Smith, representative of "Quincy Adams Sawyer," was in town 28.... Chas. Thropp, in advance of Katherine Willard, and Fred Miller, ahead of Martin's "Ten Nights in a Bar Room," were here 30.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—The May Sherwood Concert Co., Y. M. C. A. course, packed the house Dec. 2. Tim Murphy, in "The Man from Missouri," packed the house from pit to dome Nov. 27. "Uncle Josh Spruceby" did an enormous business at two performances 26. An excellent company presented "The Governor's Son," to S. R. O., 24. "The Chaperons" had a large advance sale for Dec. 4. "Alphonse and Gaston" 5, "Katzenjammer Kids" 8, "The Convict's Daughter" 10, "A Thoroughbred Tramp" 14, Katherine Willard 15.

Iowa City.—Opera House (John N. Coldren, manager).—S. Miller Kent, in "The Violin Maker of Cremona" and "Facing the Music," gave excellent satisfaction Nov. 24. St. Mary's Lyceum Co. (home talent), under the managment of Frances N. Sueppel, presented "My Friend from India" 25, 26, to big business. The Flints, 27, 28, drew fair houses. Tim Murphy, in "The Man from Missouri," pleased a large house 30. "The Beggar Prince" Opera Co. Dec. 2, 3, "A Runaway Match" 7, "Quincy Adams Sawyer" 10, "An Indiana Romance" 16, "Red River" 17.

Boone.—At Aries' Opera House (Wiley & Kirby, managers).—Winninger Bros., in "Pike Co. Folks," played, to a large and appreciative audience, Nov. 30, with "Resurrection" on Tuesday, and on Wednesday, "Chimes of Notre Dame." The company has played here before, and they were assured good business. "The Convict's Daughter" Dec. 5, "The Katzenjammer Kids" 7, "Maloney's Wedding" 8, Martin's "Ten Nights in a Bar Room" 9, "A Thoroughbred Tramp" 10, "Shore Acres" 17, "Old Farmer Hopkins" 19.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., resident manager).—"The Fatal Wedding," Nov. 26, pleased good house. "As You Like It," with Camilla Reynolds leading, drew only fairly 27. Andrew Robson, in "Richard Carvel," 28, delighted a large audience. Stetson's "U. T. C." Co. attracted its usual good business 30, and satisfied. Coming: Mr. and Mrs. Herbert Flint, hypnotists, Dec. 14-16; the Bostonians 18.

Davenport.—At the Burtis Opera House (Direction Chamberlin & Kindt).—"Quincy Adams Sawyer," matinee and evening Nov. 26, drew two large houses. Tim Murphy 28, "Robert Emmet" 29, "The Governor's Son" 30, Harold Hanson Dec. 1, "Zaza" 2, "The Fatal Wedding" 4, Kathryn Kidder 5, "A Runaway Match" 6, Richard Buhler 7, the Bostonians 8, the Dainty Duchess Co. 11, "The Way of a Woman" 13, "The Parish Priest" 19, "Busy Izzy" 20.

Burlington.—At Grand Opera House (Chamberlin, Harrington & Co., managers).—"A Texas Steer" Nov. 25. Stetson's "U. T. C." played, to S. R. O., matinee and night, 26. "Lost River" 28. "The Fatal Wedding" had fair business 30. "The Governor's Son" drew a fair house Dec. 1. Coming: "American Hobo" 4, Richard Buhler 5, and "Punkin Husker," 11, both canceled; Dainty Duchess Co. 12, the Bostonians 17.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Mary Mannering, in "The Stubbornness of Geraldine," Nov. 27, 28, drew very big business. The St. Louis German Theatre Co. appeared, for one performance, 30, in "Zwei Gluckliche Tage," to a packed house. Harry Beresford, in "The Professor's Love Story," Dec. 1, 2, to moderate business. Mrs. Langtry, in "Mrs. Deering's Divorce," 3, 4, had fair attendance. Edward Morgan, in "The Eternal City," 5; Chas. E. Grapewin, in "Mr. Pipp," 7; "The Prince of Pilsen" 8, 9, "Miss Bob White" 10, James O'Neil, in "The Adventures of Gerard," 12; Elita Proctor Otis, in "Hedda Gabler," 14, 15.

PARK THEATRE (Dickson & Talbott, managers).—"Across the Pacific," Nov. 26-28, packed the house to the doors at every performance. "When Women Love," 30-Dec. 2, filled a prosperous engagement. "Shadows of a Great City" 3-5, "The Night Before Christmas" 7-9.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show, week of Nov. 30, did capacity business. McIntyre and Heath were as funny as ever; Moore and Litchfield, Merian's dogs, Alburtus and Millar, Elizabeth Murray, Ed. F. Reynolds, Melani Trio, and the bioscope furnished a diversity of entertainment, and pleased all. For week of Dec. 7: Barrows, Lancaster & Co., Mr. and Mrs. Robyns, Genaro and Bailey, Stuart and Barnes, Morrisey and Rich, Alice Raymond, Mr. and Mrs. Nell Litchfield, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Business at this house has increased to such an extent that the performance has been strengthened, and more acts added.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Bob Manchester's Cracker Jacks lived up to their title and did a good business week of Nov. 30. Vanity Fair week of Dec. 7, Imperials come week of 14.

NOTES.—The Elks' Mardi Gras, at Tomlinson Hall, week of Nov. 30, was a grand success.....Suzanne Adams will give a recital at the Assembly Room, Claypool Hotel, Dec. 7.

Evansville.—At the Grand Opera House (Pedley and Burch, managers).—This house was comfortably filled Nov. 23, and "The Little Christian" was given. Some good singing was heard. Al. G. Field's Minstrels gave one of the best minstrel performances ever seen here. Mr. Field did not appear. Elizabeth Kennedy played, to two fair sized audiences, 28. In the part of Rosalina, in "As You Like It," she made a most decided hit, and was enthusiastically encored. Mabel McKinley Co. called out good houses, matinee and night, Thanksgiving. She possesses a charming voice. The Y. M. C. A. Star Course Dec. 1, Nat M. Wills, in "A Son of Rest," 2; Lewis Morrison, in "Faust," 4; "The Wizard of Oz" 9, "The Burgomaster" 12, "The Prince of Pilsen" 14, Charities 15, Y. M. C. A. 17, Viola Allen 19.

PEOPLE'S THEATRE (Pedley & Burch, managers).—A most successful week, with the Van Dyke & Eaton Co. as the attraction, Nov. 23-28. The company is considerably strengthened this season, and is offering a strong list of attractions. Ollie Eaton deserves special mention. Ward and Vokes, in "A Pair of Pinks," played, to S. R. O., matinee and night of 29. They are surrounded by an excellent company, and are giving general satisfaction. Some good specialties are introduced. "A Royal Slave" Dec. 5, Sam T. Jack's Co. 8, "Human Hearts" 13, the Octoroons 14, Powell Zazell 16, 17, "Hottest Coon in Dixie" 19, Ward's Minstrels 20.

NOTES.—Harry W. Wright, formerly of the Wright Carnival Co., is going to introduce vaudeville for daily performances, both matinee and night, at the People's Theatre, commencing Jan. 4. The bill will be changed every week.....The Vivian De Monte Theatrical Co. spent Thanksgiving here, having an open date.....The Temple Theatre, of Owensboro (Pedley & Burch, managers), have booked the Van Dyke & Eaton Co. week of Nov. 30, "The Wizard of Oz" Dec. 10, Ward's Minstrels 15, New Octoroon 16, "Miss Hobbs" 17, "Hottest Coon in Dixie" 18, "Eben Holden" 19.

Marion.—The Indiana (E. L. Kinneman, manager).—"The Little Christian" was the Thanksgiving attraction, matinee and night, and brought out two large audiences. "The Wizard of Oz," which made such a hit last season, filled the house to the doors 27, and was thoroughly enjoyed. Isabel D'Armond and May Taylor were decided favorites. "When Johnny Comes Marching Home" filled the house to suffocation 30. Lewis Morrison was greeted by a host of old friends Dec. 2, in his farewell production of "Faust." The supporting company was unusually strong, the work of Eloise Elliston, as Marguerite, being especially noteworthy. Underlined: "A Friend of the Family" 3 and matinee, "Ghosts" 7, "The Parish Priest" 9, "Miss Bob White" 11, "Miss Petticoats" 15, "In the Palace of the King" 17.

THE GRAND (E. L. Kinneman, manager).—"Hearts of Oak" made its annual visit Nov. 25, matinee and night, and, as usual, packed the house. "A Little Outcast," featuring Myra Jefferson, an unusually clever little actress, was the attraction 26, 27, with two matinees, and the engagement was very successful. Chas. A. Loder, in "A Funny Side of Life," brought out the S. R. O. sign, both matinee and night, 28, and made his usual hit. "An Orphan's Prayer," Dec. 1 and matinee, to standing room houses. The work of Nettie De Coursey was artistic, and she was generously applauded. Billed: Barlow and Wilson's Minstrels 4 and matinee, "The Troubadours" 9 and matinee, "The Denver Express" 11 and matinee.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Railroad Jack" came Nov. 24, matinee and night, to fair patronage. House was dark 25, 26 and 27, owing to Gertrude Coghlan canceling dates. "Under Two Flags" came 28, one performance, to big business. "A Chinese Honeymoon," 30, to S. R. O.—the biggest house of the season. Coming: Viola Allen, in "Twelfth Night," Dec. 7; Holden Comedy Co. 8-12.

W. H. HARRIS' NICKLE PLATE SHOWS came Nov. 25, 26, four performances, to good returns. This show was an exceedingly good one, and gave more than they advertised.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"Land o' Cotton" Nov. 24. Madeline Besley, in "The Mocking Bird," did not play 26. Jane Kennark, in "Under Two Flags," 27, played to an enthusiastic audience. "The Fatal Wedding" Dec. 1, "A Chinese Honeymoon" 2, Louis James and Frederick Ward, in "Alexander the Great," 3; Ward and Vokes, in "A Pair of Pinks," 4; Howard Kyle, in "Rosemary," 5 (matinee and night).

Selma.—Academy of Music (Long & Rees, managers).—"Two Old Cronies," Nov. 25, came to fair business. "Land o' Cotton" 26, Coming: Georgia Minstrels Dec. 3, "The Fatal Wedding" 4, "The Mummy and the Humming Bird" 5, Howard Kyle, in "Rosemary," 7; Kelcey and Shannon 8, Ted E. Faust's Minstrels 10, "A Chinese Honeymoon" 12.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—"The Midnight Express" drew two large houses Thanksgiving. "Soldiers of Fortune" drew a large house 28. "Circumstantial Evidence" drew well 29. "In Old Kentucky" pleased a large audience 30. Coming: Stetson's "Uncle Tom's Cabin" Dec. 2, "A Bunch of Keys" 5, "The Irish Pawnbrokers" 6, "Mrs. Wiggs, of the Cabbage Patch," 11; Adelaide Thurston 12, "Mr. Jolly, of Joliet," 13; Virginia Drew Trescott 15, Ed. Andrews' Opera Co. 16, Jefferson De Angelis 18, "Rudolph and Adolph" 19, "Under Two Flags" 20.

GRAND (Crawford & Kane, managers).—"A Jolly Man's Troubles" was booked for matinee and night Thanksgiving, but did not play.

SELLS & DOWNS' CIRCUS has gone into Winter quarters at Topeka. The circus will be enlarged before resuming the road next April. The season was a successful one. William Sells gave $25 in gold to the Topeka Orphan's Home, and clothed the thirty children there, on Thanksgiving day, with a complete new wardrobe for each.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—"Man to Man" had fair business Nov. 28. "In Old Kentucky" pleased the people Dec. 1. Breckenridge Stock Co., with the charming soubrette, Margaret Minton, opened a three nights' engagment 3, with good business.

TOLER AUDITORIUM (H. G. Toler & Son, managers).—Beecher & Stanley's "Ten Nights in a Bar Room" came, to big business, Nov. 28. Columbia Opera Co. presented "Dorothy," to a well pleased audience, 30. The Miniature Flower Parade (local) was largely patronized Dec. 1.

NOVELTY THEATRE (Buckner, Opp & Fry, proprietors).—Week of 30: Morgan and Chester, Doris Greenwald, Prof. Fry and Louis Price, Harry Walker, and Philip Atkinson.

WYOMING.

Cheyenne.—Attractions at Turner Hall Theatre: Mason and Mason Dec. 5, "Mickey Finn" 7, "Mr. Jolly, of Joliet," played, to a good house, Nov. 28.

—Jacques Futrelle, who has been for two seasons general manager of the George Fawcett Co., has resigned to accept a position on the business staff of James K. Hackett, in New York. His resignation will go into effect Dec. 21.

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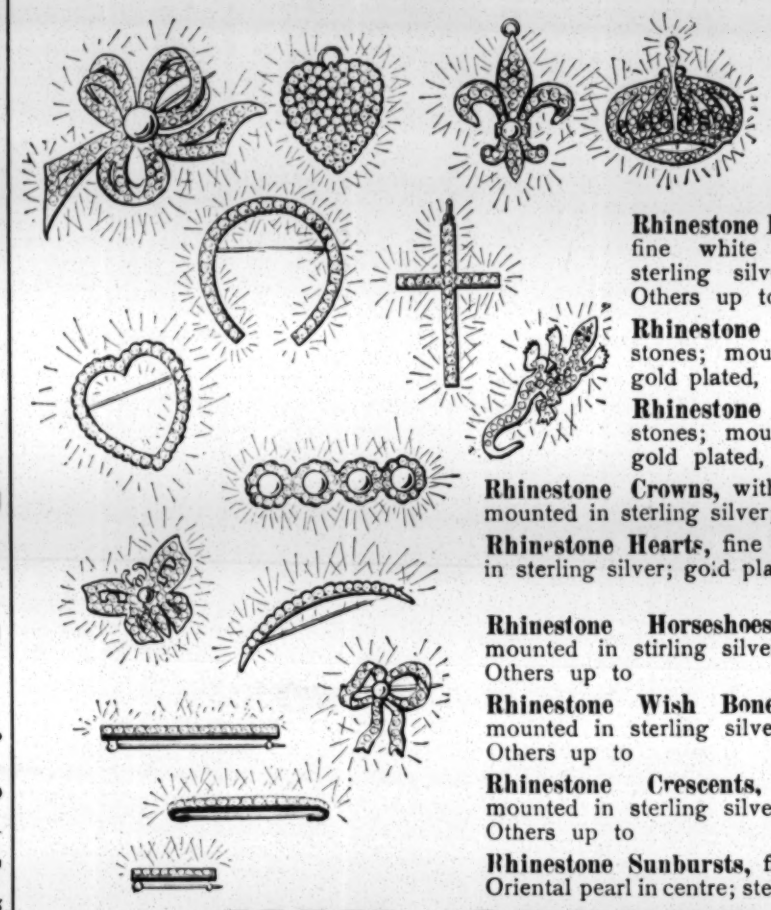

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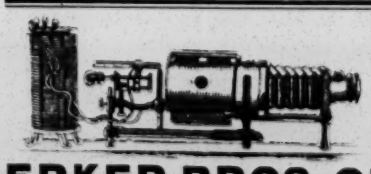

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LADIES' LIST.

Anderson, Eileen
Allyn, Ruth
Ardath, Stella
Anglin, Miss
Alberte, Anna
Ackerman, Frances
Arlington, Blanche
Adgie
Allyne, Ruth
Alfarabi, Anna
Alleene, Ruth
Bartineo, Lillian
Blackford, Lottie
Bryan, Retta
Bayne, Gennie
Brown, Sisters
Barnes, Mattie
Bruzee, Blanch
Barnes, Jessie
Bates, Nina
Bryan, E. M.
Beall, Jessie C
Bancroft Maud
Belmont, Marie
Babcock, Lou
Bernier, Babe
Bunce, Elnora
Burnard, Bess.
Ballentyne, Fern
Bibbs, Dottie
Barbour, Inez
Brooks, Jean.
Byron, Jean.
Barret, Marion P.
Berry, Mrs. F. W.
Byrd, Maud L.
Beach, Flo
Burt, Maud
Barton, Clara
Baker, Bertie
Baldwin Laura
Blitz, Mrs. F.R.
Bryant, Violet
Blondell, L. A.
Barrett, Daisy B.
Beaumont, Maude
Baldwin, Kitty
Belmont, Theresa
Barnes, Mamie
Beverly, Daisy
Brittner, Betty
Beardsley Sisters
Barton, Mrs. E
Bancroft, Maud W.
Cook, Mrs. B.A.
Carlton, Birdie
Carlisle, Gertrude
Castle, Catherine
Chester, Ida
Chatham Sisters
Cook, Mrs. A.B.
Copeland, Minnie
Carlisle, Fay
Cook, Mrs. B.
Colby, Byrle
Chatham Sisters
Clark, Madeline
Campbell, Allison
Cardownie, Jessie
Cornell, Mrs. A. C.
Carleton Sisters
Crow, Elsie
Chacon, Emma
Carson, Marguerite
Carroll, Ellenore
Courtney, F.
Cole, Nell
Coffin, Maggie
Cardownie, Phoebe
Cotay, Mrs Bert
Caine, Kath.
Cooley, Mrs. S. M.
Cline, Maggie
Dempsey, Louise
Davenport, Edna
DeForest, Miss
Delmore, Mrs. Jno.
DeVere, Kitty
Dunbar, Irene
DeFaye, Liane
Dacosta Fanny
Drew, Elaine M.
DeMarr, Lydia E.
Darrel, Ollie
Dell, Enid
Dowling, Bertha
DeNeen, Roxey
D'Arville, Jean
D'Arville, Sisters
Denton, Dora E.
Delmore, Misses
Donovin, Fannie
Davenport, May
Duvall, Lulu M.
Dixon, Leonie
DeLong, Antoinette
Dana, Victoria
Drew, Dorothy
Dunbar, Irene
Daliza, Mme.
DeVeral, R.
Davis, Maria
D'Arville Sisters
DeVere, Lettie
Everett Sisters
Eileen, Alice
Evans, Ida
Esmeralda Sisters
Elliston, Eloise
Emerson, Belle
Elliott, Elizabeth
Errol, Gay
Engstrom, Lil.
Esmeralda, Edna
Elliott, Maxine
Emmett, Katie
Forrest, Edyth
Flood, Alice A.
Fleming, Alice
Fuller, Leona
Fontaine, Frances
Florine, Miss
Fowler, Alice
Foster, Jean. W.
Fox, Gladys
Forester, Selma
Ford Sisters
Florence, Lottie
Fox, Florence
Fagan, Mrs. Barney
Fernandez, Bijon
Flamme Sisters
Fuller, Mae
Gilson, Lottie
Gardner, Edna M.
Griswold, Mrs. F. E.
Gordon, Mae
Gilmore, Alice
Glimore, Phyllis
Hermann, Nelda
Halloway, Lucille N.
Hartley, Annie S.
Hampton Mary
Hoey, May
Hilson, Violet
Houghton, Mrs. Ed.
Hanson, Alice
Houston, Lily
Hyland, Mrs. Thos.
Howe, Dolly E
Hickey, Mrs. Wm. H
Harris, Laura
Henry, Marmara
Heazlit Sisters
Hassen, Gertie
Huntress, —
Hodge, Mrs. Har.
Higgin, Clara
Howard, Isabella
Hardenfeldt, Joan
Hoffman Kittie
Henderson, V.
Harky, Ethel W.
Hugart Marion
Howard, Alice
Herbert, Mabel
Harding, Rosa J.
Howe, Dolly
Hastings, May
Ingram, Beatrice
JeRome, Viola
Jennings, Lizzie
Jonsson, Judit
Joyce, May
Joel, Clara
Johnson, Marguerite
Johnson, Rosie
Kendricks, Katie
Kurt, Josie
Keenan, May A.
Krafft, Edith
Keough, Mary
Keith, Rosalie
Karina, Jeanne
Kidder, Katheryn Co
Loomis, Miss
LeMoine, Gladys
Lounder, S. B.
Lewis, Lottie
Ladd, Belle
Lytella, Della
Levey, Mrs. Jules
Laugtry, Louise
Lincoln, Jean.
Leslie, Genie
Littlehales, Mrs. L. M.
Lockhart, Annie
Lewis, Hattie
Lee, Amy
Leston, Edith
Luelletta, —
Lancton, Ivy
Langdon, Hardie
Lewis, Cora B.
Lauri, Babe
Linden, Daisy
Lund, Baby
Lewis, Elsie
Lucier, Rose
Linden, Laura
Leslie, Elsie
Major Sisters
Manning, Mae
Madcap, May
Mallory, Grace
Murray, Edith
Martell, Allie
MacCausland, Louise
Montague, E.L.
Montrose, Bessie
Melton, Daisy
Mills, Hattie
Martin, Mrs. C. H.
Monroe, Trixie
Morris, May
Madigan Franc
May, Viola
Miller, Mrs. Eddie
Maulsly, Lillian
McLean, Carolyne
MacPhail, Mrs. Bert
Montague, Bertha
Miles, Ila
Montgomery, Lil.
Mable, Ilia
Merrilees, Edith
Mills, Marion
May, Helen
Melville, Marie
McDonald, Mrs. Edwd.
Martin, Theresa L.
Meyers, Louise E.
Milton, E.
McIntosh, May
Moore, May
Montague, Bertha
Mason, M. W.
Mehomed, Dorothy
Marvin, Mabel
Merritt, H.
McCown, Sadie
Malcom, Bessie
McCarver, Sadie
Mikesell, Mary
Morton, Gertrude
Moore, Maybelle
Mayo, Lillian
Nickerson, Mrs. E. E.
Nichols, Nellie V.
Noel, Lucille
Nutt, Violet
Neiman, Evelyn
Nelson, Lottie
Oriatta, May
Oakley, Mrs. Frank
Onri, Adele P.
O'Brien, Ida
O'Brien Sisters
O'Brien, Mrs. Jno.
Ogarita, —
Pendleton, Beatrice
Penman, May
Pitt, Estelle
Pentz, Emma
Plenge, Minnie
Phillips, Mondane
Perrin, Vida
Patterson, Marie
Poynter, Beulah
Palmer, Allie
Palmer, Lillian
Rourke, Marg.
Raymond Viola
Raymond, Alice
Raymond, Leona
Randall, Flor.
Ronaldo, Eva
Rogers, Marjory C.
Raymond, Jean
Rhodes, Mary V.
Renshaw, Neilie E.
Russell, Tenie
Rodgers, Marie
Raird, Laura E.
Reece, Leslie
Rutherford, Mabel
Rhodes, Lillian
Rumley, Ruby
Roth, Katie
Rue, C. Blanche
Roberts, Myrtle I.
Revere, Lillian
Rosskam, Mrs. C. H.
Raymond, Pearl
Redmond, Estelle
Rhoades, Blanch
Raymond, Eunice
Stetson, Louise
Stewart, Liz.
Shaw, Alice
Starr, Lil.
St. Leon, Elsie
Sparrow, Polly
Sherwood, Mary
Sawtelle, Vic.
Shaw, Mary, Co
Shaffler, Bess.
St. Leon, Daisy
Sutton, Mrs. J
Stuckhart, Mrs. W. D.
St. John, M. L.
Sherwood, Jean
Sears, Eva
St. Ives, Flora
Shannon, Maud N.
Shaw, Kittie
Seymour, Mrs. O. G.
Stanley, Minnie
Sotanki, Eva
Stover, Clair
Stanley, Vera
Siddons, Ida
Sweeney, Ray
Stewart, Lizzie
Stewart, Marie
Tremaine, Elsie
Turner, Pearl
Taylor, Louise
Tuson, Nell.
Tucker, Hilda
Tudor, Lil.
Theo, Mlle.
Tyman, Mrs. Ray
Taylor, Trixy
Towne, Leonora
Todd, A. C.
Thurston, Grace
Turner, Pearl
Tabarini, A.
Thornton, Bonnie
Travers, Belle
Vernon, Kathryn
Vane, Ethel
Vinton, Rose
Vallerie, Alice
Walters, May
Warner, Edith
Woods, Amelia
Wilson, Viola
Walsh, May
Walley, Belle
Welch, Alice
Weston, Bertha
Wyner, Elsie
Wentworth, Flora
Winstom, L.
Warde, Gipsy
Wait, Emilie
Winifred, Fannie
Ware, Rene P.
Whipple, Daisy L.
Ward, Frances
Woods, Amelia
Wilson, Dell
Willard, Katherine
Wade, Goldy
Washburne, Blanch
Wyckoff, Mrs. Alvin

GENTLEMEN'S LIST.

Adams, Geo.
Azzmontti & Co
Alf, Jno.
Armond & Gay
Arnold & Gardner
Atchinson, Wilb.
Albright, Ern.
Avolo, Charley
Areno, —
Allen, U. S.
Adams, E. F.
Ashton, Dorrit
Armstrong & Wright
Alig, Robt. Garlow
Alvo, E.
Andrews, W.C
Alf, Jno.
Ahern, Billie
Armstrong, V. C.
Apdale, J.
Ackerman, Ed.
Ayres, Sydney
Andrews, Al.
Anderson, D.A.
Allen, U. S.
Billing, H. H.
Burns, Har.
Baker, C. M.
Boock, R. H.
Burke, Lew
Burk, Frank
Bartino, J. W.
Bulla, Fred
Boyden, Robt.
Barretta, T. R.
Boyer, D. H.
Brummell, Harry
Brown, Nick
Bevins, Clem.
Brooks, Corney
Bowser, Lou
Beaulieu, L. H
Bistolfi, G.
Belyea, A. E.
Burns, P. T.
Burns, Matty
Barnes, Paul
Baker, T. G.
Bartell, Jos.
Bacons, The
Blanding, E.
Briggs, J. H.
Baughman, T.G
Byron & Foster
Brooks, E. F.
Banks, Art.
Buckley, Har.
Berger, F. S.
Brown, J. G.
Burch, J. G.
Betts, G. H.
Bertram, A. V.
Bacons, The
Benson, Leroy
Boise, Joe
Blake, Laredo
Baldwin, G.
Boucicault, Aubrey
Burnstein, Billy
Barnaby, J. A.
Black, David
Bryants, 4
Biondell & Fennessy
Beaute, D.
Burns, J. F.
Burke, J. F.
Bombay, —
Bradley, Jos.
Blackford, H.M
Bradys, The
Berger, F. S.
Blackmore, H D
Barnells, The
Barber, Al.
Brown, J. W.
Barker, H. L.
Boise, Joe
Belle, Paul
Baker, Tom
Billoski, Arnold
Barnstead, E.H
Burton, — (magician)
Bevins, Clem
Bryant, Tom
Brown, Walt.
Bowman, B. L
Brister, Walt.
Barnes, Prof.
Barton, J. C.
Ben, Vin
Burns, Chas.
Barron, Geo.
Brown, J. W.
Beckley, Geo.
Bennett, Sam
Bauer, L. E.
Brown, Wally
Benson, V. S.
Black, David
Bingham, Robt
Carner, G. V.
Carner, J. W.
Cherry Bros. (acrobats)
Cohn, Wm.
Cleveland & Levy
Crow, Robt.
Carroll, Lew
Cooper, Bert
Crook, E. C.
Clark, Harry
Carlton, Sam
Cushman, Frank
Conable, E. W
Camillo & Bona
Caskie, Mr.
Clare, Fred
Clark, M.
Cumberbroch, H.
Carrigan, W. J
Contta, J. E.
Casey & LeClair
Carroll, Geo F
Custer, Frank
Carle, Rich.
Causer, J. N. & J. A.
Clark, Geo.
Cole, E. C.
Canfield, Chas.
Christina Animal Show
Clark, Duncan
Grager, Geo. C
Clark, Biff
"Caught in the Web" Co
Curtis, Billy
Carter, Roland
Campbell, Fred
Cox, C. R.
Currens, Wm. P
Corbin, E. G.
Conley, Jno.
Cornell, A. C.
Callahan, Jas.
Crawford, R. E
Crook, Edwd.
Champion, J. O
Clark, Ed.
Clair, Carl
Colburn, W. H
Craven, Geo. (2c.)
Cook, A. W.
Cady, F. M.
Chesters, The
Chase, Clarence
Couture, D. W
Courtney, Brandon
Campbell, Haines
Carkeek, J.
Cann, Geo. E.
Cleary, C. V.
Curley, Pete
Corbin, J. A.
Crawford, Jno
Chrisman, R.H.
Corbin, Ned
Dainoke, N.
DeCoursey, Edwin
Davis, J. C.
Downing, R. L
Donovan, Jack
Delmore, Tom
DeVale, C. & L.
Dignon, Sidney LeG.
Dupree, Geo.
Davenport Har
Davis, Paul
Donnelly, Wm.
Delmonio & Bell
Delaney, Har.
Dooley, Larry
DeMonde, Chester
Devine, Har.
Dupree & Dupree
Delmar Bros.
Delmore, Jno.
Doughterty, H. A.
Dougherty, H. A.
Dale, Wm. M.
Deaves, W. E.
Dunham, J. J.
Delphino & Delmora
Dove, Jno.
Doss, Edwin P.
Dean, Cliff
Davidson, Jno.
Drole, Jno.
DeVeauv, Har.
Dee, Roy
Daglen, St. George
Dupree, Geo.
Davis, Bert
DeComa, Art.
Dunbar, W. J.
Dodge, Paul
Donaldson, Geo B.
DeForest, H. B
DeEstang, Marcy
DuBois, Gt.
Drane, Sam
Dixon, Tom
Dillon Bros.
Downing, Robt
Donaldson, T.B
Dallas, Jack
Davenport, A. M.
Dienz, Eugen
Dean, L. E.
Dawson, H. A.
Delphino & Delmora
Davis, G. W. G.
Davis, C. H.
Darling, A. T.
Daley, B.
Davies, J. H.
Dawson Milton
Doane Jr., Geo
Downes, G.
Dannyer, Royal
Denney, R. W.
DeAngelis, Jeff.
Davis, Owen
Duval, Geo.
Denene, Paul
Desmaris, Ben
Darcy, Fred
DeShetley, Wm.
DeLeo, G. F.
DeBolt, G. M.
Dienz, Eugen
Doty, E. L.
Deonzo Bros.
Eldridge, Press (16c.
Everhart, Wm
Edwards, Jno.
Earnest, Chas.
Ech, Tom
Edsall Winthrop & Co.
Emmet, Chas.
Evans, Harry
Eno, Harry
Eidlitz, C. L.
Ely, E. A.
Erni, Sig.
Edwards & Kernell
Ellery, Channing
Engelchurch, Fred
Edwards, C. L
Emerson, J. E
Emerson, Frank
Earnest, Chas.
"Faust" Co.
Falardo, —
Fenton, J. T.
Fischer, J. & A
Frank & Bush
Fenton, J. T.
Fowler, F. D.
Franklyn, Chas
Ford, Edwin
Fitz & Webster
Farrell, J.
Forber, Mons.
Fentelle, Har.
Fenton Michael
Ferguson, Dave
Fiske & McDonough
Fox, Frank
Farrell, F. E.
Franklin, Mor
Florida, G. A.
Forrester & Floyd
Florenz, F.
Flatte, Lew
Field, Geo. T.
Fitzgibbon, Dave
Fordham, Art.
Forby, E. B.
Fox & Melville
Fahrenberg, Karl
Fleming, Clarence
Farrell, C. H.
Ferguson, J. H
Falkenburg, C. L.
Fisher, Charlie
Ferguson, David
Fraser, J.
Fahrenberg, Aug.
Fordham, Art.
Fairbanks, Jim
Fuller, Bert
Ford, C. G.
Francelli & Lewis
Ferns, Edwd.
Fuego, Del
Gilbert, F. H.
Gano, C. E.
Gleason, O. R.
Girl from Sweden Co.
Glick & Baumann
Graham, R. F.
Greene, L. L.
Germane, Geo.
Gillihan & Murray
Griffith, P.
Gray, Fred
Gillen & Fonda
Gavin & Platt
Galster Vernon
Gilbert, Geo.
Gaspard, Joe
Gibney & Wagner
Graff, Wm.
Gilday, Max
Gibson, A. W.
Glynn, Nick
Gorman, R. W
Gay, F. G.
Goodhue, W.M.
Goodhue & Kellogg
Gallagher, M.J.
Greenway, Harry
Gordon, Harry
Gross, H. P.
Gardiner, W. S
Gagnoux, The
Gardener, F. C
Gilroy, Chas.
Goodfriend, O. L. (10c.
Grace, Frankie (2c.
Grant, C. W.
Gillihan, Earl
Gilbert, F. H.
Genther, Carl
Gardner, R. C.
Graces, 3
Graham, R.
Gaskell, Wm.
Geran, Jack
Gilmore, Bernard
Golden, Rich.
Haynes, N. C.
Huffer, W. A.
Haskell, Frank
Hyde, J. M.
Howards, Dancing
Hassall, Frank
Hammond, F.H
Hawkins, J. H
Holmes, Jack
Hollingsworth, Frank
Henry, Jno.
Hatch, F. B.
Hammond, F.H
Holland, Montgomery
Haeutges, W. G
Hall, Frank
Hamilton, Mr.
Handy, A.
Haskell, Loney
Hill, W. H.
Hayes & Wayne
Hall, J. E.
Hellier, M. E.
Hathaway & Walton
Handy, E.
Holmes, W. L.
Hermans, The
Howgger, E.
Harcourt, Frank
Haller, S. C.
Hoffman, Ralph
Holmes, W. J.
Hackett, Wm.
Hatch Bros.
Hodges, J.
Hollis, Orrin
Hale, Dr.
Hyland & Grant
Honan, Jno.
Henshaw, J. E
Huntington, W
Howard, Wm.
Holmes, W. E.
Hyland-Grant
Hathaway & Walton
Hamilton, J.M.
Heuman, Z.
Hinchliffe, Rich.
Hayward & Hayward
Hille, Walt.
Hallback, Wm.
Hayes, E. L.
Houston, E. M
Hays, Tom
Hayes, Butch
Harrington, A. A.
Hickey, Wm.
Holt, Alf.
Harrington, W. H. Wilson
Hummel, Humes, F. T.
Hall, Frank
Hoyer, R. J.
Hawkins, Lew
Huey, W. H.
Haring, Karl
Hoyt, Geo. B.
Harvey, Bert
Haines & Vidocq
Hibbard, C. A.
Harpstrite, J. W.
Harris, J. H.
Hiensc, Wm. F
Hunt, Phil
Harris, Jas.
Hughes, J. M.
Heafuth, Har.
Howard, H. E.
Hart, Billie
Hemphill, E. A
Hoover, J. & L
Ireland, G. H.
Iberg, O. J.
Irving, F. W.
Johnson, G. T.
Judge, Wally
Jamieson, E. S
Jackson & Douglas
Jesherson, Conrad
Johnson, Julius
Jones, Irving
Johnson, Otto
Kerr, Herbert
Kenney, F. C.
Kingsley, H. S
Keyes, Wm. S.
Knight, O. L.
Kammetter, E. G.
Keeshin, C. H.
Keating, Dan
Klein, Ed.
Kammetter, J. L
Kendall, E. P.
Kanter, Alf.
Kurtz, O. H.
Kyler, — (wire cyclist
Kelly & Violette
Knox, Geo.
Kinsness, Louis
Kilpatrick, C. G
Kernand, Eddy
Kanter, Alf.
Kennedy, Tony
Keane, Harry
Kelly, W.J. (2c
Lavinne, Wal.
Lester, S. E.
Linder, H. R.
Leavitt, Leo
Landt, Eugene
LaZelle, Edwd
Luken, J. H.
Lukens, 4
Lane, Ralph
Letford, Chas.
Lasky, Jesse
Lewis, C. A.
Lavine, Edw.
LeClair, W. G.
Lalonde, Wilfred
Larned, Chester
Leighton & Leighton
Lando, Harry
Lovington, M.
Lovegoux, Jack I.
Leo, L. F.
LeClair, W. G.
Leach, Jr., C.A.
Laurence, W. A
Leo, Frank
Llewellyn, Geo.
Levine & Leonard
LeRue, W.
Lyman Bros.
Lloyd Bros.
Lloyd, Herb.
LeRoy & Clayton
Leonard, J. F.
Lucas, Sam
LeClair, W. G.
Lynn, Jack & C.
Leighton, Bert
Lambert, Clay
LeRoy, Albert
Long, F. G.
Lorvett (mystic)
League, Jas.
Lukens, 4
LeFevre, H. C.
Leighton, Bert
Lamp, Fred
Lockwood, Eugene
Leslie, Jas
LaPlace, Clarence
Leonard, Jack
Lewis, Thos.
League, Jim & A.
Lester, Harry
Leonard, J. & S
Leigh, Bert
Lambert, E. A
LeRoy, Jack C
Manly, Prince
Milland, Frank
Mulligan, Jno.
Mead, W. H.
Mayo, Leon
Morris, J. B.
Morse, Wm.
Mearron, Herm
Morse, Billy
McBride & Mack
Mac, H. E.
Matthews, J.R.
Mackey, Frank
Manning, Frank
Murphy & Gano
Moss, Jno.
Mack, J.
Murphy, F. L.
Morris & Parker
McIntyre & Rice
May & Miles
McAlister, Will
Merrel & Rozella
Marron, Jno.
Milloy, R. B.
Millar, Bertram
Montague, Fred
Murphy & Willard
Martella, Al.
Morehouse Ben
McHale, Trix
Moore, Lou
Mesmire, How
Mengean, Jack
Mathews, Jack
Mackey, J. R.
McFarland, Scott
Merrifield Rube
Morris, H. K.
Marks, Wm.
Morgan, H. W
Mack, Ollie
Mayne, Stuart
Miller, W. C.
McClain, Billy
Mack, Eddie
May & Miles
McGillan, Eugene
Martin, Chas.
Martin, Edmund
Moe, Olaf
Mackey, Geo D
Mack, W. F.
Mantrose Troupe
McAnallen, Joe
Mosher, N. H.
Martz, Al.
Mack, Joe
Mansfield, R.A.
McCarthy, Chas.
Mosier, Pro.
Morehouse, Ben
Mackey, J. F.
MacDonald, Chas.
Morton, H. C.
McKee, Jno.
MacKegney, Willard
Mest, C. J.
Milton, C. W.
McNulty, Wm F
McCarthy, Myles
Mounts, Clark
Martinnl, Bob
Mullin, J. F.
McNair, Jno.
Mack, J. O.
Mitchell, S.
Morse, Wm.
Maxwell, Geo. B
Martin, A.
Morgan & Phillips
Mills, Geo.
Maun, Art.
McBride & Mack
McKean, Terry
Mahara's Minst
McBride, W. P
McQueen, Dr.
Miller, A. E.
McKean, Terry
McKee, T. A.
Muenster, Geo.
Mathews, Zeb
Mahara, W. A.
Mondon, L.
Myers, Henry
McCarthy, Myles
Monroe, Mack & Lawrence
McGill, L. B.
Murray, Jas.
Mann, Wm. F.
Mohammed, Joe
McGrath, E. V
Nairn, Bud
Nash, Dan
Needham, M.
Newton, Charlie
Newell, L. B
Newman, A. C
Nichols Trio
Negrotto, J. B
Nickerson, E.E.
Nudos, The
Nealy, Little
Newell & Shevett
Neirman, B.
Niblo & Spencer
Neice, Harry
O'Brien, Neil
Oakley, Tom
Oakley, Frank
Oshler, Al.
Ohama, T.
Oviatt, Wm. H
Price, Billie
Potts, W. L.
Prince of Pilsen (mgr.
Patterson, A.D.
Potter, Roy
Polos, L. E.
Poland, Edwd.
Pantzer Trio
Perry, Ed.
Paul, W. O.
Pusey, C. A.
Peltier, Eug.
Prevost & Prevost
Pantzer, Carl
Petching, E.
Procto, L. D.
Pullon, J. C.
Parri, W.
Pullon, J. C.
Parker, Geo.
Price, Wm.
Price, Billy
Preston, J. A.
Pringle, A. C.
Patchin Bros.
Powell, Albert
Pool, W. V.
Parent, Jos.
Pickerts, 4
Parry, D. O.
Price Brooks
Perry, Charlie
Price, F. L.
Paul, K. F.
Provo, Ernest
Peters, W. A.
Pansacola Music Co.
Powers, J. T.
Patton, R. E.
Phillips, Wm. F
Post, Ralph
Paulschraft, Phil
Potter, Walter
Perry, C. D.
Prentice, T. A.
Peronest, Ed.
Palmer, Lew
Persch, Wm.
Quirk, J. T.
Redmond, Ed.
Rodgers, Har.
Reed, J. A.
Raymond, Frank
Rossman, Holly
Raymond, G. C
Russell, Fred
Rozinos, The
Rork, Sam
Rieton, —
Rio, Adolph
Rose, Herb
Ritchie, C. W.
Rogers, G. E.
Reid, Mr.
Royer, Archie
Root, F. L.
Ritter, Max
Rozells, The
Raymond, M.F.
Reid & Gilbert
Ross, Wm.
Rowland, W. R.
Rowe, Wm.
Reid, Hal
Romain, Selmar
Russell, L. J.
Reno & Smith
Robbison Jr., F. A.
Rogers & Lavine
Rennie, T. V.
Ryan, D. R.
Rohrbeck, David
Rale, M. W.
Rickards, 3
Randall, C. F.
Rice & Adams
Reiff, J. C.
Ray, Fred
Raymond, F. A
Robinson, W. A.
Reynard, E. F
Russell, Lawr.
Running Elk, Chief
Rogers, Harry
Russell & O'Neil
Richards, Dick
Reuss, Julius
Ruff, E. W.
Rosaire, Bob
Roth & Winnie
Rice, Bob
Rossmyn, Holly
Roylston, Craig
Richards, Geo. W.
Russell, Lawrence
Rima, Fred C.
Ryan, Daniel
Ronzetta & BeLair
Saved from the Sea Co.
Seargent Kitty Co.
Smith, J. A.
Stanton, W.
Samuels, R. M
Sekott, Mike
Smith, Morris
Swanson, C. E
Snow Mortimer
Sargent, G. R.
Sutton Trio
Spaun, Byron
Shepard, Ben
Smith, Geo. T.
St. Clair & Cushman
Sullivan, Mark
Selden, Edgar
St. James, Wm.
Steele, Dan
Seymour, Har.
Shaw, Edwd.
Smith & White
Stetson, W. G.
Stevenson, J. W
Spaun, Byron
Stevens, W. H
St. Cyr, Eugene
Sheffield, C. J.
Stone, Vernon
Smith, Patrick
Schnall, Ed.
Seymour, Har.
Stephens, Mate
Sellers, Harry
Shephard & Jeffreys
Sefford, Fairfax
Sprott, J. E.
Stewart & Raymond
Spaun, Byron
Stevenson & Ryburg
Smith, W. B.
Stevens, W. H
Stevens, Leo.
Shannon, Har.
Santrell, Fred
Stall, Chas.
Siehl, Jos.
Smithfield, Mgr.
Sanford, C. W.
Stuart, Harry
Smith, W. B.
Shaw, E. D.
Stelling, Har.
Schultz, Chas.
Sassaria, C. J.
Scharles, F. J.
Smith, Joe
Sutter, Jack
Stevens, Leo
Spaulding, W.P
Silvers, Jack
Seabert, Alex.
Scribner, C. G.
Swallow & Markle
Spaun, Byron
Sanders, A. L.
Show Girl Co.
Sylvester, Frank
Silverton, Will
Salter, E. R.
St. Leon, Gus
Scullen, D. D.
Trappert, Har.
Tenney, E.
Terry & Elmer
Theise, M. M.
Thomas, Art.
Thompson, G. I.
Thomas, Wm.
Tryon, F. E.
Thompson, G. C
Trachman, M.
Turner, F. J.
Teed, J. M.
Tannend, Roy
Thill, C. M.
Tyler, Ed.
Thurber & Nasher Co.
Turner, F. J.
Two Little Vagrants Co.
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Tracy, T. N.
Trappert, Har.
Tenley, Elmer
Taft, Geo. W.
Taylor, Fred
Turner, F. J.
Taylor, Homer
Thayer, O. B.
Tybill, —
Timmons, Geo. H.
Teed, J. W.
Tibbits, Wm H
Taylor, Wilton
Virden, Lew
Varun & Turenne
Vanderbilt, Gerry
Vancouver Vaude Co.
Vamont, V. A.
Van, W. B.
Van, C. A.
Villair, Allen
Vade, Albert
Veaux, Clyde
Von der Pael, Wm. (2c.)
Vernon, Carl
VanCleve, Bert P.
Venie, C. I.
Vonquett, Herm.
Vernon, Walt.
Waddell, Mr.
West, W. G.
Whippler, H.W
White, Jack
West, Bert D.
Winstein, Frank
West, DeForest
Walter, Lester
Waterbury, E.M
Wyley, Willie
Waterbury Jr., G. N.
Waltz, Albert
Wallace, Jas.
Weizel, Fred
Watson, Geo P
Weaver, J. H.
Wills & Barron
Williams, A. G
Waters, Tom
Wellar, S. M.
Wrighter, Gordon
Wilkes, Den
Ward, J. M.
White, E. A.
Warfield, Richard
Woods, Milton
Woodson, Safe
Williams, Lew
West & Zanta
Weaver, J. H.
Wilbur, B. A.
Winstanley & Sullivan
Winter, Banks
Woodside, Wm
Weston, Edwin
Walton, Dutch
Walters, R. T.
Wilson, Tony
Whitney, Bob
Wallace, T. H. T
Wayne & Lamar
Wilber, H. B.
Wire, Sydney
Walker, F. T.
Ware, R. R.
Worthington, C. L.
White Cloud, Jas.
Winchester, Ed
Williams, Joe
Wilkinson, Jack
Wenona & Frank
Williams, Edwd.
Williams, L. B
Walters, Billy
Wilber, B. A.
Weston, A. H.
Young, DeWit
Young, Tot
Youngs, Jack
Yankee Comedy
Zimmer, Dave
Zola, Prof.
Zolars, Herm.

SEE NOTICE AT HEAD OF LIST.

Under the Tents.

REPRESENTATIVES of the leading circuses went before the meeting of the board of directors of the Associated Bill Posters and Distributors of the United States and Canada, held Dec. 1-5, at the Auditorium Hotel, Chicago, and obtained an amicable adjustment of a long standing grievance which they have cherished toward the bill posting firms of America. In another part of this issue (see "With the Bill Posters") we give a detailed account of the meeting and the concessions which the circus men obtained. The matter of prices for posting and the number of tickets which the bill posting firm shall receive has been agreed upon in detail, and the leading circuses will hereafter have reason to believe that they will not be imposed upon by employing bill posters who are members of the association. The Ringling Show, Barnum Show, Main Show, Buffalo Bill's Wild West, the Forepaugh-Sells Show and Wallace's Circus were represented at the Chicago consultation, and the agreement between the association directors, empowered to represent the association bill posters, presumably applies exclusively to those circuses. Nothing was said as to whether the agreement shall apply to minor circuses or traveling tented organizations not represented on the committee of circus men who entered into an agreement with the association directors. As will be seen by reference to the report of the convention, the practice of charging circuses which are party to the agreement exorbitant prices for bill posting, and exacting unreasonable concessions in the matter of free tickets, shall come to an end, at least in so far as the authority of the board of directors can be exercised over association members. Inasmuch as the association has decided to take steps to compel a representation of one bill posting firm in every city, of 5,000 inhabitants, it will be readily seen that the Chicago pact will have far reaching influence and will be of great importance to at least a half dozen tented organizations.

WALTER L. MAIN NOTES.—Mr. Main is one of the circus owners who buries a season just as soon as it is finished. Success and adversity are forgotten almost as soon as the show is housed for the Winter, and the "coming season" arranged for. Even now, at this early date, with the echo of last season's success still ringing in his ears, he is preparing for 1904, and with this end in view called together his executive staff at Winter quarters, in Geneva, O., last week. While the show was touring the country last season a spacious office building was erected at Winter quarters. It is a handsome three story brick building in which there are twenty-two rooms. Every attache of the executive staff has his own private office, each of which is well furnished. The entire third floor is occupied by the mistress of wardrobe (Mrs. Taylor) and Werntz, with forty assistants. Thirty sewing machines have been installed, and these are all furnished with power from the electric dynamo that generates light for the entire Winter quarters. Mr. Main occupies a suite of three rooms, which are models of comfort and elegance. The new offices were formally opened last week, when the executive staff was called to meet as an advisory board. Their surprise at the elegant new quarters was only equaled by their pleasure, and after every office had been visited, and the keys to the desks in them turned over to those who will occupy them, all sat down in the reception room to a fine luncheon. For three days Mr. Main was surrounded by his staff, and plans were discussed. General Agent Knupp has been happier since the meeting than before it, and it is safe to assume that he has his work pretty thoroughly mapped out. The show will go out new thoroughout, and there will be at least two strong features to eclipse anything ever carried by the Main Show. Mr. Main has long been known as a showman who originates and does not copy, and has never been found guilty of doing things by halves. Considerable of last season's paraphernalia has been disposed of to small shows, and large orders placed for new stuff. The entire wardrobe of last year has been sold, and an entirely new parade and inside wardrobe and trappings are being made. The menagerie will be considerably enlarged, and notwithstanding the flattering offers made for the herd of performing elephants, they will remain. Two new workingmen's sleepers have been contracted for. Two advertising cars are also being built from designs furnished by General Agent Knupp. The repair shops, paint shops, ring barn, animal training quarters and car barns are all scenes of activity, for the "Guv'nor" would rather be a week ahead of time than one day behind time. There will be no change in the executive staff for the season of 1904, but it will be composed of the same men who have been attached to the Main Show for years. Mr. Main has some men on his staff who have been with him for ten years.

NOTES FROM THE HOBSON SHOW.—The only one Hobson Show spent Thanksgiving Day at Cale, Ind. Ter., and our general manager, C. C. Kenedy, gave us a Thanksgiving spread at the City Hotel, where full justice was done to turkey, etc. The dinner, which was enjoyed by all, was presided over by Capt. Hobson, with Arthur Burson doing the honors at the head of the table. The roster of the show is: Capt. C. D. Hobson, owner; C. C. Kenedy, manager; L. R. Dickinson, announcer for the big show; Harry P. Hobson, equestrian director; W. C. Kenedy, principal clown; Pearl Kenedy, knockabout and singing clown; Arthur Burson, slack wire and perch; Kennedy and Burson, double traps. Duke, bareback riding dog, and Willie Shoals, riding monkey, divide honors at each show. The band consists of ten pieces, under the leadership of Prof. McNally. The sideshow is managed by L. R. Dickinson, with his freaks, also Madame Estelle and her den of snakes; the mystic cabinet, Moano, magician; Elino, Punch. The show will go into Winter quarters on Dec. 15, closing a prosperous season, and will open the season of 1904 larger and better, with many new features added.

NOTES FROM THE JAMES SHELBY SHOW.—We are now in the thirty-first week of our season. Have not had a blow down the whole season, and up to Nov. 20 had but one losing week. Since then we have encountered the late severe spell of bad weather, which extended to the Florida line, and by fighting against such embarrassments we have done a fair business. This is a wagon show, steadily coming to the front, and will close Dec. 19, for four weeks, to rebuild and paint up for the season of 1904. We are using the best of printing, and, like others, have found the best of results in return.

CHAS. DRYDEN, juggler and barrel kicker, has signed with the Mollie Bailey's Great Southern Shows.

BUFFALO BILL (Col. Wm. F. Cody) intends to embark in the show business on a bigger scale than at present, and to that end left Omaha last week for New York, where he will hold a conference with the heirs of Nate Salsbury, his old partner, looking to the acquisition of their interest in the Wild West Show.

CURVIN ZECH, wire walker and aerial worker, writes that he has just closed his second season with Dock's Keystone Show, and he intends to open the Zech & Daron Shows next season. Outfit is all framed, ready for the road. Have a few heavy wagons to build, and painting to do. Our aim will be to run one of the neatest and cleanest 10 and 20 cent wagon shows in this section.

NOTES FROM FRANK LEOPOLD'S SHOWS.—We are in Winter quarters after laboring under many disappointments through people not joining us. We closed the show in Landsdale, Pa. This show will go out next season with a brand new top, 80ft., with a 40ft. middle piece. The show has made money from start to finish, and it was like one large family. We all tried to help one another. We toured the States of Pennsylvania, New York, New Jersey and Maryland, playing the small towns, and made quite a reputation. Roster: Frank Leopold, manager; Jimmy Faust, assistant manager and seller of "pasteboards;" Bard and Zeno, the Panama comiques; Gibbons and Williamson, horizontal bars and double traps; Will Carter, bounding wire and head balancing; Harry Anderson, in pastimes of the Orient; Mons. Rebb, in foot juggling, and Phil Jones (the old time clown), singer and dancer. Working people: William Cobb, bass canvas man, with three assistants; Monker Boyer, boss property man, with one assistant, and Mat Buddman, master of transportation. This was a small show, using two cars, a sleeper and dining car combined, and one baggage car.

NOTES FROM GLASSCOCK'S COMBINED SHOWS.—We will close our season at our old Winter quarters, Long View, Tex., Dec. 19. The show closes earlier than usual, as Mr. Glasscock intends to start out with a brand new outfit in the Spring. Mr. Glasscock will leave the show Dec. 1, to purchase eight new cages and one baby elephant.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 12, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B., Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. J. W., Richmondville,
E. F., Davenport,
D. W., Fishkill,
R. I. T., Providence,
BEULAH, Boston,
F. W., Haverhill,
MRS. G. W. P., Clifford,
CONSTANT READER,
J. O'C., Chicago,
MRS. J. R., New York,
MISS F. J., Newport,
P. M. S., Albany, and
E. P. W., Minneapolis.—See answer to A. B., above.

H. C. A., Philadelphia.—Address manager of the company as per route in this issue.

J. M., New York.—We have not heard from the company for several weeks.

L. M. A., Oakley.—We refer you to our advertising columns.

A. E. R., Schenectady.—Watch our route list each week.

C. W. P., Biddeford.—We have no knowledge of the present whereabouts of the company.

C., Chicago.—Knickerbocker Theatre Building, New York City.

E. Y. J., Baltimore.—We have no catalogue. Address any of our music publishing advertisers.

MISS M. A. C., West Coxsackie.—We can not aid you.

C. H., Rhinecliff.—Address the attorney general of the State.

H. S., Grand Rapids.—See list of "Where Shows Winter" in CLIPPER dated Dec. 5.

M. N. P., McKeesport.—1. Yes. 2. It is. 3. It is not the same.

O. T., Pittsburg.—At the Chestnut Street Theatre (not the Opera House), Philadelphia, Pa.

O. P., Portland.—Clyde Fitch, Augustus Thomas and Charles Klein can be addressed in care of the American Dramatists Club, New York City.

C. H. S., Youngstown.—Address any of our song publishing advertisers for information on the subject.

CONSTANT READER.—We can not spare the space required to answer your query.

R. L., Bayonne.—By personal application to the managers.

S. & Co., Little Rock.—We do not know the permanent address. Watch our route list each week.

C. W. P., Boston.—1. We have no knowledge of his present whereabouts. Address him in care of THE CLIPPER. 2. We believe she is. 3. She is. 4. In care of THE CLIPPER.

L. P. E., Dover.—Watch our route list.

CARDS.

C. G. C., New York.—When all pass up to the player who broke the pot, the latter takes the pool, and can only be compelled to show the jacks, or better, necessary to break the pot.

C. A. D., Cleveland.—The hand of the player who opened the pot being foul, he loses the pool, and as the only player betting against him threw up his hand, there must be a new deal, the money remaining in the pot.

STAKEHOLDER, Chicago.—P. P. is right. A player at cassino who makes a build which his opponent declines to build higher, can not alter the denomination of his build, but he may make another build, or pair or combine any other cards, or capture an opponent's build, before taking in his first build.

W. L. E., Jr., Atlanta.—Each jack turned up by the dealer counts one point for him in the game, unless a misdeal should occur before the jack is turned.

SUN BROS.' SHOW, Norfolk.—A, having but one to make, won the game when he played low, that point outranking jack and game.

S. L. S., Coldwater.—When there is a tie for game in seven up the eldest hand scores the point.

J. P., Stoke-on-Trent.—F having raised his hand before announcing that he had six cards, his hand was dead, and he was out of the game for that hand. It was not a misdeal.

DICE, DOMINOES, ETC.

R. R. R., Fort Dodge.—A wins the money.

ATHLETIC.

C. D., Madison.—If B bet that the Wisconsin team would *not beat* the Northwestern (not that the latter would win), he is entitled to the money.

H. C. B., Minneapolis.—The proviso regarding a tie makes the bet a draw.

RING.

G. H. G., Trenton.—At Green's restaurant, in Philadelphia, we believe.

T. P. D., Brooklyn.—Marvin Hart beat "Kid" Carter in nine rounds, at Louisville, Ky., May 3, 1902.

TURF.

G. W. B., Washington.—Your query was answered in the issue of THE CLIPPER dated Nov. 14.

MISCELLANEOUS.

G. M. D., Concord.—The bet having been upon the dogs owned by A and B, respectively, at the time it was made, it must be so decided. Upon what does B base his claim of forfeit?

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Novelty is provided, at Powers' in our first views of "The Man from Blankley's," as presented by Chas. Hawtrey; at the Great Northern, in the first appearance, locally, of "The Beauty Doctor," and Patti's two "farewell" concerts at the Auditorium Theatre. The current days are made further interesting by the appearance, at the Illinois, of Ada Rehan and Otis Skinner as joint stars, in the Augustin Daly productions, their opening bill being "The Taming of the Shrew." Richard Mansfield begins his last fortnight of "Old Heidelberg" at the Grand Opera House; "Mr. Bluebeard" remains the attraction at the Iroquois, and "Florodora" again returns to McVicker's. Mme. Patti's first concert, Dec. 9, will commemorate the fourteenth anniversary of her dedication of the Auditorium. She will give a matinee 12. Prices are $2, $3, $4 and $5.

ILLINOIS THEATRE (Will J. Davis, manager).—Ada Rehan and Otis Skinner will devote the first week of their fortnight to "The Taming of the Shrew," opening Monday evening, 7. "The Merchant of Venice" will divide with "The School for Scandal" their last week. The two weeks ending 5 have been devoted to "Ulysses," and the local press departed from their usual custom by printing editorials upon the excellence of the presentation and the lack of patronage.

POWERS' THEATRE (Harry J. Powers, manager).—Charles Hawtrey begins a fortnight, in "The Man from Blankley's," on Monday night, succeeding Wm. H. Crane, whose fortnight of "The Spenders" brought out abundant press commendation, but noticeably distressing financial reward. Leon Wachsner's German Players have the house for Sunday night, 6, as usual.

IROQUOIS THEATRE (Thos. J. Noonan, business manager).—"Mr. Bluebeard" continues the attraction here, entering upon its third week Sunday night, at Chicago's newest and handsomest theatre. Business has been very good, but not up to expectations, considering the glories of the production and the beauties of the new theatre.

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—Marie Cahill has enjoyed splendid business up to the close of her first week, Saturday night. "Nancy Brown" has made a great hit, and the star company have come in for enthusiastic praise from both press and public. The last week of Miss Cahill's first Chicago engagement begins Sunday night. Wilton Lackaye, in Wm. A. Brady's production of "The Pit," will be the ensuing attraction, 13.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Richard Mansfield begins his last fortnight Monday night, 7, continuing "Old Heidelberg." His business has been the best in town, and there is good reason to expect that prosperity will attend him until he departs, 19.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Florodora" returns to her enthusiastic following of Chicagoans Sunday night, to start a three weeks' engagement. There are many favorites in the cast, including: Isadore Rush, Robert E. Graham, Philip H. Ryley, Greta Risley, Neal McCay, Harriett Merritt, Joseph Phillips, Lillian Spencer and Thomas A. Kiernan. "Checkers" departed Saturday night, 5, after three weeks of business which averaged well. The work scored a great hit, but the recent car strike cut into its prosperity.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Castle Square Opera Co. begins the final week of an evenly prosperous engagement Monday night, with "Faust," which will be repeated at the Wednesday matinee and on Friday evening. "Tannhauser" will be rendered on Tuesday and Thursday evenings and at the Saturday matinee. "The Bohemian Girl" will be given on Wednesday and Saturday nights. Henry W. Savage's newest production, "The Yankee Consul," will take possession 14, for an extended engagement.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"The Beauty Doctor" will open offices here Sunday afternoon, following two weeks of Geo. Sidney and "Busy Izzy," which resulted in satisfactory returns. We are now given our first views of "The Beauty Doctor." Della Stacey heads the principals, and the others include: The Cardowuie Sisters, Daisy King, Will Philbrick, Lillian Rhodes, Mollie Egbert, Percy Walling, and others.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Isle of Spice" enters upon the last fortnight of its successful run on Sunday evening. Business continues excellent, and satisfaction increases as greater numbers view the piece. Another of Allan Lowe's own productions, "The Belle of Newport," which is a revision of "The Defender," follows.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Not Guilty," which was one of last season's successes here, returns Sunday afternoon. Joe Welch, in "The Peddler," will be the ensuing attraction. Good business resulted from last week's appearances of "Child Slaves of New York," a melodrama then seen for the first time on the South side.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"Through Fire and Water" opens Sunday afternoon for a week here, giving way, 13, to "McFadden's Row of Flats." During the past week "Why Women Sin" has been shown for the first times in Chicago, good business having ruled.

CRITERION THEATRE (Ben M. Giroux, business manager).—Following a good week for Nellie McHenry, in "Miss," Mr. Carter presents to his loyal following the reasons "Why Women Sin," for their current edification, the engagement beginning Sunday afternoon and embracing the usual two daily performances.

HOPKINS' THEATRE (John A. Fennessy, resident manager).—George Klimt and Alma Hearn will present "On the Bridge at Midnight" this week, opening Sunday afternoon and following a good week for "The Stain of Guilt." The ensuing attracton will be Nellie McHenry, in "Miss."

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Eugenie Blair will present "Zaza" and "Magda" during her week, which begins Sunday afternoon. Stella Mayhew, featured in "The Show Girl," repeated the hit she made down town earlier in the season and profited on last week's attendance. "Arizona" will ensue 13.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"When Women Love" is this week's attraction, with the old standby, "The White Slave," underlined. During the two daily performances of "A Ruined Life," as presented by Clara Thropp and a good company last week, business was excellent.

MARLOWE THEATRE (Sol. Braunig, manager).—"Down by the Sea" is seen this week for the first time in Englewood. Lillian Mortimer, presenting "In the Shadow of the Gallows," will be the next attraction. "One Night in June" had a good week ending Saturday night, 5.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—"Ours" is the bill the Cleveland Stock Co. has prepared for this week, following "Capt. Swift," which was given twice daily during the past week.

PEOPLE'S THEATRE (Millie Willar Nelson, manager).—May Hosmer and her stock company will play "The White Squadron" this week as a successor to "Resurrection," which attracted big business week ending 5.

THIRTY-FIRST STREET THEATRE (Charles P. Elliott, manager).—The Elliott Stock Co. will be seen this week in "Fabio Romani," with "The King of the Opium Ring" in preparation. "Under Two Flags" last week.

BUSH TEMPLE THEATRE (Thos. J. Kearnan, manager).—"Lord Chumley" is given by the Players' Stock Co. this week, following presentations of "The Dairy Farm," which held attention last week.

AMERICAN THEATRE (John Conners, manager).—"The Secret Dispatch" will engage attention this week. George B. Alexander, the third leading man this season, opened in "Drink" last week.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—Count Leo Tolstoi's "Kreutzer Sonata" will engage the attention of the Yiddish Stock Co. this week, Ellis F. Glickman leading the players.

CALUMET THEATRE, South Chicago (John T. Conners, resident manager).—Booked: Joe Welch, in "The Peddler," Dec. 5; Chas. A. Loder, in "A Funny Side of Life," 6; "A Hoosier Girl" 12, "To Die at Dawn" (John M. Ward's new production) 13.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked to open Monday afternoon, 7: Pearl Gilmore, Kitty Stephens, Fonti Bond Brothers, Wills and Barron, Ozay and Delmo, Howley and Leslie, Wood and Ray, Madge Fox, Robertus and Wilfredo, Phyllis Allen, Clayton White, Marie Stuart and Co., Geo. W. Day, Cushman, Holcombe and Curtis, the Silvas Brothers, and the kinodrome. Fine bills attract crowded houses to this popular resort.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Booked to open Monday afternoon, 7: Giles Harrington, the Bartelles, Mr. and Mrs. Harry Ellsworth, Patti Brown, the Smiths, Sullivan and Pasquelina, Burton and Brooks, Felix and Barry, the Rossow Brothers, the Three Livingstones, Edgar Bixley, the Russell Brothers, and the kinodrome. Big business rules here, and fine bills are presented continually.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 7: Lulu Theis, the Grierson Sisters, Edward La Zelle, Gertie Le Clair, Anderson and Wallace, the St. Leon Family, Trask and Gladden, Banks and Winona Winter, White and Simmons, James R. Glenroy, A. W. Asra, Gilligan and Murray, the Rays, Walino and Martinetti, and the kinodrome. Fine business results from the splendid bills of vaudeville here shown.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Sam Scribner's Gay Morning Glories will bloom here on Sunday afternoon, then beginning their second visit to town this season. "After Business Hours" and "A Jay Circus" are the burlesques, and there is the usual good Scribner olio. Business was fine last week with the Parisian Widows, who gave a show which greatly pleased the crowds.

TROCADERO THEATRE (Robert Fulton, manager).—Pat Reilly and all the big Reilly & Wood Show open here Sunday afternoon, after a week of sight seeing in Chicago. The Only Pat will head the show during "Hades and the Four Hundred," and a burletta, "Down at Murphy's Home," will precede this spectacular number. For the reason that he always has a good show, there is always a welcome to Chicago for Pat Reilly. Business was fine with Harry Bryant's excellent company last week.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Chief De Boe and wife, Frank Hubert, Prince Mungo and Veno. On the stage: Emily Waite, Abe Bodine, Alice Clarke, Crawford and Hull, and the Midway dancers.

CLARK STREET MUSEUM (Lou Houseman, manager).—The famous dugout from Indiana used by the car barn bandits in their battle with the Chicago police will be the main curio hall attraction. Charles Hamilton, the Hoosier blacksmith who captured Van Dine and Niedermeier, will guard the dugout and tell of his experience. In addition, the spotted family, Goldsmith's performing lions, the laughing gallery, and Midget Maggie and daughter will be seen in the curio halls. The lineup in the theatre includes: The Lynns, Kohler and Link, Williams and Gordon, Rice Brothers, Griffin Sisters, and Anna L. Wheeler.

AFTERMATH.—Special Officer Milan E. McNamara, who shot and killed a negro after ejecting him from the Great Northern Theatre last Monday night for creating a disturbance, was discharged by the coroner's jury, which held that he shot in self defence. .....Mayor Harrison sent a request to the management of the Clark Street Museum to withdraw from exhibition Mamie Dunn, the sweetheart of one of the car barn bandits, last week, and his request was immediately effective.....Nellie Fillmore was a caller at the Western Bureau of THE CLIPPER last week, having just returned from her tour with Katie Emmett, in "The Waifs of New York." She joins "Maloney's Wedding," to be featured by Manager Daniel McCoy..... Thomas R. Henry, manager of "McFadden's Row of Flats," who remained in Chicago to undergo a surgical operation, will be sufficiently recovered to join his show when it comes to the Academy, the treatment for an abscess on the inner drum of his ear having been entirely successful.... Charley Boyd is in town, having finished his engagement in advance of "One Night in June." He may remain here all Winter, following the advertising game, with which he is most familiar.....Rowland & Clifford, road managers, and James Wingfield, advertising agent of the Grand Opera House, and manager of Towle's Opera House, Hammond, Ind., have arranged for a site in Waukegan, Wis., a neighboring town, just north of here, upon which they expect to build a theatre.....Frederick J. Titus and wife, Lydia Yeamans-Titus, were "among those present" last week, *en route* to begin a tour of the Orpheum circuit. England will claim their artistic services early in the Spring, they being booked to play "the halls" for a year or more....Geo. Kidd, of the Two Kidds, underwent a successful surgical operation at his home in this city last Friday. He will be ready for work again in a few weeks.....Falke and Semon were callers at THE CLIPPER'S Western Bureau Saturday afternoon. They have just finished a successful tour of the Orpheum circuit, and are *en route* to open at Shea's, Buffalo and Toronto, and to fill other Eastern bookings... Chicago was alive with circus celebrities and bill posters last week. The magnet was the annual meeting of the board of delegates of the Associated Bill Posters and Distributors of the United States and Canada, held during the week at the Auditorium Hotel. The circus fraternity was represented by Louis E. Cook and W. E. Fuller, of the Barnum-Bailey interests; W. E. Franklin, of the Wallace Shows; Walter L. Main, E. C. Knupp and W. W. Powers, of the Main Shows; S. H. Seamon, of the Forepaugh-Sells Shows, and Harry W. Seamon and A. H. Alcott, of Cole Younger's Wild West..... C. H. Greible, manager of the Opera House, Mankato, Minn.; F. C. Zehring, of Funk's Opera House, Lincoln, Neb.; Chas. T. Kindt, manager of Burtis' Opera House, Davenport, Ia., and Manager Frank W. Chamberlin, of Burlington, Ia., were among the theatrical people here with the bill posters.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Nov. 25.

There is still no change in the dramatic situation in London and this month is destined to pass without a single West End premier. December, however, promises to be more fruitful, as we have already the following announcement of new pieces and revivals, to say nothing of the usual Christmas pantomimes:

Garrick Theatre, "The Cricket on the Hearth" (revival), Dec. 1.

New Theatre, "That Mrs. Oakleigh" (matinee), 3.

Adelphi Theatre, "The Only Girl," 7.

St. James' Theatre, "The Professor's Love Story" (revival), 7.

Vaudeville Theatre, "The Cherry Girl," 17.

Adelphi Theatre, "Little Hans Anderson," for matinee, 23.

Drury Lane, "Humpty Dumpty," 25.

His Majesty's Theatre, "The Darling of the Gods," 28.

The 400th representation of "Monsieur Beaucaire" has taken place at the Imperial Theatre. Originally produced in Liverpool, it was transplanted to the Comedy Theatre, where it enjoyed a career of unbroken prosperity for over 300 performances. Taken into the provinces for a short tour, it resumed its triumphant progress until Lewis Waller opened his tenancy of the Imperial Theatre, where it is now being performed to excellent houses every night.

As there is still a considerable space of time before Messrs. A. and S. Gatti and Charles Frohman enter into possession of Terry's Theatre, it is too early for Captain Basil Hood to make public very much concerning his new comedy, "Love in a Cottage," which is to be their production. However, he is able to tell us that it is a light modern comedy, in four acts, and that the scene is laid for the most part in Ireland, and it will not be a very hazardous guess to surmise that it will be a play somewhat of the nature of its delightful predecessor, "Sweet and Twenty." As regards his Christmas production of the Hans Andersen's Fairy Tales, Captain Hood is busily turning over in his mind some scheme to keep amused his young audiences during the interval, and that may possibly take the form of a distribution of the presents hanging upon the real Christmas tree which is introduced into the emperor's palace at the end of the first act.

George Edwardes has commissioned Charles Brookfield to write an adaptation of "La Troisieme Lune," a new comedy, by Mme. Fred de Gresac (part author of "La Passerelle," from which "The Marriage of Kitty" was taken). The setting of the comedy is Chinese, and when it is given in English it may be supplied with music and songs. Probably the chief part will be taken by Miriam Clements.

With a satisfaction which will, I am sure, be widely shared I am able to announce that Whulfred Emery has so far recovered from her serious operation as to be allowed to put her feet upon the ground today, and to be moved to the seaside a week later on.

On Monday, Dec. 30, at the Pleasure Gardens Theatre, Folkestone, there will be produced a new comedy, in three acts, by Frank Stayton, entitled "A Maid from School," prior to its production in London.

A new addition to theatrical literature has just made its appearance in "The London Stage Annual for 1904," edited by Sidney Dark. It is a publication dealing almost exclusively with stageland, and the articles and drawings are mostly from the hand of well known actors and authors, while there are no less than forty full page photographs of players now before the public. Beerbohm Tree starts the list of contributors with a letter of good wishes, and among the many interesting articles which it contains particular mention must be made of "Drama and Crime," by H. B. Irving; "Concerning Waiters," by George Alexander; "The Play That Was Never Written," by George R. Sims; "The Hour for Theatregoing," by T. P. O'Connor, and "The Parson and the Play," by the Rev. Conrad Noel.

When George Alexander reopens the St. James Theatre with "Old Heidelberg," on Jan. 25, Mary Rorke will commence an engagement with him, which is to continue throughout the season.

Charles Frohman's production of A. W. Pinero's play, "Letty," reached its fiftieth performance at the Duke of York's Theatre on Tuesday night.

Ada Reeves, who has been suffering from typhoid fever, has now nearly recovered.

Mr. Tree has engaged Esme Beringer for an important part in "The Darling of the Gods." Neither Oscar Asche nor Lily Brayton will be seen in the play, but they will probably go on tour early next year at the head of one of Mr. Tree's new Shakespearean companies.

Olga Nethersole was to have produced Mrs. Craigie's new play, "The Flutes of Pan," at the Grand Theatre, Birmingham, this week, but she has abandoned her intention, and the date of its initial performance has not yet been determined. The decision has caused general disappointment to Birmingham playgoers. Miss Nethersole will play "Sapho" and "Magda" throughout the week.

On the evening of 20 Mr. and Mrs. Kendal produced at the Theatre Royal, Manchester, a new play by Ernest Hendrie, part author of "The Elder Miss Blossom." The story of the piece is concerned with a certain Marjorie Lyall, who has refused Dick Hope (although she loved him) because he was already becoming a slave to intemperance. She meets him again after an interval of years, and finds that he has sunk still further, although he tells her that if she will marry him she can save him. She consents to do so on condition of his undergoing a year's probation, and as soon as she has given her promise she receives an offer of marriage from another man, whom she had learned to love in the meanwhile, but who she believed to be indifferent to her—evidently a hopeful situation for those emotional perplexities in which Mrs. Kendal excels. The play is called "Dick Hope."

The 200th performance of "The School Girl" was celebrated at the Prince of Wales Theatre last Tuesday night.

E. S. Willard has developed a scheme which, if universally adopted, would materially benefit the Actors' Benevolent Fund. He has entered into an agreement with the members of his company, by which a tax of one night's salary may be levied on every one who would be entitled to relief from the fund. A clause to this effect is inserted in all his contracts, giving him the right to deduct the amount from salaries on the night set apart for the purpose. By these means he has been able to forward to the fund a check for £61. He calculates that if this plan were universally adopted by managers the fund would benefit to the amount of £4,000 every year.

It is stated that the Savoy will be reopened in January, by L. Lorillard, whose first production will be the musical comedy entitled "The Love Birds," written by George Grossmith Jr., with incidental music by Raymond Roze. This, I believe, is the play for which the promoters attempted to secure George Fuller Golden as principal.

On Dec. 1 will be given the one hundredth performance of "The Cardinal," at the St. James Theatre, and E. S. Willard will celebrate the occasion by the presentation of what is said to be a peculiarly novel and attractive souvenir.

James Welch was this week the guest of the Playgoers' Club, who entertained this droll comedian to dinner at the Hotel Cecil, on the eve of his departure for South Africa.

On Nov. 29 Jerome K. Jerome will deliver a lecture to members of the O. P. Club, at the Criterion Restaurant, entitled "Is the British Drama Worth Keeping Alive?"

Friends of Vernon Dorsett, at one time one of the best known and popular of our music hall managers, will be sorry to hear that this gentleman is now lying very ill at Ventnor, Isle of Wight.

The spectacle, "The Redskin," was withdrawn from the Hippodrome bill on Saturday, leaving Chung Ling Soo the almost unique distinction of being the absolute top of the bill. His act is an immense success, and the advertising walls of the city are covered with his lithographs.

Juggler Edward Doyle leaves for Amsterdam, where he plays next month at the Rembrandt Theatre.

On Monday night I had the pleasure of witnessing the opening of the Roman Lady Harpists at the Empire. This is the big feature which Ted D. Marks secured for America during his last visit to Europe. The band consists of 20 harpists and 2 pianists, all charming daughters of sunny Italy. The flood of melody that filled the house was startling in its beauty, and held the entire audience spellbound through two lengthy selections. This is undoubtedly the greatest vaudeville attraction I have yet seen, and withal the most pleasing and refined.

The Doherty Sisters have arrived in London from South Africa.

Chas. D. Griffin, of the Buffalo Bill Show, is now in London. He opens an attraction at Olympia after Christmas.

Charles King, who closed with the Manhattan Four on Saturday, is putting out a new act, entitled "Kings." It will consist of Mr. King himself, the Sisters Benson and Herr De Leeum, an Hungarian violinist. The act is said to be a novelty.

It is now many weeks since I called the roll of Americans working in England. The following are on the Moss, Thornton and Stoll, the Barrasford, Syndicate, and Brill and Graydon tours:

Mrs. Brown Potter and Lowell and Lowell, at the Tivoli, Birmingham.

Madame Belle Cole, and Seymour and Dupre, at the Hippodrome, Liverpool.

Pete and Juno, and Ray and Calden, at the Lyric, Liverpool.

Belle Davis, at the Alhambra, Hull.

Polk and Kollins, and Edna Mastin, at the Tivoli, Leeds.

The Villions, and Black and White Zouaves, at the Zoo and Hippodrome, Glasgow.

Meier and Mora, at the Hippodrome (late Empire), St. Helens.

Booker and Narbis, Clayton, Jenkins and Jasper, Arden and Abel, Morrell and Evans, Amy Height, and May Henderson, at the Oxford.

Happy Fanny Fields, and Stewart and Morgan, at the Canterbury.

Rose and Calvert, at the South London.

Daisy Mayer, at the Islington Empire.

Arden and Abel, at the Metropolitan.

Dutch Daly and Rachel Lowe, at the Tivoli.

Happy Fanny Fields, and Racket and Hazard, at the Paragon.

Wilson Hallet, at the Euston.

Chung Ling Soo, O'Brien Bros., Herbert's dogs, Woodward's seals, and Rawson and June, at the Hippodrome.

R. G. Knowles, Marba and Verity, and Cole-De Losse Duo, at the Empire Theatre, Newcastle-on-Tyne.

Leon Morris' ponies, My Fancy, and Mr. and Mrs. Gene Hughes, at the Empire Palace, Sheffield.

Will English and Vanola, at the Empire Palace, Birmingham.

Post Mason, O'Brien and Buckley, Black Troubadours, and Doherty Sisters, at the Empire Theatre, Edinburgh.

Terry and Lambert, Morton and Elliott, and Chester's dogs, at the Empire Palace, Bradford.

Burke, Andrus and Frisco, at the Empire Theatre, Cardiff.

Rich and Rich, at the Empire Theatre, Swansea.

Ford and Hanson, Mueller and Coyne, and Hugh Stanton and Co., at the Empire Theatre, Newport.

The Harmony Four, and Radford and Winchester, at the Empire Palace, Hackney.

Erobel and Ruge, at the Palace Theatre, Leicester.

Looping the Loop and Net Ball Team, at the Palace Theatre, Hull.

Unthan and the Chamberlains, at the New Palace Theatre, Bordesley.

Billy Tucker, at the Empire Theatre, Holloway.

Will H. Fox, at the Empire Theatre, Stratford.

Billy Farrell, at the Empire Palace, South Shields.

Maxwell and Francis and Jack Camp, at the Empire Theatre, Dublin.

New York Zouaves, Hamilton Hill, and Peterman's Song Sheet, at the Brighton Alhambra.

Nelson's Newsboys, at the Palace, Southampton.

Paul Martinetti and Co., and Starr and Leslie, at the Middlesex.

Mike S. Whallen appears next week at the Palace, Manchester.

The following Americans are at the London halls not mentioned in the above list:

Cody Kite Navigation, Alice Pierce and May Henderson, at the London Pavilion.

Carl Hertz and the Clarks, at the Empire Theatre.

Donaldson Bros. and Ardel and May Henderson, at the Battersea Empire.

George Fuller Golden and Daisy Jerome, at the Palace.

Johnstone and Cooke, and Harry Taft, at Collins' Islington Green, N.

Signor and Mme. Borelli, at the Hammersmith Palace.

The Great Wieland, at the Royal, Holborn.

Cliff Ryland, at Barnard's Varieties, Chatham.

Gilbert Girard, at Barnard's Theatre Royal, Woolwich, and Barnard's Palace, Greenwich.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attendance here last week, Nov. 30-Dec. 5, was very satisfactory, the May Fiske Comedy Company occupying the house all the week, in a repertory of the popular plays of the day. The company and specialties introduced proved pleasing. The Katherine Rober Co. comes 7-12. Henry Irving, presenting "Waterloo" and "The Bells," 14.

PORTLAND THEATRE (James E. Moore, manager).—Jules and Ella Garrison, Fisher and Carroll, Donahue and Nichols, Murphy and Willard, Ray Cox, Musical Bentley, with the biograph and stereopticon, comprised the attracting features at this vaudeville house for the week of Nov. 30-Dec. 5. Attendance good and otto pleasing. For week 7-12: Musical Dale, Murphy and Francis, Barto-Lowando Bijou Circus, Roberts, Hayes and Roberts, Martini and Max Millian, and Carlin and Otto.

—Frank Evans is playing the principal comedy part with Chas. H. Yale's scenic production, "The Way of the Transgressor."

MASSACHUSETTS.

Boston.—Henry Irving, in repertory, is the only important change of bill this week. Other changes are: "Sag Harbor," at the Grand Opera; "The Factory Girl," at Music Hall; "A Ragged Hero," at the Hub; "The Unforeseen," at the Castle Square, and "A Deserted Bride," at the Bowdoin Square. Last week's patronage was uneven, some houses doing capacity, while others had many vacant chairs. The latter business applied to two-thirds of the houses, so the average was far below the standard. Many excuses are made for this spell of bad business, but it is almost impossible to lay the blame to any one thing.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—During this, the second and last week of Henry Irving's engagement at this house, he revives some of the plays associated with his early fame in London. The plays are: "Waterloo," "The Bells," "Louis XI" and "The Merchant of Venice." Mr. Irving made a notable hit in "Dante" last week, but the receipts were far from satisfactory. A big business was done on Saturday afternoon and evening, but the average for the week was hardly good. "The Tenderfoot," with Richard Carle featured, follows.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second and last week of Ethel Barrymore, in "Cousin Kate." This play, a charming three act comedy of love at first sight, has made a decided success with local playgoers. Miss Barrymore's natural and wholly winsome personality has won keen admiration from those who viewed her performance last week, and other members of the company are excellent in their respective roles. E. H. Sothern, in "The Proud Prince," comes week of 14.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Wizard of Oz," now in its second week at this house, has taken Bostonians by storm, just as it did New Yorkers. It has attracted overflow audiences at every performance, and rarely has a show made such a decided hit in such a short time. The show is the best of its kind ever seen in Boston, and the many bold assertions made regarding its greatness are more than realized. It is very easy to understand how and why "The Wizard of Oz" had such a long run in New York. Montgomery and Stone, of course, evoke the most applause, but the other principals deservingly come in for a good share. It is safe to say the engagement will be one of the most profitable ever played by an attraction at this house.

GLOBE THEATRE (Weber & Fields, managers).—"An English Daisy," Weber & Fields' new musical comedy production, is an emphatic hit. The playgoers and the local press unanimously endorse the piece, and the capacity of the house has been tested at nearly every performance. The show is a potpourri of pretty girls, funny comedians, humorous situations, bright dialogue, tuneful music, beautiful costuming and gorgeous scenery. John C. Rice, Christie MacDonald and Charles A. Bigelow are the leading principals and are supported by a great company. Ben Teal's hand is very much in evidence, and his chorus is one of the largest and best ever seen in this city with a musical comedy organization.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Andrew Mack, in "My Lady Molly," begins on Monday, Dec. 7, his second week. Summed up briefly, the piece is not a success, and the original booking of eight weeks will undoubtedly be shortened several weeks. Mr. Mack has very little to do in the piece, and the sooner he returns to his old field of Irish plays the better it will be for him. People expect to see another "Geisha" or "San Toy," but are disappointed. Mr. Mack's tenor and unlimited blarney, Ethel Levy's pleasant voice and graceful dancing, Alice Judson's playing and singing, and Anna Boyd's French governess are the hits of the piece. Business was light during the opening week.

COLUMBIA THEATRE (Sam & Lee Shubert, managers).—Irene Bentley, in "A Girl from Dixie," met with a fair reception at this house last week. So many new shows were put on at the down town houses that this house was rather forgotten in the matter of attendance. The show seems to please all who see it, and is rather a refreshing novelty in the line of musical comedy. The title role is excellently played and sung by Miss Bentley, and the fun end is well taken care of by Messrs. Hart, Don, Schiller and Gottschalk. This is the last week, and it will be followed by Charles H. Evans and Charles Hopper, in "There and Back."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The fourth week of Blanche Bates, in "The Darling of the Gods," is now under way. Owing to the many novelties in town, business dropped a little last week, two-thirds houses being the average for the week. The management expects this week to see the attendance resume its opening week proportions.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The patronage was light last week, the sixth of "The Earl of Pawtucket's" engagement at this house. It is feared the show has been here too long. "Superba" will follow in a fortnight.

GRAND OPERA HOUSE (George W. Magee, manager).—"Sag Harbor," James A. Herne's successful play of life on Long Island, is here this week. The company includes: Charles C. Brandt, Robert Kelly, Fred G. Hearn, J. C. King, Samuel Colt, Thomas Carr, Louis Levy, Walter Banks, Ernest Thompson, Jane Britt, Adelaide Mann, Amy Hamlin, Leah Simms, Agnes Lane, Mary Courtney, and Josephine Bard. Smith O'Brien, in the bright Irish comedy, "The Game Keeper," made the biggest kind of a hit last week. Jeannetta Knox, Helen Fisk and John Parnet gave Mr. O'Brien good support. Next week, "The Queen of the White Slaves."

MUSIC HALL (Stair & Wilbur, managers).—"Sky Farm" was warmly received by the patrons, who turned out in goodly numbers last week to see this beautiful play of New England life. The company came up to expectations of all. "The Factory Girl," current attraction, is seen for the first time in this city. Great scenic effects are promised. Cast: Lon Hascall, Neil Barrett, Charles Keane, George E. Holmes, Harry Vane, George Driscoll, William J. Dale, Caroline May, Ella Cameron, Estella X. Wills, Irene Hedden, May Hermann, Beth Kaufmann, Minnie Taylor, Florence Ardley, Marion Arnold, Cora Coleman, Fay Melden and Ruth Carroll. Week of Dec. 14, "At Cripple Creek."

HUB THEATRE (Stair & Wilbur, managers).—A new play of New England life, "A Ragged Hero," is announced for this week. A number of thrilling scenes and climaxes are promised. The interpretation of the play is entrusted to what is said to be a competent company, the leading members of which are: Hal Brown, Gertrude Swiggert and Julia West. "The Eleventh Hour" was well liked. "Uncle Tom's Cabin" comes next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A most enjoyable performance of "Captain Jinks of the Horse Marines" was given at this house last week. Some clever work was done in the matter of scenic and costume details in the production, and the work of the stock company was, as usual, very commendable, especially Lillian Lawrence's Madame Trentoni. "The Unforeseen" is put on this week, and "The Octoroon" is announced to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"A Deserted Bride," one of Fitzgerald Murphy's strongest melodramas, is being played by the house stock this week. Charlotte Hunt is seen as Mary Preston, the deserted wife. "The Buffalo Mystery," which was presented for the first time in this city last week, proved to be a strong drawing card and an interesting play. Willard Blackmore, as Edward Burd, the wronged husband, was especially commendable. Next week, "Man to Man."

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill is headed by the Eight Vassar Girls, an aggregation of show girls said to be the most attractive seen on the vaudeville stage this season. The Grand Opera Trio, Mme. Edith Decker, Signor Zanfen and Signor Abramoff, is another big feature. Other contributions are: Emile Taffary and his troupe of trained dogs, Cole and Johnson, Beatrice Ingram and Edwin Nikander, Wilton Brothers, Charles Kenna, Murphy and Willard, Mlle. Valesca, Keeler and Don, Eddie De Voe, Besnah and Miller, Louise Henry, Mooney and Holbein, and new motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Jack Monroe, the pugilist, who is in town training for his bout with Al. Limerick, is the headliner of the Howard's bill for current week. Assisted by Bob Armstrong, the Battle miner gives an exhibition of his boxing methods. Hoosier Zouaves, George H. Wood, La Belle Dazie, Kelly and Adams, Catherine J. Hayes, O'Rourke and Earnette, Biggar and Dreher, Jennings and Renfrew, Hall and Hughes, the Juggling Burkes, Madeline Sodal, Bert Goff, Helen Rogers, Frank La Browne, the cinegraph, and house burlesquers, in "The Gladness Brigade," fill out bill. Gladys Fisher, Saville Johnson and the Delberg Sisters are new recruits to the burlesque stock company.

PALACE THEATRE (Charles H. Waldron, manager).—J. Herbert Mack's World Beaters Burlesque Co. is the attraction Manager Waldron offers for this week. "Frolics at the Fair" and "Hotel Flip Flap" are the skits, and the olio: Tom Waters and Major Nowak, Three Nudos, Princeton Sisters, Ed. Sanford, Bohannon and Corey, Rogers and Hilbert, Dorsch and Russell, and May Gebhardt. Champion James J. Jeffries has been engaged as a special feature, and will appear in conjunction with the company. Fred Irwin's Big Show is one of the best that played this house this season, and a good business was done by the company. Jolly Grass Widows week 14.

LYCEUM THEATRE (G. H. Batcheller, manager).—"The Matrimonial Market" and "The Caliph of Zuzu" are the burlettas of the Rentz-Santley Co., this week's card. The olio is in the hands of Three Connolly Sisters, Yamamotto Brothers, Gruett and Gruett, Louis Fialkowski, and McCabe, Sabine and Vera. The Eagle Burlesquers played to large audiences last week. Coming Dec. 14, the Bohemians.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of Dec. 7: Curio hall: Vallecita and her den of lions, panthers and leopards; Krao, missing link; Bonnetie, aerial wonder; Swallow, the trotter, and Mlle. Aimee, queen of swords. Also Whirling Sonnette, Princess Brandea and her snakes, Reis' monkey family, and Professor Soldene and funny mannikins. Stage show: Jack Bancroft, Gladys De Marco, the Caffreys, Bijou Hopkins, May Franklin; Three Kelleys, Jessie Thomas, Leona Hansen, Eva De Leon, Bryan and Charcoal, Archie and Leslie, and the Keltie Trio.

NICKELODEON (L. B. Walker, manager).—Pierre Jasnier, French champion strong man; Soubrettes Convention, Walter Wentworth, oldest living contortionist; Joe Cramer, rubber neck dude; Vito Basile, vegetable king, are curio hall cards for this week. Stage—Girard Sisters, Alma Weston, Elsie Renez, Smith and Harris, Mike Hart and Rosie Ralph.

WALKER'S MUSEUM (T. Rankine, manager).—For current week Manager Rankine offers a complete change of bill: The Cliffords, sword swallowers; the Great Fielding, aquatic wonder; Hiawatha and Wonita, Indian princesses; Wyoming Jack and Prairie Nell, in exhibitions of the use of the lariat and bullwhip, and trick and fancy rifle shooting; James Morris, elastic skin man, and Professor Lloyd, magician. In the theatre: Cavanaugh and Hamilton, La Roux and Davis, Wiley and Herman, Rochefort and May, Eddie Giguere, Laura Houston, Bessie Rosa, Sadie Marks, and Gertie Sands.

BITS OF STAGE NEWS.—A. L. Wilbur, of the theatrical firm of Stair & Wilbur, is enjoying a pleasure trip through the South. .....Harry C. Shwab, who has done some excellent work for "The Earl of Pawtucket" during its run at the Majestic, leaves on Dec. 9 for Toronto, where he will do the introductory work for the show.....Melville Hammett has joined the business staff of "A Girl from Dixie" Co.....When "The Girl from Kay's" comes to Boston for its engagement it will be seen at the Park..... J. Louis White, for many years the manager of Frank Daniels, has recently been added to the executive staff of "The Earl of Pawtucket."....Sunday concerts: Boston—Adgie and her lions, Four Olifans, Willie Weston, Bessie Rosa, Jack Glenista, Vervalin and Pearl, William Foote, and Clipper Quartet. Music Hall—Ross and Fenton, Ziska and King, Two Pucks, the Vedmars, Mildred Flora, Leonard and Collins, the Wilsons, and Byrne and West. Majestic—Billy B. Van and Rose Beaumont, Lizzie B. Raymond, Gilroy, Haynes and Montgomery, Geo. Neville and Co., John Mayon and Co., Murphy and Andrews, Lillian Walton, and Jeure and Ellsworth. Bowdoin Square—Wesson, Walters and Wesson, Armstrong and Holly, Catherine J. Hayes, Sabelle Johnson, Lillian Shaw, Fields and Dupree, Delberg Sisters, Smith and White, Kitty Hoffman, Brandon and Wiley, Billy Hines and Lizzie Otto.....Jack Glenister, the hero of Niagara, is to be featured next season in a sensational melodrama, written around his hazardous swim through the rapids.....Robert McBride, of the Weber & Fields forces, in New York, made a flying trip to Boston early last week on business in connection with "An English Daisy."....John Craig, who has just withdrawn from Mary Mannering's Co., has decided to go on the Keith circuit. Mr. Craig will begin rehearsals in this city on Tuesday of this week. He will be supported by his wife, Mary Young, and will present W. S. Gilbert's one act comedy, "The Doctor." Mr. and Mrs. Craig will open at Keith's Boston house on Monday, Dec. 14.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Y. M. C. A. course, Nov. 30, had its usual select audience. "A Princess of Kensington," with James T. Powers, was presented, to a good house, Dec. 2. "Dorothy Vernon, of Haddon Hall," was given an excellent presentation 3, to a fair audience. Bertha Galland was the capricious, wilful, but most attractive Dorothy Vernon to the life, and was ably assisted by an exceedingly strong company. "The Sultan of Sulu" played, to large business, 5, and was greatly enjoyed. Sam Collins, as the Sultan, made a decided hit and was the life of the play, while the work of Fred Friar, Walter Lawrence, Cheridah Simpson and Gertrude Quinlan was worthy of particular mention. Due: Egypta (local) 8, 9, Brindamour, the magician, 11, 12; "The Heart of Maryland" 17, "Peck's Bad Boy" 19.

BIJOU THEATRE (Henry Myers, manager).—"Too Proud to Beg" played, to fair business, Nov. 30-Dec. 2. "Deserted at the Altar," 3-5, proved to be one of the most pleasing productions seen at this house this season, and good business prevailed. The cast was an excellent one, those most prominent being Charles W. Young, in the chief comedy role, which he handled in a clever manner; Ethel Milton, in the leading female role, and Jewell Darrell, as the adventuress, in which she appeared to great advantage. Little Nettie Troband and Master Alex. Taylor were great favorites. Booked: Elinore Sisters, in "Mrs. Delaney, of Newport," 7-9; "The Devil in Skirts" 10-12, "The County Fair" 14-16, "A Little Outcast" 17-19.

CASTO THEATRE (Al. Haynes, manager).—Business last week was exceeding large, the strong bill headed by Courthope and Forrester, in "A Fisherman's Luck," giving the best of satisfaction. Booked: Dec. 7 and week, Adgie and her lions, Tree and Jerman, Sabile and Mullaney, McKnight, the ventriloquist; Marie Laurent, James R. Adams, Earl and Wilson, and the Three Mitchells.

RICH'S THEATRE (A. E. Rich, manager).—"New York Girl" Co. played, to fair business, Nov. 30-Dec. 2. Booked: Phil Sheridan's City Sports 17-19, Bohemian Burlesquers 21-23, Watson's Americans 24-26.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Good shows and good business ruled last week. Week of 7: Dan Lacy and John Early, Alfred Anderson, May Handy, in illustrated songs; Hayes and Gregor, Flexible Jackson, the Sisters Modena, and the kinetoscope.

Lowell.—Lowell Opera House (Fay Bros. & Hosford, managers).—The Bennett-Moulton Co., in repertory, last week pleased large audiences with a list of dramas. "By the King's Command" and "The Lyndon Bank Robbery" being the most favored. The specialties included: The Two Schrodes, Beliste, juggler; Ned Curtis, Bessie Overton, and Joe Foley. The E. V. Phelan Stock Co., in repertory, will entertain for Dec. 7 and week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"Over Niagara Falls" opened last week, to good business, and proved a melodrama of much merit. The World Beaters followed Dec. 3-5, to very good business. The olio, which was very strong, included: The Three Nudos, Rogers and Hilbert, Dorch and Russell, Bohannon and Corey, Tom Walters, and Nowak. The music, scenery and effects were of the best. The Jolly Grass Widows for week of 7.

CASTO THEATRE (Al. Haynes, manager).—Of last week's bill Roberts, Hayes and Roberts, Fields and Hanson, and Magee and Walsh received liberal applause. Business averaged big. For 7 and week: Nelson and Milledge, Chris. Lane, Little Leoni, Gardner and Arnold, "Longfellow," Barry and Woolford, Smith and Bowman, and the Todd-Judge Family.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues good here and the list of attractions very pleasing. Amateur night proves a strong feature to S. R. O. houses, and the bioscope pictures are highly entertaining. For current week: The Great Nello, assisted by Mlle. Nello; Jas. E. Black, Harry Ward, Murray and Silva, Dilks and Dilks, and the Boston bioscope. For amateur night, "Rip Van Winkle."

PEOPLE'S THEATRE (Billy Nelson, manager).—Last week's business was of the capacity order, with a very pleasing bill. Current week's list includes: Lillian Newton's "Naughty Girls," the Dancing Fagans, the Great Ricton, Lillian Newton, Billy Hines, Mattie Fielding, and Hartford and Allen. Afterpiece, "The Ghost in the Old Mill."

MENTION.—Marie Gower, with the Bennett-Moulton Co., was visiting home and many friends during the engagement last week. Miss Gower has prominent roles in several of the plays, and is proving very successful.....Ed. Prevost, the well known acrobat, was home last week.....William Mathews signed with Fields and Hanson's Minstrel Company for the season last week, and will do his rag punching act.....John E. Burns is replacing Geo. Callahan as property man at the Opera House, temporarily.... John Bannon, of the Casto, goes to Trenton, N. J., as stage hand at the Taylor Opera House.....The testimonial to Eli B. Carlton, the veteran musician, in Huntington Hall, Nov. 29, was fairly well attended.... The first recital of the Lowell Philharmonic Society will be given in Huntington Hall 15. The stars will be Gertrude Miller and Herr Kraft.....The annual memorial service of Lowell Lodge, B. P. O. Elks, will be held at the Lowell Opera House on the afternoon of the 6th inst.....Frank Leslie, of the Bennett-Moulton Co., joined Lowell Local 36, I. A. T. S. E., last week. Chas. S. Calder, Local 73, is the other member of the Bennett-Moulton Co. working force..... Fred Roberts is manager of the Middlesex St. Wonder World for J. H. Tebbetts.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager).—The Clara Turner Repertory Co. filled an opening date here Nov. 30, and repeated their previous week's success. "A Princess of Kensington," with James T. Powers, drew a large audience Dec. 1. "Dorothy Vernon, of Haddon Hall," with Bertha Galland and a company of exceptional merit, gave much satisfaction, to a fair sized assemblage, 2. "Peck's Bad Boy," which has been seen here many times, seemingly retains its interest with the playgoers, and drew a good sized audience 5.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Bayliss, resident manager).—The customary large patronage ruled the past week. Grace Gardner and Louis Simon were the top liners. The former was formerly a New Bedford lady. Their act, "The New Coachman," admirably displays the talents of both performers. Harry Le Clair met with a cordial reception. The Maginleys, aerial performers, are clever, and will be welcomed again; Sam Bennett and his educated pony met with much favor, especially with the matinee patrons. The remaining acts were good.

FLOWERS' THEATRE, having been closed last week, reopened Dec. 7, with a new company and scenery.

SHEEDY'S UNION STREET THEATRE is dark.

NOTES.—The Girard Sisters, of this city, are playing a return engagement this week at Walker's New Museum and Theatre, Boston.....Sheedy's Union Street Theatre is to change its name to the Nickelodeon, and will open in the near future as a variety house; five and ten cent prices will prevail. .....M. F. O'Brien, general manager of the Sheedy circuit, has appointed Charles Cook as booking agent, with headquarters at Fall River, Mass.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Myrkle & Harder Co. came Nov. 30, for a week, and played to good business. This was the first appearance of the company in this city. Frank Clayton, an old Lynn favorite, also appeared in the cast and introduced his musical specialty. The Corse Payton Comedy Co. Dec. 7-12, Clara Turner Co. 14-19.

GEM THEATRE (C. W. Sheafe, manager).—Business is good and the current bill includes: Joe Morgan and Lilyan Crane, Goodrich and Drew, Emil Chevriel, Dolly Lang, John Dobson, Frank and Matty Walsh, and the bioscope.

SALEM THEATRE, SALEM, MASS. (H. E. Reed, manager).—The Fenberg Stock Co. played, to good business, week of Nov. 30. Frankie Carpenter and Jere Grady Co. this week, performance afternoon and evening.

MECHANIC HALL, SALEM (James E. Moore, manager).—Business is good. The present bill is: William H. Murphy and Blanche Nichols, Harry LeClair, Prevost and Prevost, Ray Cox, James F. McDonald, the Rooney Sisters, and the bioscope.

NOTES.—On the evening of Dec. 2 Manager Sheafe, of the Gem Theatre, furnished the entertainment for a smoke talk given by the Oxford Club, with his people, and on the morning of 4 the club entertained the performers at the club house.

North Adams.—Empire Theatre (James Sullivan, manager).—Irene Bentley, in "The Girl from Dixie," pleased two large audiences Nov. 28. Charles Warner, in "Drink," Dec. 1, did fair business. Mr. Warner's acting was the finest seen on the local stage in a long time. "Thelma" did fair business 4. Due: The Jeffersons, in "The Rivals," 5; Bennett & Moulton Stock Co. 7-12.

RICHMOND THEATRE (W. P. Meade, manager).—The Fiske Stock Co. opened Nov. 30, to S. R. O., and did a good business the rest of the week. Anna Eva Fay Co. week of Dec. 7.

NOTES.—A fine picture of Thomas McLarnie, a local boy, appeard in *The Boston Herald* of last Sunday. He is a member of the Castle Square Stock Co.....What is called a merchants' week will be held in this city commencing Dec. 7. The merchants of the city will furnish tickets to their customers for the theatres and other entertainments during the week.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Only two attractions were seen at this house last week. Charles Warner, in "Drink," Dec. 2, gave a finished presentation, and one of the most interesting of the season. "The Sultan of Sulu" reigned supreme before an audience which taxed the capacity. Sam Collins kept the audience in continuous laughter. Due: "The Earl of Pawtucket," afternoon and evening, 12; Henry Irving, in "Dante," 14, 15; "The Heart of Maryland" 19, with matinee.

NEW GILMORE THEATRE (J. F. Burke, manager).—The old favorite, Barney Gilmore, in "Kidnapped in New York," was accorded a warm reception Nov. 30-Dec. 2, by well filled houses. Mr. Gilmore has an agreeable role in Mr. Dooley, of which he makes the most. His supporting company is exceptionally good. "Too Proud to Beg," 3-5, played to first class returns. The play is intensely interesting, and is presented by a company well suited to their roles. Foremost among the players are the Boylan Children and Fred Eckart. Booked: "A Desperate Chance" 7-9, "Deserted at the Altar" 10-12.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Utopian Burlesquers, Nov. 30-Dec. 2, gave a brighter show than the average. The chorus was large. "The Red Lion Inn," the opener, was brim full of fun. An olio of good acts, of which Nice and Coy, and George H. Diamond were the most popular, followed. "Hotel Ups and Downs," the closing piece, abounded in good musical numbers, which were well rendered. Business was at S. R. O. "The Tide of Life," booked for 3-5, failed to appear on account of the illness of its leading man. Coming: Cook-Church Stock Co. 7-12.

NELSON THEATRE (Z. T. Damon, manager).—The Ross and Fenton Vaudeville Co. played to the usual good business of the house. Florence Burns heads this week's bill in a comedietta, "A Sure Thing." Others are: Jeanne Ardelle and Mayme Taylor, in "In Sunflower Land;" the Vilona Sisters, and Mollie McConnell.

PLAYS AND PLAYERS.—"Rube" Ryan is doing advance street advertising for Katherine Rober by his novel trick bicycle riding.....William A. Taylor, advance of the Cook Church Stock Co., was in the city last week, heralding the coming of his company.....The local lodge of Elks will hold memorial exercises in its rooms on Worthington Street, Sunday, 6, for the two members who have died in the past year..... Helena Phillips has been spending a short time at her former home in Chicopee Falls. .....William E. Veasy, who assumed the management of the Westfield Opera House in August, when Wallace & Gilmore, of Oswego, N. Y., took a lease of the house, has resigned, and Albert H. Furrow has been chosen as his successor. Mr. Furrow is well fitted for the work, having formerly managed the house. He controls the bill posting business of the down.....The Little Dragoon" Co. closed at Turner's Falls, Nov. 28. .....Weston and De Veaux, musical comedians, and Thomas West, German comedian, are to close Dec. 12 with Barney Gilmore's "Kidnapped in New York," and resume playing dates.....The practice of placing single billboards in front of stores and other prominent places along the main street on Sunday is to be discontinued by the local bill posters, as it has been quite displeasing to the citizens. It is also being advocated that the city license the bill posters, which would tend to keep the city neater, and outsiders from putting up cards and banners quite promiscuously, as was done last Summer....Robt. J. McDonald, stage manager of the Nelson Theatre, and J. F. Burke, general manager of P. F. Shea and company's enterprises in this city, have been spending a short time in Worcester, looking after the starting of P. F. Shea and company's new theatre, the Franklin Square, which was opened by "The Fortune Teller," Nov. 23.....The Sultan of Sulu" Outing Club, consisting of Nellie Adams, Mabel Wilbur, Marguerite de Mille, Loris Scarsdale, Mattie Rivenburg, James L. McGee, William F. Smith, Edward P. Joyce, Edmund Francis, William Hetherington, enjoyed a sleigh ride during the engagement in this city, 3, on the first snow of the season.....Aerie 478 of Eagles, Palmer, elected the following officers Dec. 2: President, H. J. O'Connor; vice president, J. T. Maloney; secretary, G. E. Gates; conductor, D. M. Fogarty; trustees: James Coto, P. E. Bard and W. F. Dunn; guards: J. P. Manning and J. F. Wagner; physician, Dr. D. B. Sullivan; past worthy president, Charles McManamy.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"A Devil in Skirts," Dec. 7-9, with matinee 9. Sir Henry Irving makes his first appearance here 16, playing "The Bells" and "Waterloo." "Peck's Bad Boy" played, to fairly good returns, 2. James T. Powers, in "A Princess of Kensington," was very well received 3. "The Sultan of Sulu" played, to S. R. O., 4.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 7, Frank B. Carr's Indian Maidens. As an extra attraction, Harvey Parker and the "Cuban Wonder" in wrestling. Last week the City Club Burlesquers were very well received. Week of Dec. 14, the High Flyers Co., with Tom Jenkins.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 7 "Sky Farm" will be given. Last week "The Choir Boy of St. Mary's" received fair patronage. The Worcester Lodge of Elks will hold their annual memorial services in this house on Sunday, 6.

PARK THEATRE (Shea & Wilton, managers).—"Alphonse and Gaston" for week commencing 7. The Powers Brothers, Will and Andrew; Frank Rose and Dan Mason, Harry B. Watson, formerly of "The Defender" Co.; Lawrence A. Cover, tenor; the Beardsley Sisters, and Nina Abbott and a good sized chorus of girls will be with the company. Last week Hyde's Comedians produced excellent and well patronized entertainment.

CASINO THEATRE (Davy & Leslie, managers).—Week of 7: Fields and Martin, Katie Mackey, May Minot, the Lavards, Ruth Labelle, Majune, and Jewel Darling.

MUSIC HALL (Thos. H. Moosh, manager).—Week of 7: Collins and St. Alva, Leah La Jole, May De Pontas, Bessie Rosa, and Raife and Woods. John Savage, pianist. At Gloucester: Gracie and Reynolds, Juniper and Robinson, Nellie Mason, Marion Standish, Kittie Hoffman, and Amy Allen. Jack Leary, pianist.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Phelan Stock Co. held the boards week of Nov. 30, to good business. Coming: Imperial Stock Co. week of Dec. 7.

CASTO THEATRE (Al. Haynes, manager).—Good business prevailed during the past week. Booked week of Dec. 7: Courthope and Forrester, Marvelous Jeannetts, Avon Comedy Four, Margaret Webb, Belle Stewart, Henry and Hoon, Eddie Mack, Greene and Werner.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Benson and Frances, Gertie Zola, Ellwood and Benton, Geo. Foster, Haskell Sisters. Burlesque by Geo. Foster.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—Bertha Galland, in "Haddon Hall," came Nov. 30, to a well pleased audience. Clara Turner, in a strong list of selected plays, filled out the remainder of the week. Shepard's moving pictures are due Dec. 10, 11.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Aubrey Boucicault, in "Captain Charley," came, to good business, Nov. 30-Dec. 5. Sadie Martinot, in "The Second Mrs. Tanqueray," 7-12; Margaret Anglin 17-19.

PROCTOR'S (H. C. Egerton, manager).—"The Fortune Teller," to big business, Nov. 30-Dec. 5. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," 7-12; George H. Hall, in "A Ragged Hero," 14-19.

THEATRE FRANCAIS (F. Haworth, manager).—"When the Bell Tolls" came, to fair houses, Nov. 30-Dec. 5. "A Little Outcast" 7-12, "To Be Buried Alive" 14-19.

THEATRE ROYAL.—(F. W. Le Clair, manager). "The Jolly Grass Widows came, to good business, week of Nov. 30-Dec. 5. The Bowery Burlesquers 7-12, the American Burlesquers 14-19.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent stock co., in "The Silver King" (in French), Nov. 30-Dec. 5. "Charlotte Corday" 7-12.

THEATRE DES NOUVEAUTES.—The permanent stock co., in "L'Etrangere," in French, to fair business, Nov. 30-Dec. 5. "Madame Sans Gene" 7-12.

WINDSOR HALL.—David Bispham Dec. 8.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"The Sleepy King" played, to fair business, Nov. 30-Dec. 2. Sadie Marthiot, in "The Second Mrs. Tanqueray," 3-5; "The Silver Slipper" 7-12.

GRAND OPERA HOUSE (A. J. Small, manager).—"More Than Queen" played, to good business, last week. "His Last Dollar" 7-12.

MAJESTIC THEATRE (A. J. Small, manager).—"Searchlights of a Great City" last week. Good business ruled. "Great White Diamond" 7-12.

MASSEY MUSIC HALL (Stewart Houston, manager).—Adelina Patti shows an enormous advance sale for 3. Toronto Male Chorus, under the direction of J. D. A. Tripp, and assisted by the Cincinnati Symphony Orchestra, 11.

SHEA'S THEATRE (J. Shea, manager).—Last week big business ruled. The card included: Edmund Day and Co., Sullivan and Weston, Gallagher and Barrett, Charlotte Guyer George, Adolph Zink, Robertus and Wilfredo, Robbins, the kinetograph, Billy S. Clifford. Bill week of Dec. 7, includes: Louis Simon, Grace Gardner and Co., Chas. H. Burke, Grace La Rue and the Jukey Boys, Smith and Fuller, De Wett, Burns and Torrence, Carleton and Terre, Will West and picks, Alf. Holt, and the kinetograph.

STAR THEATRE (F. W. Stair, manager).—E. B. Carr's Thoroughbreds drew large houses last week. The olio included: La Toska, Dan Russell and Blanche O'Neill, Blanche Washburn and Josie Flynn, Evans, Cunningham, Jenny and Rowland, Tony Kennedy and Ted Evans, and Alf. Polk and Paul Tresk. Week of 7, the Tiger Lilies, and week of 14, Kentucky Belles.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"His Last Dollar," Nov. 28, was well received by large audiences. "The Girl and the Judge" 30, "The Sleepy King," Dec. 3, 4, gave satisfaction to good sized audiences. Due: "The Gay Mr. Goldstein" 5, week of 7, except 8, Geo. H. Summer's Stock Co.: Margaret Anglin and Henry Miller, in "Cynthia" and "Frederic Lemaitre," 8: "The Silver Slipper" 14, "The Country Girl" 15, 16, "When the Bell Tolled" 18, 19.

STAR THEATRE (J. G. Appleton, manager).—Week of Nov. 30 the Mecker-Baker Trio, the Brobst Trio, Caroll and Clarke, and Signora El Salto headed an excellent bill, drawing big houses. Week of Dec. 7: Martin and Quigg, the Rosaires, Strand and Strand, Diamond and Diamond, the Roberts Four, Louise Henery, and Merritt Rozella.

Quebec.—Auditorium Theatre (A. J. Small, manager).—"The Great White Diamond" came Nov. 30, for three nights and matinee, and played to packed houses, the audiences being well pleased. Annie Blancke, in "A Little Outcast," Dec. 3-5, was well supported, and gave a good performance, to crowded houses. Coming: Milton Aborn Opera Co., in "The Fortune Teller," to large advance sale for Dec. 7-9; Geo. F. Hall, in "A Ragged Hero," 10-12. One of the special features of the Auditorium, and one that is highly spoken of by patrons of the house, is the orchestra, which is under the able leadership of Otto Zimmerman. A well selected programme is always received with hearty applause.

JACQUES CARTIER HALL (Louis Bertin, manager).—The London Mutoscope Company will terminate its engagement at this house Dec. 5. Business has been fairly good.

Woodstock.—At the Grand Opera House, the Metropolitan Grand Concert Co. appeared before a full house, on Nov. 26. Next attraction, "More Than Queen," Dec. 10.

TOWN HALL.—Scottish Concert Co., of Aberdeen, Scotland, appeared, before a pleased audience, Nov. 27.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—The Theodore Thomas Orchestra concerts proved a great drawing card Nov. 25, 26. One concert on 25 and two on 26, and all largely attended. All prices were advanced to double the usual charge. "Sandy Bottom" drew well Dec. 1, 2. Walker Whiteside, in "We Are King," 4, 5.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager).—Marks Brothers played, to packed houses, during week ending Dec. 5. "The Burglar" had a large house Nov. 28.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—E. H. Sothern, in "The Proud Prince," had excellent business, at advanced prices, last week. This week, "The Rogers Brothers in London." Virginia Earl, in "Sergeant Kitty," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Fay Templeton, in "The Runaways," played to crowded houses. This week, David Warfield, in "The Auctioneer." Alice Fischer, in "What's the Matter with Susan," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Mrs. Fiske, in "Mary of Magdala" and "Hedda Gabler," played to large audiences, at advanced prices, last week. This week, Isabel Irving, in "The Crisis." "David Harum" next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week Fanny Rice, Will M. Cressy and Blanche Dayne headed the usual excellent bill, and the auditorium was crowded at each of the twice a day performances. This week: George Wilson, Lillian Burkhart and company, the Four Nelsons, Bert Howard and Leona Bland, Apty Strakosch, Bertin Fowler, Three Sisters Kelcey, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Two Little Waifs" had the usual good business. This week, "The Choir Boy of St. Mary's." "Her Marriage Vow" next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Scout's Revenge" pleased the patrons, who crowded the house. This week, "The Price of Honor." "New York Day by Day" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Rose Sydell's London Belles had excellent patronage, which was well deserved. This week, Harry Morris' Night on Broadway. The High Rollers next.

CONVENTION HALL.—"Alt Deutschland" attracted large crowds to this immense auditorium, and continues during the present week.

CAMPANARI AND THE CONREID METROPOLITAN OPERA CO., assisted by Janet Spencer, contralto, and Nimon Romaine Curry, give one matinee concert at the Lafayette Opera House 8.

PENNSYLVANIA.

Philadelphia.—The approach of the holidays is already making itself felt by the theatres here, the aggregate of attendance showing a slow but sure tendency to decline. Outside of an occasional exceptional attraction nothing better can be looked for until after Christmas, with its drain on the pocket-book, is a thing of the past. However, a good bid for patronage is made this week, with a list of attractive stage entertainments, including two novelties, "The Frisky Mrs. Johnson," in which Amelia Bingham and her company appear at the Chestnut Street Theatre, and "The Funny Mr. Dooley," a new farce, presented at the Auditorium.

ACADEMY OF MUSIC.—The series of concerts by the Boston Symphony Orchestra commences this week at this house, concerts being given on Monday and Wednesday evenings, with Melba and Aus Der Ahe, respectively, as the soloists. The regular public rehearsal and public concert by the Philadelphia Orchestra occur Friday afternoon and Saturday night of this week, with the violinist, Thibaud, as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—John Drew continues his engagement at this house this week, being followed next week by Annie Russell, in "Mice and Men." Mr. Drew kept the house filled last week.

GARRICK THEATRE (Frank Howe Jr., manager).—This week ends the prosperous engagement of the Virginia Earl Opera Co., in "Sergeant Kitty," and next week brings Mary Mannering.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The return of "A Chinese Honeymoon" last week appeared to be a welcome arrival, for there were audiences of excellent size in attendance on the performances throughout the week. The engagement ends this week, being followed by N. C. Goodwin, in "My Wife's Husband."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Amelia Bingham and her company are at this house now for a fortnight's engagement. The offering is "The Frisky Mrs. Johnson," which is credited with much success in other cities. The coming attraction is Francis Wilson and company, in "Erminie."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—If the size of the audiences is any criterion, the Four Cohans, in their new farce, "Running for Office," have more than duplicated their last season's success with "The Governor's Son." Filled houses have prevailed throughout the past week, and there was no end of laughter and applause.

AUDITORIUM (Stair & Havlin, managers).—A new farce comedy, entitled "The Funny Mr. Dooley," is seen for the first time here this week. Paul Quinn and Charles Smith both have prominent parts, while the balance of the company is made up of good entertainers. The announcement for next week is "The Stain of Guilt." Isabel Irving appeared to advantage last week, in "The Crisis," and received the encomiums of well filled houses.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Worst Woman in London," seen here for the first time last week, certainly provides a superabundance of thrills, and, judging by the favorable reception, this was exactly what the patrons desired. The same offering is continued during the current week, with Geo. Monroe, in "Our Bridget's Dream," to follow.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Theodore Kremer's "The King of Detectives" holds the boards this week, with "A Working Girl's Wrongs" scheduled to follow. Liberal patronage was bestowed on "The Volunteer Organist" last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Last week's performances of "David Harum" at this house proved a decided treat to the patrons, and their appreciation had unmistakable demonstration in the crowded condition of the house each night. This week the offering is "The Fatal Wedding." Next week, "The Child Wife."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Holty Toty," Weber & Fields' old vehicle, furnishes the entertainment for the patrons of this house this week. "The Village Postmaster," with its attractive rural scenes, met with favor last week. Next week, "The Choir Boy of St. Mary's."

DUNN'S STAR THEATRE (Fred Waldmann, manager).—"His Sister's Shame" is the melodramatic offering during the current week at this house, the leading role being assumed by Daisy Lovering, who was formerly connected with several of the stock companies here. The performances of "The Minister's Daughters," last week, proved interesting to the patrons, and they attended in large numbers. Announced for next week, "Saved from the Sea."

EMPIRE THEATRE (J. Bard Worrell, manager).—At this house the week is divided between "A Fight for Millions" and "Kidnapped in New York," in the latter of which Barney Gilmore is seen. Last week's business was entirely satisfactory, with "His Sister's Shame" and "Her Marriage Vow."

KENSINGTON THEATRE (John Hart, manager).—"On the Stroke of Twelve," by providing a sufficiency of thrills and telling an exciting story, earned the approval of the patrons last week, and received a substantial reward. For the current week the stage is held by "Escaped from Sing Sing," with "The James Boys in Missouri" to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George Learock as Mephisto, the patrons are treated this week to an elaborate production of "Faust," and, as all the other members of the excellent stock company have congenial roles, some admirable performances are anticipated. "Nettie, the Newsgirl," is in rehearsal for the coming week. The patrons turned out in force last week, and bestowed unlimited praise on the production of "The Span of Life." A professional matinee is announced for Friday of this week, and all members of the profession are invited.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Colleen Bawn" is engaging the efforts of the stock company this week, with Carrie Radcliffe in the congenial role of Elly O'Connor. A melodrama, entitled "In the Sight of the Capitol," proved worthy material for the company last week, and they earned much praise for clever work. "A Celebrated Case" is announced for the coming week.

STANDARD THEATRE (D'Arcy & Speck, managers).—N. S. Wood still remains at this house as a stock star, appearing this week with the stock company in the melodrama, "Jack Sheppard." With the assistance of the company last week he made "Waifs of New York" decidedly interesting, and attracted liberal patronage. Next week the house organization is to appear in "The Moonshiners."

ARCH STREET THEATRE (Carl Saake, manager).—Liberal support is being accorded the stock company at this house, their worthy presentations of plays in German deserving the best of patronage. The repertory this week includes: "Haberkorn," "Verlorene Paradise," "Kyritz-Pyritz" and "Wohlthaetige Frauen."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The very attractive programme for the current week includes: Staley and Birbeck, Hal Davis and Inez Macauley, Stinson and Merten, Bim-Bom-Brrr, Lavender and Tomson, Miriam Ainsworth, Daly and Devere, Sander Trio, T. Nelson Downs, Nora Bayes, Coulter and Starr, Ford Sisters, Three Barretts, Sig. Gilli, La Bar, and the biograph.

KEITH'S BIJOU THEATRE (E. P. Lyons, resident manager).—A strong bid is made for patronage this week, with a bill including: The Union Gatling Gun Guards, Mr. and Mrs. Sidney Drew, Hoey and Lee, Josephine Wilkinson, Hal Merritt, Mayne Remington, the Lamonts, John Healy, Eckhoff and Gordon, John Le Clair, Kenwick and Devere, Moe and Goodrich, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Owing to the continued success of "The Matrimonial Agency" and "Fatty Felix," both of these skits are continued during the current week, while a particularly timely burlesque, and one full of laughs, is put on for the first time, and entitled "Side Tracked by the Penna. Railroad, or Walk in from West Phila." Business continues of the very best.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is furnished this week by the Transatlantic Burlesquers, in a bill comprising two burlesques and an extensive olio. Last week's performances by the High Rollers Extravaganza Company were largely attended and loudly applauded. Next week, the Utopians.

TROCADERO (Floyd Lauman, manager).—Rice & Barton's Big Gaiety Extravaganza Company holds the boards this week, and in addition to the two amusing burlesques present an olio including: Great Orloff Troupe, Chas. N. Mackie, the International Four, Lillian Washburn and Ada Lane, Mark and Kitty Hart, Robert Gramella and May Shirk. Big audiences prevailed last week, when capital entertainment was furnished by the Rose Hill English Folly Co.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—There is an interesting array of novelties in the curio hall this week, including: The All Troups of Hindoo Fakirs, Oriental magic; Mons. Aquille, needle king; Mme. Morello, performing spaniels; the Reeds, musical marvels, and Frank Emerson, bone soloist. A continuous performance in the theare is provided by Ed. H. Ward, McNamara and Morrison, West and Lewis, Hayward and Hayward, the Chameroys, Neily Seymour, and Cliff Farrell.

NOTES.—A plan has been arranged by the Civic Club of this city with the management of the Philadelphia Orchestra to give a series of concerts for the season in different parts of the city. It is the idea to do educational work among the people who rarely, if ever, hear really good music, by taking the orchestra to a hall in their own section and charging a nominal admission of ten cents. The first concert under this plan will be given in Labor Lyceum Hall, Second and Cumbria Streets, Dec. 15.....A Japanese Nightingale" is to be seen at the Garrick Theatre for two weeks, beginning Monday, 28.....The annual engagement of Chauncey Olcott will be played at the Walnut Street Theatre during Christmas and New Year's weeks.

Pittsburg.—The great event in local theatrical circles is the opening of the new Nixon Theatre, which took place Dec. 7. The seats for the opening were sold at auction at the Alvin Theatre afternoon of 1, and realized a large sum. Every seat in the house for the entire week was sold before the doors opened for the first performance.

NIXON THEATRE (Sam F. Nixon, manager).—Amid a blaze of glory this beautiful new dramatic temple opened its doors for the first time 7, with Francis Wilson, in "Erminie," as the attraction. Same bill throughout the first week. The new house stands on Sixth Avenue, above Smithfield Street, and is one of the handsomest and most convenient theatres in this country.

ALVIN THEATRE (Nixon & Zimmerman, managers).—E. H. Sothern presents "The Proud Prince" 7-12, for the first time here. "A Country Girl" said good bye 5.

BIJOU THEATRE (R. Gulick, manager).—"The Stain of Guilt" 7 and week. "For "A Country Girl" said good bye 5.

GRAND OPERA HOUSE (Harry Davis, manager).—"Garrett O'Magh" was put on 7 for one week. "The Cowboy and the Lady" was withdrawn 5, having done a big business.

EMPIRE THEATRE (E. J. McCullough, manager).—"Hearts of Oak" is Manager McCullough's offering for the week beginning 7, and it has a big advance sale. "The Pride of Jennico" proved the pride of Pittsburg during the week ending 5, having filled Manager McCullough's coffers to completion.

DUQUESNE THEATRE (Harry W. Williams, manager).—"Arizona" is being given here for one week, beginning 7. Last week's vaudeville show, made up by the management, scored heavily during the week ending 5.

AVENUE THEATRE (Harry Davis, manager).—There is a strong vaudeville bill at this house for the week beginning 7, comprising the Hassan Ben Ali troupe of acrobats, Will N. Cressy and Blanche Dayne, Waterbury Bros. and Tenny, Brooks and Brooks, Rose Lee Tyler and others. Last week's business was all that could jam into the building.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Rose Sydell's London Belles arrived 7, for a week's visit. The Merry Maidens did an immense business up to 5. Harry Morris' Night on Broadway comes week of 14.

SHORT ENDS.—The Pittsburg Symphony Orchestra concertized at Carnegie Hall 4, and afternoon of 5, with Burgstaller, the tenor, as soloist.....Burton Holmes lectured at Carnegie Hall 3, on "The Grand Canon."

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—"When We Were Twenty-one," due Dec. 4, canceled because of change of route. The only attraction at this house was the first of a series of concerts by the Philadelphia Orchestra 3, which attracted a large crowd. "Under the Southern Skies" 7, Mary Mannering, in "The Stubbornness of Geraldine," 9; Jerome Sykes, in "The Billionaire," 10; "David Harum" 12. The Mabel McKinley Co., due 11, canceled because of the illness of the star.

GRAND OPERA HOUSE (M. Reis, manager).—"The Village Parson" did fairly well Nov. 30. "His Sister's Shame" did not appear Dec. 3. The Bowery Burlesquers did well 4, and the week closed to good business with "The Katzenjammer Kids." This company will close until after the holidays, at Middletown, Pa., 9. The new attractions here are: "The Child Wife" 7, 8, "Trinity Chimes" 12. The American Folly Company, due 9, will not appear.

NOTES.—Kurt Eisfeldt, representing "When Knighthood Was in Flower," was here 4-7.....Lyman H. Howe's moving pictures proved a big paying attraction at Middletown, Pa., 5.....The Bowery Masqueraders Burlesque Co. did well at Mechanicsburg, Pa., 4.....Past grand exalted ruler of the Elks, Hon. Meade D. Detweller, of this city, entertained at dinner a number of distinguished persons, 4, in honor of Hon. Joseph T. Fanning, grand exalted ruler of the Elks, of Indianapolis, Ind. The following were present: Judge John H. Weiss, Hon. Lyman Gilbert, Hon. C. H. Bergner, Hon. R. F. Meyers, E. J. Stackpole and Charles Beck.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Hoity Toity" drew a good sized audience Nov. 30. Chester De Vonde Stock Co., in repertory, opened Dec. 1, with "The Heart of Russia," to a big house. They remained for the balance of the week. Booked: "Peck and His Mother-in-Law Abroad" 7, Mary Mannering 8, "The Christian" 9, "Happy Hooligan" 10, Jerome Sykes 11, "Human Hearts" 12, "The Katzenjammer Kids" 14, "Ole Olson" 15, the Great Lafayette 16.

ACADEMY OF MUSIC, Tyrone.—The Night Owls came Nov. 23. "The Village Parson" 27, and "A Merry Tramp" 28.

NOTES.—Edgar Mackay, leading man of Bennett-Moulton Dramatic Co., died of typhoid fever at the Bradford, Pa., Hospital, Nov. 29. Chas. Wood and Wm. Murray, of the same company, are patients at the hospital with the same disease.....The Trenton, N. J., local papers announce that Manager Mishler's New State Street Theatre is about completed, and will probably open the coming week, and that Mrs. Fiske will possibly be the opening attraction.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Philadelphia Orchestra had a very good house Nov. 30. Vogel's Minstrels did well Dec. 2. Howe's moving pictures had good business 3, 4. "Under Southern Skies" was well received 5. Due: "Katzenjammer Kids" 8, Jerome Sykes, in "The Billionaire," 9; "Her Marriage Vow" 11, "The Way of the Wicked" 12.

OPERA HOUSE, Columbia, Pa.—"Katzenjammer Kids" 7, "Under Southern Skies" 8.

NOTE.—Prof. Ira Kendig, a leading musician of this city, has adopted vaudeville as a profession, and will take the road in a sketch, called "The Tramp Musician." He has appeared locally with great success.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—James O'Neill, supported by an excellent company, including Creston Clarke, produced his new play, "The Adventures of Gerard," giving as a curtain raiser "The Sacrament of Judas," to a large and highly delighted audience, Dec. 1. Carrie Nation, in "Ten Nights," appeared 3. Due: William Collier, in "A Fool and His Money," 7; "The Way of the Wicked" 8, "Peck and His Mother-in-Law Abroad" 9, "Trinity Chimes" 11, Howe's moving pictures 12, Roselle Knott, in "When Knighthood Was in Flower," 14; Emma Bunting 15-23.

OHIO.

Cincinnati.—The story was told during the past week that all the independent attractions which played at the Pike last season would be booked at Robinson's this season. Mrs. Fiske and James K. Hackett are among them. There is nothing new in the alleged Heuck-Belasco combination that called for fat headlines and a congested denial during the week. A change in policy at Robinson's Opera House has been announced, and from this time on it will be a 10-20-30 combination house.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Forbes Robertson and Gertrude Elliott are coming Dec. 7, under the management of Klaw & Erlanger, to present George Fleming's adaptation of "The Light that Failed." Last week "Merely Mary Ann," as interpreted by Eleanor Robson, proved one of the greatest dramatic treats of the past decade. The town went "Mary Ann" mad, and the dramatization of Israel Zangwill's sweet little story was accepted as one of the most delightful comedies staged in years. Theatregoers fell in love with Miss Robson, who gave a most charming portrayal of the little slavey, who unconsciously wormed herself into the hearts of all her hearers. Edwin Arden, as Lancelot, and Frank Doane, as Mr. Peter, were two strong characters. The Mrs. Leadbatter of Ada Dwyer, and Laura Hope Crew's Rosie were well done. W. A. Hackett, who took the part of Rev. Samuel Smedge, was once with the Pike Stock Co., and for auld lang syne he was cheerily welcomed. Business was deservedly splendid. "The Eternal City" 14.

WALNUT STEEER THEATRE (M. C. Anderson, manager).—Rebecca Warren, under M. B. Raymond's management, is coming 6, in "Tess, of the D'Urbervilles." Last week Murray and Mack were seen in thir musical comedy, "A Night on Broadway." Bobby North and Kitty Beck were chief among the other entertainers who pleased large audiences. "The Awakening of Mr. Pipp" comes 13.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Charles H. Fleming's new play, "The Way of the Transgressor," in which four St. Bernards, educated by W. T. Stephens, are featured, will be seen 6. Selma Herman drew tremendous audiences last week, in "The Charity Nurse," staged by Heuck & Fennessy, the Cincinnati managers. Joseph J. Dowling and little Madeline Lee shared in the honors won by the star in Thomas Oakley's melodrama. The settings were very fine, and the engagement proved one of the most successful of the year. "Hearts of Oak" 13.

COLUMBIA THEATRE (M. C. Anderson, manager).—Frank Keenan, one of Cincinnati's favorites, 18 the headliner of the bill 6, appearing with his company in "The Actor and the Count." The Two Alexis, Hayes and Healy, the Silvers, Zelma Rawlston, Keit and Rusik, James H. Cullen, and La Carmontella, the Witch of the Moon, are other artists billed. Last week's programme was enjoyed by audiences of large size. Clayton White, Marie Stuart and Pauline Taylor headed the list in their playlet, "Paris." The Four Nightons provided a novel acrobatic turn.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Lighthouse by the Sea" is coming 6. Last week Hal Reid's pastoral, "The Night Before Christmas," proved that it was still a good drawing card. Overflowing houses greeted the company, which was a capable one. Jack Drumier, Robert Goodman and Amande Hendricks were all well received. The Clifton children proved very clever. "The Minister's Daughters" 13.

ROBINSON'S OPERA HOUSE (Edward A. Hamilton, manager).—"In Louisiana" was put on 6. Last week Lem B. Parker's comedy drama, "An Aristocratic Tramp," was put on, with Clare Evans in the eccentric title role. Kilroy and Britton, and Harry F. Cummings provided pleasing specialties. Business was good. "The Little Christian" 13.

MUSIC HALL.—Emile Sauret was the soloist at the first of the Symphony Orchestra concerts, 4, 5. The advance sale broke all records. The Orpheus Club's inaugural concert, 2, introduced David Bispham as soloist, and drew a tremendous crowd. Adelina Patti will be heard in concert 16. Creatore and his band will be heard 20.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Merry Maidens are due 6. Last week Harry Williams Jr.'s Imperial Burlesquers gave a royal entertainment, to big crowds. Frank Byron, Snitz Moore, Edna Urline and Louise Langdon were favorites. Rose Sydell's London Belles 13.

GRAND VAUDEVILLE THEATRE (Charles S. Franklin, manager).—Miles and Mignon, Sally Bradley, the Gillen Troupe, Fonda and Gillen, Marsh and Williams, and Annie Ward are to provide the olio 7. Business big last week. On 28 two burlesques will be staged, with intervening olio.

GOSSIP OF THE LOBBY.—The Opera Club, under the direction of Mrs. McAlpin, will present "The Mikado" 18, with E. Payson, H. Burnham, Alexander Goodwin, William R. Sprigg, Edward Du Chemin, Christopher Roosveld, Vera Blair Stanley, Mary Naomi Chapman, Ida Betscher and May Perin in the cast.....Mary Hissem De Moss, the Cincinnati girl who sings at the Symphony Jan. 1, 2, was heard at Norwalk, Conn., and Worcester, Mass., last week, and will sing in New York, under Walter Damrosch. Dec. 6.....Douglass Boxall is to be heard in a recital at the Cincinnati Conservatory of Music 7....Dell Kendall went to Louisville to sing 1, and will be heard at Marion, Ind., 8, 9....."The Bohemian Girl" is to be put on at the Auditorium by the opera class and chorus of the College of Music in January.....James Shesgreen came in advance of Forbes Robertson and Gertrude Elliott.... Mark Twain's birthday was celebrated Nov. 30 by the Thespians of the Cincinnati School of Expression, at the Odeon.....Marcus Mayer came to tell of Patti's farewell..... Gertrude Schafer Thayer, wife of Otis B. Thayer, is ill at the Jewish Hospital. On her recovery she expects to appear in a new play, written for her by Pauline Phelps and Marion Short.....Byron Douglass was in town early in the week. He was *en route* to San Antonio, Tex., to recuperate failing health.

Toledo.—The Valentine Theatre (Otto Klives, manager).—The Bostonians Nov. 25, 26, "Nancy Brown," to capacity house, 27; Rosella Knott, in "When Knighthood Was in Flower, 28; Ezra Kendall, in "The Vinegar Buyer," to his usual large business, Dec. 1; "The Virginian" 3, 4, Mrs. Langtry, in "Mrs. Deering's Divorce," 5; Tim Murphy, in "The Man from Missouri" 7.

LYCEUM THEATRE (Frank Burt, manager).—"The Awakening of Mr. Pipp," a splendid show, drew good returns, 26-28. Jules Grau's Opera Co., in repertory, an attraction of merit, came, to good results, 29-Dec. 2. "The Telephone Girl" 3-5, "Foxy Grandpa" 6-9.

ARCADE THEATRE (G. W. Preston, manager).—The bill Nov 29 and week was a most pleasing one. Featured were: Frank Keenan and Co., and Chas. Mildare. Attendance was large. Dec. 6 and week, a strong bill is announced, including: Sailor and Barbaretta, Keno, Walsh and Melrose, E. Salto, Miller and Kresko, Katie Ryan, Rice Family, Gardner and Vincent, and the vitagraph.

EMPIRE THEATRE (Glazier & Wyatt, managers).—"A Contented Woman" proved a splendid drawing card Nov. 29 and week. For week of Dec. 6, "Prince Otto."

BURT'S THEATRE (Frank Burt, manager).—"Not Guilty" and "The Way of the Transgressor" were attractions that drew good houses. "The Queen of the Highway" Dec. 3-5, "Only a Shop Girl" 6-9.

NOTE.—Mary Hampton has been engaged as leading lady of the Empire Stock Co., in place of Miss Wills, who resigned. Miss Hampton opens with this company Dec. 13.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Kellar, the magician, did fairly well Nov. 30. "The President's Daughter" pleased Dec. 1; "Quincy Adams Sawyer" had a good house 2. "When Knighthood Was in Flower" had two fair sized audiences 5. "Devil's Auction"comes 11. Morgan and Hoyt's Picture Show 13, "The Prince of Pilsen" 17.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Her First False Step" and "Hearts of Oak" divided last week, to big business. "Driven from Home" comes 7-9. "For Her Sake" 10-12, "Child Slaves of New York" 14-16.

NOTES.—The annual Lodge of Sorrow, of the local lodge of Elks, was held in the Colonial Theatre 6.....C. W. McClintock, business manager of "Driven from Home," was here 2.

Steubenville.—At the Grand Opera House Elita Proctoir Otis, in "Hedda Gabler," gave an excellent performance Nov. 30, and was well received. "The Darkest Hour" with big business, Dec. 3. Irene Myers' Stock Co. 7-12, for a week of strong plays. The outlook is good for large business.

NOTES.—Ed. S. Daly, business manager for the Irene Myers' Co., was in town last week. ....Gordon and Bennett's Production of "A Royal Slave" proved to be a remarkably pretty piece. Mr. Bennett's portrayal was capital. Special mention is also due Bernice Balknap, her work being especially fine. The support was good.....Edgar Jones, leading man with the Nellie Long Stock Co., is at his home here, the company having closed in Franklin, Pa.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Greatest Thing in the World" played, to fair business, Dec. 5. Booked: "A Friend of the Family" 7.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Way of the Transgressor" played, to packed houses, 3-5. "The Child Slaves of New York" 7-9.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Tess, of the D'Urbervilles," played, to fair audiences, 1-3. Coming: "The Telephone Girl."

EMPIRE THEATRE (H. Wiseman, manager).—"Miss Hobbs" played, to splendid returns, last week. Week of 7, "The Idler."

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—"Side Tracked" came, to good business, matinee and night, Nov. 26. Lewis Morrison, in "Faust," had a well filled house 28. Myers' Stock Co. 30-Dec. 2, Rose Coghlan, in "The Greatest Thing in the World," 3; "A Son of Rest" 5.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Paul Gilmore, in "The Mummy and the Humming Bird," came, to splendid business, afternoon and night Nov. 26. Adele Luchrmann, a Memphis girl, supporting Mr. Gilmore, was enthusiastically received. Viola Allen, in "Twelfth Night," packed the house 28. Miss Allen gave a most artistic interpretation of Viola. John Blair, as Malvolio, was excellent, and received great applause. The play was delightfully rendered throughout. "The Silver Slipper" came, to S. R. O., 30-Dec. 1. Gertrude Millington made a decided hit, and was applauded to the echo. Snitz Edwards was excruciatingly funny. The champagne dance was the absorbing topic. Darkness prevailed 2. Coming: "A Texas Steer" 9, Dockstader's Minstrels 15, 16, "Prince of Pilsen" 17, Mrs. Langtry 18, 19.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Last Word" was presented by the regular stock company week of Nov. 30, to large business. Miss Rowan was exceptionally good. Frank Jameson gave his usual finished performance. Isabelle Bowman made the most of a small role, and was cordially received. William Stuart and Jos. Woodburn were satisfactory. Between acts the features were: The Nichols Sisters, and Howard's dogs and ponies. For week of Dec. 7, "The Power of the Press."

NEW AUDITORIUM (Benj. M. Stalnback, manager).—Ward and Wade's Minstrels packed the house afternoon and night Nov. 26. The performance was thoroughly enjoyed. The singing was a feature. The house remained dark Nov. 27-Dec. 3. Coming: Black Patti 9-11, "A Royal Slave" 12.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—On Nov. 24, James and Warde, in "Alexander the Great." Murray and Mack came, to splendid business, 25, and pleased. "The Fatal Wedding," matinee and night, 26; Howard Kyle came, to good business, Dec. 1, and pleased. Knowles, the hypnotist, 2-5; "The Limited Mail" 7, "A Chinese Honeymoon" 8, "The Burgomaster" 10, Blanche Walsh 11, Viola Allen 14, local 16, Lew Dockstader 17, David Warfield 19, Lillie Langtry 22.

GRIFFITH B. WILSON, contortionist and acrobat, is recovering from a long illness.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"Human Hearts" had a fair house Nov. 26. Adelaide Thurston, with a strong supporting company, had two large and appreciative audiences 27. "When Reuben Comes to Town" did fair business 28, and "The Fast Mail" did likewise 30. Dockstader's Minstrels packed the house Dec. 1, matinee and night. Coming: Virginia Drew Trescott 2, Chas. B. Hanford 3, Alberta Gallatin 5, "The Silver Slipper" 7, 8, Billy Kersands' Minstrels 10, Marie Wainwright 11, 8. Miller Kent 14.

STANDARD THEATRE (Frank De Beque, manager).—Chapple Sloan and his illustrated songs week of Nov. 30. "A Miner's Luck" was given a creditable presentation by the stock company. Kelly and Martine, and the Maultbys continued to meet with favor. Others in the olio: Billy Price, Ethel Russell, Lillian Ramsey, Leo Florence, Lillie Weston, Lulu Lawton, Ella Chrisman, Vera Miller, Dollie Hammond, Bob Hewlette, and May Mulqueen. The opening was to capacity.

CROWN THEATRE (Phil Epstein, manager).—St. Cyr, Husbands and Shelton, and George Milton were the new people week of 30, all making good. "Hello, Central," was the curtain raiser, by the stock. The people holding over: Ella Von Kaufman, Susie May, Elsie Russell, Bessie Connors, Nellie Williams, Rose B. Mitchell, Saul Harris, Jas. Thompson, Lizzie Mitchell, and Ada Yule. The week opened to a packed house.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—Carnival week, Nov. 23-28, was the greatest week for business in the career of the house, the following attractions crowding the house from pit to dome: "Her Only Sin" 23, Billy Kersands' Minstrels 24, Smart Set 25, "Sherlock Holmes" 26, "Are You a Mason?" 27, and "The Two Johns" 28. Marie Wainwright, in "Twelfth Night," had two large and appreciative houses Dec. 1. Due: "The Gambler's Daughter" 3, Helen Grantley 5, "The Convict's Daughter" 8, Dockstader's Minstrels 9, "Thelma" 11, "The Silver Slipper" 12.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business during carnival week, Nov. 23-28, was to standing room only. New faces 23 to 28: Grant Duvell, Hazel Deering, Kittie Clarke, Marie Dockman, Mabel Wright, L'Aiglon, Edna Hart and Tan Araki. Retained: Wm. Milano, Agnes Alvin, Helen Dunbar, Lillian Palmer, Ernest Bailey, Mlle. Excella, Pearl Gilmore, Fukino Japanese Troupe, Etta Howard, Frank Moore, J. B. Clark, Charlie Williams, Gus Milner, Joe Tiffee and Tom Kelly.

NOTE.—Gaskill-Mundy Carnival Show, after a most successful week, Nov. 23-28, will Winter here.

San Antonio.—At the Empire Opera House (T. F. Brady, manager).—Harry Corson Clarke opened the Empire Nov. 25, with his stock company. The opening play, "What Happened to Jones," was received enthusiastically by a very large audience. Mr. Clarke was given a curtain call, and made a very happy speech. He and his company will produce "Why Smith Left Home?" "An American Citizen," "Because She Loved Him So," "Charley's Aunt," "Mam'selle," "Lost, 24 Hours," "His Absent Boy," and many other similar comedies, giving each play five nights and matinees at popular prices. His supporting company are: Margaret Dale Owen, Adele Clark, Veta Henderson, Violet Craig, Myna Ketcham, Isabel Gilbert, H. G. Hockey, Oscar Graham George Duane Baker, Lawrence Wakefield and William Hutchison. Mr. Clarke has put into this new theatre complete new scenery.

GRAND OPERA HOUSE (Sidney H. Weis, manager).—The minstrel show given by the local lodge of Elks drew a crowded house Nov. 27. Coming: Lew Dockstader's Minstrels Dec. 5, 6, "In the Palace of the King" 9, 10.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—The Smart Set drew a large house Nov. 24. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," had a good sized house 25. "Are You a Mason?" pleased good sized audiences, matinee and night, 26. "The Two Johns," matinee and night, 29. Marie Wainwright, supported by a good company, presented "Twelfth Night," to a good sized audience, 30.

Austin.—Hancock's Opera House (Geo. Walker, manager).—"When Reuben Comes to Town" drew a fair house Nov. 23. Kelcey and Shannon had fair business 24. University Minstrels (local) drew a large audience 25. Alberta Gallatin had a small house 26. Smart Set matinee and night 28.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—De Wo'f Hopper, in "Mr. Pickwick," played Nov. 26-28, to big business. "The Storks" 29-Dec. 1. Lulu Glaser, in "Dolly Varden," 3-5. "Ben Hur" week of 7.

SEATTLE THEATRE (J. P. Howe, manager).—"The Two Sisters" week of Nov. 29. "Looking for a Wife" week of Dec. 7.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"A Millionaire Tramp" last week. "The Minister's Son" week of 7.

EDISON THEATRE.—New: Freeze Bros., Edgar Leon and trained dogs, Artist Grant, the Newmans, kinetoscope pictures.

CRYSTAL THEATRE.—New: Zat Zam and Mowra, Rice and Lucas, Jack Symonds, moving pictures.

LA PETITE THEATRE.—New: May and Baby Owens, Madelaine Carbouette, Gaston and Harvey, the Great Robsart, moving pictures.

EMPIRE THEATRE.—New: Bryant and Weston, Swor Bros., M. Francois, Gladys Carlyle, Hugh J. Emmett.

PEOPLE'S AND COMIQUE THEATRES.—New: Mettling and Bean, Maurice Downey, Bromage and Clark, Ada Russell, Malan and Howard, Nellie Howard, Geo. A. and Lizzie Bird, Sam and Ida Kelly, Anderson and Kusick, Tom Hufron, Summer and O'Connell, Jeanette Ormsby, Ethel Cosette, Frank Faye.

ARCADE THEATRE. — New: Kalacratus, Adela Belle, Three Malverns, the Gautiers, Bandy and Wilson, Flo Zeller, the Victorellas, Dulcie Sisters, Chapman, Gavore and Chapman, Blossom De Mora, Hayden and Martin, Birdie Gown, Erb and Stanley, Georgie Westbrook, Swor Bros., the Great Elwood, Dot Collins, the Dore Family, Helen Fenton, Zarelli, Delia Kuehn, Josephine Griffith, Maud Osborn, Austin Sisters, Lottie Talbott, Viola Le Page, Allie Delmar, Jerry Owens, Pearl Ashley, Nellie Cody, Beatrice Hall, Jeanette Gilbert, Evaline, Grace Fisher, Ella Leona.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—Lulu Glaser, in "Dolly Varden," played, to capacity business, Nov. 30, Dec. 1.

AUDITORIUM (Harry C. Hayward, manager).—Florence Roberts opened a week's engagement, in repertory, Nov. 30, to capacity business. "The Two Sisters," 27, 28, and Herrmann, 26, had good houses. Due: Fisher and Carroll Dec. 20-22. "Sergeant James" 24-26.

CINEOGRAPH (C. H. Peckham, manager).—Bandy and Wilson, Ed. Hanford and Bella Hart, Clifford and O'Dell, Lizzie Weller and Arthur Walker were the openings week of Nov. 30.

COEUR D'ALENE (Jacob Goetz, manager).—John Hawley and Vic Vass. Mounts and Del Mar, Neff and Miller, and Cora Booker were the new faces 30.

COMIQUE (I. D. Holland, manager).—La Noir Sisters, Dorothy and Peasnell, Mart Williams and Ollie Padra, Reynolds and Gracey, and Frank and Eugene Kellor.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	993
Guelma Baker—Sketch	994
World of Players	994
Eckert and Berg—Sketch	994
Under the Tents	997
Clipper Post Office	997
Our Chicago Letter	998
Our London Letter	998
Vaudeville and Minstrel	1000
Latest by Telegraph	1001
On the Road	1001, 1002, 1003
Vaudeville Route List	1003, 1004
Chess and Checkers	994
Queries Answered	998
Deaths in the Profession	1001
New York City—Review and Comment	1004, 1005
With the Bill Posters	1006
THEATRICAL CORRESPONDENCE.	
New Jersey	995, 1007
Rhode Island	995
Montana	995
Colorado	995
Kentucky	995
New Hampshire	995
Iowa	995
Indiana	995
Alabama	995
Kansas	995, 1007
Wyoming	995
Oregon	997
Michigan	997, 1006
Maine	998
Massachusetts	999
Canada	999
District of Columbia	999
Pennsylvania	1000
Ohio	1000, 1006
Texas	1000
Washington	1000
Missouri	1006, 1009
California	1009
New York State	1005
Louisiana	1006
Connecticut, Minnesota	1007
Wisconsin	1007
Tennessee	1000, 1007

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses—"Yon Yonson," "A Royal Prisoner," "New York Day by Day" and "For Her Mother's Sake" the New Current Bills.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Dec. 8.—At the Columbia Theatre the second week of "Way Down East" began last night. Lulu Glaser, in "Dolly Varden," follows.

CALIFORNIA THEATRE.—Nelse Erickson, in "Yon Yonson," is this week's offering. The opening last night was to a crowded house.

ALCAZAR THEATRE.—"A Royal Prisoner" is the current bill. Business here has been phenomenal.

CENTRAL THEATRE.—"New York Day by Day" is the present week's bill. Business has been very large.

GRAND OPERA HOUSE.—Marie Heath, in "For Mother's Sake," began a week's stay Dec. 6.

FISCHER'S THEATRE.—This is the second week of "I. O. U." S. R. O. business rules.

ORPHEUM THEATRE.—Bill for week beginning 6: Francesca Redding and Co., Hines and Remington, E. L. Edwards, Pauline Hall, Jos. Newman, Agnes Mahr, Clarice Vance, Hal Godfrey and Co., and the biograph.

CHUTES.—Bill for week opening 7: Flood and Hayes, Conley and Klein, Evangeline Dow, Sanley and Willard, Mabel Lamson, the Allen Sisters, and the bioscope. Business is very large.

ALHAMBRA THEATRE.—Sunday, 6, to Sunday, 13, inclusive, popular concerts by Ellery's Royal Italian Band.

FROM OTHER POINTS.

Lack of Novelty Along the Line, But Good Attendance is the Rule.

CHICAGO, Dec. 8.—With two big openings last night, the week opened most auspiciously.....Ada Rehan and Otis Skinner presented "Taming of the Shrew" at the Illinois, before a large and brilliant audience.....Charles Hawtrey opened at Powers', in "The Man From Blankley's," last night, with a two-thirds house; greeting was enthusiastic....."The Beauty Doctor" arrived an hour behind time at the Sunday afternoon opening at the Great Northern. The play hardly justifies the wait..... "Fiorodora" proved as bright and popular as ever at McVicker's, opening Sunday, to big houses....Richard Mansfield began his last week at the Grand, with capacity..... "Mr. Bluebeard" continued on the high tide of prosperity at the Iroquois.....Marie Cahill, in "Nancy Brown," continued, with well filled houses, at the Garrick.....Outlying melodrama averages were big, as usual, on Sunday, and fair last night.....Burlesque houses began strong, and the Kohl & Castle theatres, with new bills, had great prosperity.....Beautiful weather was a most favoring factor for all houses.

PHILADELPHIA, Dec. 8.—An absence of crowded houses, but good aggregate business, considering the approach of the holidays, characterized last night's openings...."The Frisky Mrs. Johnson" was a new comer at the Chestnut, Amelia Bingham and company giving an admirable performance.....Another novelty, "The Funny Mr. Dooley," at the Auditorium, filled the house, being well entertained by good comedy....."Captain Dieppe," at the Broad; "Sergeant Kitty," at the Garrick; "A Chinese Honeymoon," at the Opera House; "Running for Office," at the Walnut, and "The Worst Woman in London," at the Park," all continued satisfactorily, while other combination houses could not complain.....The stock houses earned liberal reward by capable performances, Keith's two houses fared well with vaudeville, and the burlesque houses drew well....The rest entertained goodly gatherings, while a large and brilliant audience appreciated the fine concert by the Boston Symphony Orchestra, at the Academy.

WASHINGTON, Dec. 8.—"The Rogers Bros. in London" had a fine opening at the National.....David Warfield, in "The Auctioneer," crowded the Columbia.....Isabel Irving, in "The Crisis," had a large house at the Lafayette, at standard prices.....At Chase's Theatre George Wilson, Lillian Burkhart and Co., and others made a fine bill, which crowded the house twice yesterday.... "The Choir Boy of St. Mary's," with Nina Morriss as Loves Grimm, packed the Academy....."The Price of Honor," with Cyril Tyler, had two capacity audiences at the Empire.....Harry Morris' Night on Broadway pleased two packed houses at the Lyceum.

KANSAS CITY, Dec. 8.—"Peggy from Paris" opened a week's engagement at the Willis Wood last night, to an S. R. O. house, and scored a hit....."In Old Kentucky" came to the Grand yesterday, and did its usual record breaking business.....Two capacity houses saw the new bill at the Orpheum, with Lydia Yeamans-Titus as the headliner. .....The Gillis was packed twice to see "The Man Who Dared."....At the Auditorium Hoyt's "A Bunch of Keys" played to two big houses.....At the Century the Brigadiers drew the usual big crowds of lovers of burlesque.

BOSTON, Dec. 8.—Satisfactory openings prevailed. Henry Irving presented "Waterloo" and "The Bells," to a large gathering, at the Colonial....."The Wizard of Oz," at the Boston; "An English Daisy," at the Globe; "The Darling of the Gods," at the Tremont; "Cousin Kate," at the Hollis; "The Girl from Dixie," at the Columbia; "My Lady Molly," at the Park, and "The Earl of Pawtucket," at the Majestic, were continued cards, the first four doing the largest business....."Sag Harbor," at the Grand Opera, did very well, as did "The Factory Girl" at Music Hall, and "A Ragged Hero" at the Hub.....Stock attractions opened big at the Castle Square and Bowdoin Square.....Crowds flocked to the Howard and Palace to see Jeffries and Monroe, Jeffries appearing at the latter and Monroe at the former house.....A good show was seen at Keith's by two large audiences.....Good museum business.

ST. LOUIS, Dec. 8.—There is an excellent list of offerings here this week, and unless the need for Christmas money breeds economy, there will be good attendances. The openings were well attended.....At the Century Robert Edeson, in "Soldiers of Fortune," opened evening of 6, and pleased a big audience....."Ulysses," with Tyrone Power, opened 7, at the Olympic.....The Grand has Geo. Sidney, in "Busy Izzy," and the Sunday business was big.....Wm. H. West's Minstrels are at Crawford's, and this attraction is sure to make a killing.....The Imperial offers "Shadows of a Great City," and reports good opening attendance..... "Everyman," at the Odeon, draws steadily increasing houses. It will run three weeks. .....At the Columbia a new bill went on Monday matinee, and proved very popular.

CINCINNATI, Dec. 8.—Cincinnatians saw "The Light That Failed" for the first time, at the Grand, last night, where Forbes Robertson and Gertrude Elliott were given kindly greeting....Sunday's openings were up to the usual standard.....Rebecca Warren, in "Tess, of the D'Urbervilles," at the Walnut, drew big audiences, which found more comedy than Louis Stoddard intended to be put in his dramatization.....Very large and enthusiastic crowds greeted "In Louisiana," at Robinson's....."The Way of the Transgressor" packed Heuck's..... At the Lyceum "The Lighthouse by the Sea" was given its first local presentation, and large crowds enjoyed the performance. .....The Columbia's show drew well. So did the Merry Maidens, at the People's.

MILWAUKEE, Dec. 8.—Madame Patti's appearance at the Alhambra Theatre, Monday night, was the swellest event ever given at a local theatre, despite the unusual bad slump in business the past ten days. Manager Miller had a house close to capacity. ....."Nancy Hanks," at the Academy, opened good.....Wm. H. Crane's opening performance, in "The Spenders," at the Davidson, was handicapped by Patti's concert....."The Peddler," at the Bijou; Harry Bryant's Co., at the Star, and the Wachsner Stock Co., at the Pabst, all started the week with good attendance.

LOUISVILLE, Dec. 8.—Blanche Walsh opened a return engagement at Macauley's last night, drawing a big audience.....Lewis Morrison gave his farewell presentation of "Faust," at the Masonic Theatre, to a good house....."The Charity Nurse," at the Avenue, attracted two big houses Sunday. .....The Imperial Burlesquers packed the Buckingham Sunday, at both performances.

DEATHS IN THE PROFESSION.

JOHN MORTON, an old time actor and playwright, died Dec. 3, in the New York Hospital, this city. Mr. Morton was at various times with Mme. Janauschek, Woods' Museum and Mrs. Conway's Park Theatre, Brooklyn. Several years ago he went to England and published a weekly newspaper in Liverpool. Returning to this country he became night editor of *The New York Times*, and was afterward dramatic editor of *The Daily Star*. He was author of a number of plays and vaudeville sketches. "The Volunteer Organist" was his most recent dramatic success. The remains were interred 5, in Linden Hill Cemetery, Brooklyn, N. Y.

L. W. BROWNING, a well known property man, died Dec. 1, in the Rhode Island Hospital, Providence, after a short illness. He had been with various companies, among which were Jos. Murphy, Hanlon Brothers' "Le Voyage En Suisse," "Queen of the Opium Ring," R. B. Mantell and others.

MAX LUBE, a German-American actor, died Nov. 24, in the German Hospital, New York. For several years he was one of the most popular comedians that the Germans of New York had ever known. He appeared last in the performances given by Adolph Phillip in the former Germania Theatre in Eighth Street. He had a stroke of appoplexy five years ago and never recovered his health. Mr. Lube was born at Berlin in 1843. After taking the gymnasium course of study, he came to New York when he was twenty-one. German managers in St. Louis, in Chicago and San Francisco wanted his services and he played in those cities with great success. After a while Lube thought that he would rather act in his own country, and he appeared in Stettin and Rostock. His success was so great that he was soon engaged for the Stadt Theatre in Hamburg, where he appeared for three years. He learned to sing buffo roles in opera and frequently appeared in Hamburg with Pauline Lucca. Later he returned to America. The funeral services were held 26, at his late home in the Bronx.

L. W. BROWNING died at Providence, R. I., Dec. 1. He was stage carpenter for "The Christian" Co. Mr. Browning was born in Boston, and was thirty-five years old. He was a member of Baltimore Lodge of Elks. A widow and two sons survive him. One son, W. E. Browning, is a member of the Brownings, a vaudeville team. The burial took place at Providence.

GEORGE THOMPSON, fifty years old, an old time actor, died Dec. 2, from heart disease, in this city. Mr. Thompson had acted the role of Uncle Tom, in "Uncle Tom's Cabin," in every State in the Union and in parts of Canada, and had been known for many years in the theatrical profession.

FREDERICK GRANT GLEASON, director of the Chicago Auditorium Conservatory, died in that city Dec. 6, of acute pneumonia. He was born in Hartford, Conn., in 1849, and was a celebrated American composer. Among his compositions were a three act romantic opera, "Otho Visconti;" another opera, "Montezuma," and two cantatas, "God Our Deliverer" and "The Culprit Fay," as well as a number of sacred selections.

KITTIE PINK, wife of Manager Harry Pink, of Stillwater, Minn., died in that city Nov. 29, of dropsy.

LEE TRICKEY, a fat man, well known in the amusement world as Jully Lee, died at Newport, Ark., Nov. 12. He was appearing with the Cosmopolitan Carnival Co. He has appeared in all the principal museums and circuses, and was thirty-two years old.

HENRY C. HEDGES, for many years advance agent for Barnum & Bailey, died in Pine Plains, N. Y., last week, aged fifty-six years. He was a member of Stissing Lodge Poughkeepsie, N. Y., F. and A. M., and the Mystic Shrine.

LOUISE FERGUSON, an actress, died on a railroad train, of heart failure, near Kansas City, Mo., on Nov. 25.

THE SUBURBANITE for December is out and is brimful of interesting matter for all persons contemplating a home in the rural district. Its illustrations are a delight to the eye. *Published by the Passenger Dept. of Central R. R. of N. J.*

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City Dec. 7-Jan. 2.
Allen, Viola (Charles W. Allen, mgr.)—Columbia, S. C., Dec. 11, Chattanooga, Tenn., 14, Evansville, Ind., 19.
Anglin, Margaret—Ottawa, Can., Dec. 9-10, Belleville 12, Montreal 17-19.
Aubrey Stock, Eastern (Wm. Davidge, mgr.)—Cohoes, N. Y., Dec. 7-12, Schenectady 14-26.
Aubrey Stock, Western (Carl Brehm, mgr.)—Oil City, Pa., Dec. 7-12, New Castle 17-19.
American Stock (Oliver Martell, mgr.)—Los Angeles, Cal., Dec. 6, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Santa Ana, Cal., Dec. 8, Pomona 9, San Bernardino 10, Riverside 11, San Diego 12, Los Angeles 14-16, Pasadena 17, Santa Barbara 18, Fresno 19.
"Arizona," Western (J. H. Palser, mgr.)—Pittsburg, Pa., Dec. 7-12, Chicago, Ill., 13-19.
"An English Daisy" (Weber & Fields, mgrs.)—Boston, Mass., Dec. 7, indefinite.
"As You Like It" (Ernest Shipman, mgr.)—Kalamazoo, Mich., Dec. 9, Dowagiac 10, Benton Harbor 11, Elkhart, Ind., 12, Battle Creek 14.
"At Cripple Creek"—Wheeling, W. Va., Dec. 7-9, Manchester, N. H., 10-12, Boston, Mass., 14-19.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Birmingham, Ala., Dec. 7-12, Atlanta, Ga., 14-19.
"Alphonse and Gaston," Gus Hill's—Brooklyn, N. Y., Dec. 14-19.
"An Aristocratic Tramp" (Wm. Kilroy, mgr.)—Ottawa, O., Dec. 10, Delphos 11, North Baltimore 12, Leipsic 14, Upper Sandusky 15, Galion 16, Newark 18, Zanesville 19.
"Alphonse and Gaston"—St. Louis, Mo., Dec. 13-19.
"An Indiana Romance"—Iowa City, Ia., Dec. 16, Cedar Rapids 17.

B

Bingham, Amelia (Nathaniel Roth, mgr.)—Philadelphia, Pa., Dec. 7-19.
Blanche Bates (David Belasco, mgr.)—Boston, Mass., Dec. 7, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., Dec. 7-12, N. Y. City 14-19.
Bloodgood, Clara (Charles Frohman, mgr.)—Lacrosse, Wis., Dec. 9, Winona, Minn., 10, Madison, Wis., 11, Rockford, Ill., 12, Cedar Rapids, Ia., 14, Des Moines 15, Sioux City 16, Lincoln, Neb., 17, Omaha 18, 19.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Dec. 7, indefinite.
Boyd, Archie, in "Joshua Whitcomb" (Kilpatrick & Burniston, mgrs.)—Providence, R. I., Dec. 14-19.
Blair, Eugenie (Henri Grassit, mgr.)—Chicago, Ill., Dec. 6-12.
Beresford, Harry (J. J. Coleman, mgr.)—Paris, Ill., Dec. 7, Clinton 8, Arcola 9, Champlain 10, Decatur 11, Springfield 12, Galesburg 14, Kewanee 15, Oceana 16.
Buffham, Elmer (Fletcher & Stronach, mgrs.)—Jarvis, Can., Dec. 9, Port Dover 10, Tilsonburg 11, Ridgeton 12.
Bennett & Moulton (F. C. Twitchell, mgr.)—North Adams, Mass., Dec. 7-12, Pittsfield 14-19.
Bennett & Moulton (A. P. Reed, mgr.)—Kittanning, Pa., Dec. 7-12.
Bennett & Moulton (W. A. Partello, mgr.)—Gardner, Mass., Dec. 7-12, Orange 14-19.
Baldwin-Melville (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 7, indefinite.
Bunting, Emma (Earl Burgess, mgr.)—Wellsville, O., Dec. 7-12, Williamsport, Pa., 14-23.
Breckenridge Stock (Boyd P. Joy, mgr.)—McPherson, Kan., Dec. 7-12, Eldorado 14-19.
"Best of Friends" (Charles Frohman, mgr.)—N. Y. City Dec. 7-12.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 7-12.
"Ben Hur" Klaw & Erlanger, mgrs.)—Seattle, Wash., Dec. 7-12, Spokane 14-16, Butte, Mont., 17-19.
"Bunch of Keys" (Gus Bothner, mgr.)—Kansas City, Mo., Dec. 7-12, Council Bluffs, Ia., 13, Mason City 18, Iowa Falls 19.
"Breezy Time" (Merle H. Norton, mgr.)—Frankfort, Kan., Dec. 9, Blue Rapids 10, Marysville 11, Beatrice, Neb., 12, Wymore 14, Fairbury 15, Belleville, Kan., 16, Beloit 17, Minneapolis 18, Ellsworth 19.
"Beauty Doctor" (F. E. Wright, mgr.)—Chicago, Ill., Dec. 6-19.
"Burglar" (Frederck E. Mortimer, mgr.)—Port Hope, Can., Dec. 9, Trenton 10, Picton 11, Kingston 12.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Milwaukee, Wis., Dec. 7-12, Minneapolis, Minn., 14-16, St. Paul 17-19.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Dec. 7-12.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Dec. 9-Jan. 14.
Coghlan, Gertrude (Weber & Fields, mgrs.)—Austin, Tex., Dec. 9.
Cohans, Four (Fred Niblo, mgr.)—Philadelphia, Pa., Dec. 7-26.
Claxton, Kate (W. W. Randall, mgr.)—Holyoke, Mass., Dec. 12, N. Y. City 14-19.
Clay Clement (Joseph C. Logan, mgr.)—Paris, Ill., Dec. 10, Terre Haute, Ind., 11, Greencastle 12, Brazil 15, Laporte 16, Fort Wayne 19.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Montevideo, Minn., Dec. 7-9, Benson 10-12, Morris 14-16, Cooperstown, No. Dak., 17-19.
Cook-Church (H. W. Taylor, mgr.)—Springfield, Mass., Dec. 7-12, Orange, N. J., 14-19.
Carpenter, Frankie (Jere Grady, mgr.)—Salem, Mass., Dec. 7-12, Lewiston, Me., 14-19.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Monongahela, Pa., Dec. 7-12, Cumberland, Md., 14-19.
Cutter & Williams Stock (Cutter & Williams, mgrs.)—Hillsboro, O., Dec. 7-12, Greenfield 14-19.
Crescent Comedy (H. A. Bergman, mgr.)—Roseville, O., Dec. 7-9.
Chicago Dramatic—Fort Wayne, Ind., Dec. 7, indefinite.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Dec. 7, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Brooklyn, N. Y., Dec. 7-12, Newark, N. J., 14-19.
"Christian," A (Charles L. Young, mgr.)—Altoona, Pa., Dec. 9, Johnstown 10, Richmond, Ind., 11, Brazil 12, St. Louis, Mo., 13-19.
"Christian," B (Charles L. Young, mgr.)—Knoxville, Tenn., Dec. 9, Bristol 10, Blue Field, W. Va., 11, Roanoke, Va., 12, Charlottesville 14, Staunton 15, Charleston, W. Va., 16, Huntington 17, Parkersburg 18.
"Choir Boy of St. Mary's," Sullivan, Harris & Woods'—Washington, D. C., Dec. 7-12, Philadelphia, Pa., 14-19.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Carthage, Mo., Dec. 9, Joplin 10, Vinita, Ind. Ter., 11, Muscogee 12, Van Buren, Ark., 14, Russellville 15, Hot Springs 16, Little Rock 17, Camden 18, Hope 19.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Columbus, O., Dec. 7-9, Indianapolis, Ind., 10-12, Akron, O., 14-16, Wheeling, W. Va., 17-19.
"Child Wife" (W. T. Keogh, mgr.)—Philadelphia, Pa., Dec. 14-19.
"Convict's Daughter," Western—Fort Dodge, Ia., Dec. 10, Jackson, Mich., 12.
"County Fair" (H. A. Mann, mgr.)—Laconia, N. H., Dec. 10, Suncook 11, Maynard 12, Fall River 14-16.
"Charity Nurse," (John M. Cooke, gen mgr.)—Louisville, Ky., Dec. 6-12, Indianapolis, Ind., 17-19.
"Country Kid" (Whittaker & Hicks, mgrs.)—Leavenworth, Kan., Dec. 8, Richmond, Mo., 9, Carrollton 10, Marshall 11, Booneville 12, Lexington 14, Sedalia 15, Nevada 16, Clinton 17, Carthage 18.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 7-12, Atlantic City, N. J., 14.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Boston, Mass., Dec. 7-19.
Dodge, Sanford—Devil's Lake, No. Dak., Dec. 10, Leads 12, Cando 15, Churches Ferry 17.
Davidson Dramatic (Frank Davidson, mgr.)—Boswell, Ind., Dec. 7-9, Rossville, Ill., 10-12, Perrysville, Ind., 14-16, Cayuga 17-19.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Rockville, Conn., Dec. 7-12.
Davidson Stock (A. E. Davidson, mgr.)—Galesburg, Ill., Dec. 7-12, Streator 14-19.
Dilger-Cornell—Huntingdon, Pa., Dec. 10-12, Philadelphia 14-19.
De Vonde, Chester (Phil Levy, mgr.)—Johnstown, Pa., Dec. 7-12.
Dale Marie (Harry Elting, mgr.)—Okmulgee, Ind. Ter., Dec. 7-9, Tulsa 10-12.
"David Harum," A (Julius Cahn, mgr.)—Portsville, Pa., Dec. 9, Wilmington, Del., 10, Trenton, N. J., 11, Harrisburg, Pa., 12, Washington, D. C., 14-19.
"David Harum," B (Julius Cahn, mgr.)—Cambridge, O., Dec. 9, Zanesville 10, Huntington, W. Va., 11, Ironton, O., 12, Pomeroy 14, Gallipolis 15, Ashland, Ky., 16, Portsmouth, O., 17, Mount Sterling, Ky., 18, Paris 19.
"Darkest Hour," Lincoln J. Carter's—Lisbon, O., Dec. 7, Warren 8, Youngstown 9, Sharon, Pa., 10, Ellwood City 11, Punxsutawney 12, Kittaning 14, McKeesport 15, Greensburg 16, Scottdale 17, Latrobe 18, Windber 19.
"Down Mobile," Lincoln J. Carter's—Muscogee, Ind. Ter., Dec. 7, Tahlequah 8, Chandler, Mo., 9, Neosho 10, Granby 11, Pierce City 12, Aurora 13, Carthage 16.
"Devil in Skirts" (Charles L. Young, mgr.)—Worcester, Mass., Dec. 7-9, Fall River 10-12, Hartford, Conn., 14-16.
"Dora Thorne"—Youngstown, O., Dec. 14.
"Dare Devil Dorothy" (Fred G. Berger Jr. & T. H. O'Neil, mgrs.)—Oshkosh, Wis., Dec. 7, Green Bay 8, Appleton 9, South Bend, Ind., 11, Battle Creek, Mich., 12, Kalamazoo 14, Ypsilanti 15, Ann Arbor 16, Lansing 17, Flint 18, Port Huron 19.
"Driven from Home" (W. D. Fitzgerald, mgr.)—Akron, O., Dec. 7-9.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Holyoke, Mass., Dec. 7-9, Springfield 10-12, Providence, R. I., 14-19.
"Desperate Chance," Eastern (Bert Howard, mgr.)—Springfield, Mass., Dec. 7-9, Rockville, Conn., 10, Hartford 11, 12, Waterbury 14, Derby 15, Bristol 16, Wallingford 17, Stamford 18, Danbury 19.
"Desperate Chance," Western (I. M. Mittenthal, mgr.)—St. Paul, Minn., Dec. 6-12, Minneapolis 13-19.
"Down by the Sea" (Phil Hunt, mgr.)—Chicago, Ill., Dec. 6-12, Kenosha, Wis., 13.
"Devil's Lane" (James F. Green, mgr.)—Galena, Kan., Dec. 10, Webb City, Mo., 11, Fort Scott, Kan., 12, Paola 14, Burlington 15, Newton 16, Arkansas City 18, Winfield 19.
"Denver Jack" (Joseph W. Leigh, mgr.)—Harrisville, U., Dec. 14, Willard 15, Perry 16, Brigham 17, Honeyville 18, Dewey 19.
"Down and Up" (J. H. Arthur, mgr.)—Ashland, O., Dec. 9, Wadsworth 10, Massillon 11, Sharon, Pa., 12, East Palestine, O., 14, Minerva 15, Cambridge 17, Pleasant City 18, Bridgeport 19.
"Down and Up" (Harry Hickman, mgr.)—Morrison, Ill., Dec. 7, Sterling 8, Dixon 9, Clinton, Ia., 10, Freeport, Ill., 11, Belvidere 12, Beloit, Wis., 14.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City Dec. 7-26.
Edeson, Robert (Harry B. Harris, mgr.)—St. Louis, Mo., Dec. 6-12, Terre Haute, Ind., 14, Lafayette 15, Indianapolis 16, Louisville, Ky., 17-19.
Emmett, Katie (Frank Raymon, mgr.)—Austin, Tex., Dec. 11.
Evans, Lizzie (Claxton Wilstach, mgr.)—Petersburg, Va., Dec. 11, Richmond, Va., 12.
Elinore Sisters, James Hyde's—Fall River, Mass., Dec. 7-9.
Eclipse Stock (Lloyd & Genter, mgrs.)—Gadsen, Ala., Dec. 11, 12, Bessemer 14, 15, Corona, Miss., 16, 17, West Point 18, 19.
Edsall-Winthrope Stock (John Osman, mgr.)—Durham, N. C., Dec. 7-12.
"Everyman" (Charles Frohman, mgr.)—Portland, Me., Dec. 15-17, Portsmouth, N. H., 18, 19.
"Everyman" (Charles Frohman, mgr.)—St. Louis, Mo., Dec. 7-19.
"Eternal City" (Liebler & Co., mgrs.)—Dayton, O., Dec. 10, Cincinnati 14-19.
"Eleventh Hour," Lincoln J. Carter's—Chelsea, Mass., Dec. 8, Gloucester 9, Waltham 10, Portsmouth, N. H., 11, Exeter 12.
"Earl of Pawtucket" (Kirk La Shelle, mgr.)—Bridgeport, Conn., Dec. 10, Springfield, Mass., 12.
"Eight Bells," Brothers Byrne—Youngstown, O., Dec. 17.
"Escaped from Sing Sing" (James H. Parker, mgr.)—Philadelphia, Pa., Dec. 7-12, Brooklyn, N. Y., 14-19.
"East Lynne" (Acker & Stamm, mgrs.)—Dover, Del., Dec. 9.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Elizabeth, N. J., Dec. 8, Trenton 9, Poughkeepsie, N. Y., 10, Newburg 11, Troy 12.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City Dec. 7, indefinite.
Fisher, Alice (Harry B. Harris, mgr.)—N. Y. City Dec. 7-12, Washington, D. C., 14-19.
Frawley, Daniel (Leigh D. Buckhart, mgr.)—Dunedin, N. Z., Dec. 7-29.
Fleming Mamie (W. H. Gracey, mgr.)—Long Branch, N. J., Dec. 7-12, Chester, Pa., 14-19.
Francis, Marion (George K. Robinson, mgr.)—Yonkers, N. Y., Dec. 7-12.
Fenberg Stock (George M. Fenberg, mgr.)—Malden, Mass., Dec. 7-12, Lowell 14-19.
Ferris Comedians (Harry Bubb, mgr.)—Rock Island, Ill., Dec. 7-12, Jacksonville 14-19.
Fiske-Stock (Fiske & Stock, mgrs.)—Pittsfield, Mass., Dec. 7-12.
"Foxy Grandpa," Wm. A. Brady's—Santa Ana, Cal., Dec. 7, Riverside 8, San Bernardino 9, Los Angeles 10-12.
"Foxy Grandpa," Wm. A. Brady's—Toledo, O., Dec. 6-9.
"Funny Side of Life" (W. S. Butterfield, mgr.)—Ottawa, Ill., Dec. 9, La Salle 10, Peoria 11, Kewanee 12, Pekin 13, Danville 14, Soldiers' Home 15, Terre Haute, Ind., 16, Richmond 17, Dayton, O. (Soldiers' Home) 18, Springfield 19.
"Fast Mail," Lincoln J. Carter's—Ruston, La., Dec. 7, Monroe 8, Natchez, Miss., 9, Port Gibson 10, Baton Rouge, La., 11, Plaquemine 12, Donaldsonville 13.
"Flaming Arrow," Lincoln J. Carter's—Troy, N. Y., Dec. 7-9, Albany 10-12, Scranton, Pa., 14-16, Wilkesbarre 17-19.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—N. Y. City Dec. 7-26.
"Fatal Wedding," A, Sullivan, Harris & Woods'—Philadelphia, Pa., Dec. 7-12, Pittsburg 14-19.
"For Her Sake" (Joseph Pilgrim, mgr.)—Akron, O., Dec. 10-12, South Sharon, Pa., 14, Mercer 15, Titusville 16, Oil City 17, Ridgway 18, Kane 19.
"Fatal Wedding," B, Sullivan, Harris & Woods'—Elmira, N. Y., Dec. 7, Binghamton 8, Oswego 9, Geneva 10, Auburn 11, Cortland 12, Fulton 14, Norwich 15, Susquehanna, Pa., 16, Waverly, N. J., 17, Towanda, Pa., 18, Carbondale 19.
"From Rags to Riches" (Weis & Meyers, mgrs.)—Brooklyn, N. Y., Dec. 7-12.
"For His Brother's Crime" (L. B. Williams, bus. mgr.)—Hoboken, N. J., Dec. 6-9, Trenton 10-12, Elizabeth 14-16, Wilmington, Del., 17-19.
"Factory Girl" (Charles H. Wuerz, mgr.)—Boston, Mass., Dec. 7-12.
"Fight for Millions" (Malcolm Douglas, mgr.)—Philadelphia, Pa. (Frankford), Dec. 7-9, Hoboken, N. J., 10-12, Brooklyn, N. Y., 14-19.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Philadelphia, Pa., Dec. 7-12.
"Forgiveness" (E. P. Corrigan, mgr.)—Bennington, Vt., Dec. 10-12, Keene 14, Newport 15, 16.
"Foxy Tramp" (Carley & Lewis, mgrs.)—Uniontown, Pa., Dec. 9.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., Dec. 7-12, Philadelphia, Pa., 14-26.
Gillette, William (Charles Frohman, mgr.)—N. Y. City Dec. 7, indefinite.
Grace George (Wm. A. Brady, mgr.)—Baltimore, Md., Dec. 7-12, Buffalo, N. Y., 14-16, Atlantic City, N. J., 19.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—N. Y. City Dec. 14, indefinite.
Grantley, Helen (J. B. Belcher, mgr.)—Brenham, Tex., Dec. 7, Austin 8, San Antonio 9, 10, Waco 11, Corsicana 12, Greenville 14, Denison 15, Bonham 16, McKinney 17, Sherman 18, Cleburne 19.
Gilmore, Paul (Jules Murry, mgr.)—Meridian, Miss., Dec. 9, Jackson 10, Yazoo City 11, Vicksburg 12.
Griffith, John (John M. Hickey, mgr.)—Brazil, Ind., Dec. 10, Mattoon, Ill., 11, Paris 14, Danville 15, Decatur 16, Springfield 17, Lincoln 18, Peoria 19.
Gilmore, Barney (Harry D. Veaux, mgr.)—Philadelphia, Pa. (Frankford) Dec. 10-12, Brooklyn, N. Y., 14-19.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Reading, Pa., Dec. 7-12, Elmira, N. Y., 14-19.
Guy Stock (Billy Casad, mgr.)—Franklin, Ind., Dec. 7-12, Bloomington 14-19.
Godding Comedy (O. M. Cotton, mgr.)—Sault Ste. Marie, Ont., Dec. 7-12, Sault Ste. Marie, Mich., 14-26.
"Girl from Kay's" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Dec. 7, indefinite.
"Girl and the Judge" (Henri Grosdt, mgr.)—Lansing, Mich., Dec. 8, Coldwater 9, Fort Wayne, Ind., 10, Lima, O., 11.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Clinton, Mass., Dec. 9, Warren 10, Milford 11, Woonsocket, R. I., 12, Webster, Mass., 14, Willimantic, Conn., 15, Hartford 16, Springfield, Mass., 17-19.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Des Moines, Ia., Dec. 7-9, Eagle 11, Newton 12, Guthrie Centre 14, Anita 15, Atlantic 16, Omaha, Nebr., 17-19.
"Gambler's Daughter" (H. H. Frazee & Jas. H. Browne, mgrs.)—Lake Charles, La., Dec. 6, Jennings 7, Crowley 8, Opelousas 9, New Iberia 10, Jeanerette 11, Morgan City 12, Houman 13, Baton Rouge 14, Natchez, Miss., 15, Port Gibson 16, Vicksburg 17, Jackson 18, Yazoo City 19.
"Great White Diamond" (Walter Fessler, mgr.)—Toronto, Can., Dec. 7-12, Buffalo, N. Y., 14-19.
"Good Old Summer Time"—Syracuse, N. Y., Dec. 7-12, Rochester 14-19.
"Gay Mr. Goldstein"—St. Thomas, Ont., Dec. 7, London 8, Stratford 9, Berlin 10, Galt 11, Brantford 12, Batavia, N. Y., 14, Le Roy 15, Palmyra 16, Newark 17, Clyde 18, Lyons 19.
"Gentleman Burglar"—N. Y. City Dec. 14-19.

H

Harned, Virginia (Charles Frohman, mgr.)—Los Angeles, Cal., Dec. 7-9, New Orleans, La., 14-19.
Hawtrey, Charles (Charles Frohman, mgr.)—Chicago, Ill., Dec. 7-26.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Oklahoma City, Okla., Dec. 9, 10, Winfield, Kan., 11, Wichita 12.
Howard Hall (Henry Pierson, mgr.)—Kansas City, Mo., Dec. 6-12, Omaha, Neb., 13-16.
Hall, George F. (Fielding Amusement Co., mgrs.)—Sherbrook, Can., Dec. 9, Quebec 10-12, Montreal 14-19.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Toronto, Can., Dec. 7-12.
Harper, Georgia (J. G. Harper & Jos Detrick, mgrs.)—Richland Center, Wis., Dec. 9-12.
Herrmann (Edward Thurnaer, mgr.)—Lincoln, Neb., Dec. 9, St. Joseph, Mo., 10, Cedar Rapids, Ia., 15, Dubuque 16.

16, Wilkesbarre 17, Reading 18, Trenton, N. J., 19.
"Happy Tramp" (Joseph H. Thonet, mgr.)—Franklin, Pa., Dec. 9, Stoneboro 10, Grove City 11, Titusville 12, Oil City 14, Beaver Falls 15, Niles, O., 16, Salem 17, Conneaut 18, Sharon, Pa., 19.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Altoona, Pa., Dec. 12.
"Human Hearts," Western (Claud Saunders, mgr.)—Baraboo, Wis., Dec. 10, Jackson 11, Racine 12, Menomonie 14, Fond du Lac 15.
"Heart of a Hero"—Bridgeport, Conn., Dec. 9, Elizabeth, N. J., 10-12, Albany, N. Y., 14-16, Troy 17-19.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Camden, N. J., Dec. 7-9, Lancaster, Pa., 11, Washington, D. C., 14-19.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Allentown, Pa., Dec. 9, Altoona 10, Greensburg 11, McKeesport 12, Buffalo, N. Y., 14-19.
"Happy Hooligan," Western, Gus Hill's (Al. Doison, mgr.)—Pittsburg, Kan., Dec. 9, Coffeyville 10, Guthrie, Okla., 15, Joplin, Mo., 16, Pittsburg, Kan., 17, Wichita 18, Pueblo, Col., 19.
"Hello, Bill," Eastern (Goodhue & Kellogg, mgrs.)—Atlantic City, N. J., Dec. 11.
"Hello, Bill," Western (Goodhue & Kellogg, mgrs.)—San Francisco, Cal., Dec. 6-12.
"Hans Hanson" (James T. McAlpin, mgr.)—Tecumseh, Neb., Dec. 9, Pawnee City 10, Sabetha, Kan., 11, Seneca 12, Frankfort 14, Blue Rapids 15, Wamego 16, Burlingame 17.
"Homespun Heart" (Leon Williams, mgr.)—Manch Chunk, Pa., Dec. 9, Slatington 10, Mingersville 11, Mahanoy City 12, Mount Carmel 14, Lancaster 15, Middletown 16, Lewisburg 18, Danville 19.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—N. Y. City Dec. 7-12, Pittsburg, Pa., 14-19.
"Her Sister's Shame"—Philadelphia, Pa., Dec. 7-12.
"Her Fatal Sin" (Charles Fonda, mgr.)—Charleroi, Pa., Dec. 12, Brownsville 15, Uniontown 16, Belle Vernon 17, Monongahela 18, New Kensington 19.
"Humpty Dumpty" (A. C. Connell, mgr.)—Alliance, O., Dec. 9, Warren 10, Rochester, Pa., 11, East Liverpool, O., 12, Butler, Pa., 14, New Castle 15, Beaver Falls 16, Franklin 17, Ashtabula, O., 18, Erie, Pa., 19.
"His Nibs, the Baron" (A. W Cross, mgr.)—Portage, Wis., Dec. 7, Ripon 8, Oshkosh 9, Appleton 10, Kaukauna 11, Muscatine, Ia., 12.

I

Irving, Sir Henry (Charles Frohman, mgr.)—Boston, Mass., Dec. 7-12, Springfield 14, 15, Hartford, Conn., 16, 17, New Haven 18, 19.
Isabel Irving (James K. Hackett, mgr.)—Washington, D. C., Dec. 7-12.
Imson & Edgar Ideals, Burt Imson—Winnipeg, Man., Dec. 7-12, Grand Forks, No. Dak., 14-19.
Imperial Stock—Lawrence, Mass., Dec. 7-12.
"In the Palace of the King" (Charles B. Young, mgr.)—Chicago, Ill., Dec. 13-19.
"In Old Kentucky," Jacob Litt's—Kansas City, Mo., Dec. 6-12.
"Irish Pawnbroker" (Joseph W. Spears, mgr.)—Emporia, Kan., Dec. 7, Atchison 8, Abilene 9, Guthrie, Okla., 10, Oklahoma City 12.
"In Louisiana"—Cincinnati, O., Dec. 6-12.
"In the Shadow of the Gallows"—Dayton, O., Dec. 7-9, Chicago, Ill., 13-19.

J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—New Orleans, La., Dec 6-12.
James, Millie (C. B. Dillingham, mgr.)—N. Y. City Dec. 7-26.
Jerking, Clare—Gothenburg, Neb., Dec. 7-12, North Platte 14-19.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 7, indefinite.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Philadelphia, Pa., Dec. 14-19.
Johnstown Flood (Edward Houghton, mgr.)—Hornellsville, N. Y., Dec. 9, Olean 10, Syracuse 14-16.
"Jerry From Kerry" Patton & Perry, mgrs.)—Sackville, N. B., Dec. 9, Dorcester 10, Moncton 11.

K

Knott, Roselle (L. Stoddart Taylor, mgr.)—Williamsport, Pa., Dec. 14.
Kathryn Kidder (Jules Murry, mgr.)—Des Moines, Ia., Dec. 9.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Meridian, Miss., Dec. 7, Selma, Ala., 8, Birmingham 9, Montgomery 10, Atlanta, Ga., 11, 12.
Kendall, Ezra (Liebler & Co., mgrs.)—Minneapolis, Minn., Dec. 6-9, St. Paul 10-12.
Kennedy, Elizabeth (P. J. Kennedy, mgr.)—St. Paul, Minn., Dec. 10-12.
Kellar (Dudley McAdoo, mgr.)—Detroit, Mich., Dec. 6-12.
Kyle, Howard—Demopolis, Ala., Dec. 8, Hattiesburg, Miss., 9, Meridian 10.
Keene, James—Los Angeles, Cal., Dec. 6-19.
Kennedy, James (O. E. Wee, mgr.)—Battle Creek, Mich., Dec. 7-12, South Bend, Ind., 14-19.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Fitchburg, Mass., Dec. 7-12, Newport, R. I., 14-19.
Klark-Urban (H. B. Klark, mgr)—Sanford, Me., Dec. 7-12, Somerworth, N. H., 14-19.
Karroll, Dot (J. C. Welsh, mgr.)—Bangor, Me., Dec. 7-12, Togus 14, Augusta 15-19.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Bethany, Mo., Dec. 7-12, Ridgeway 14-20.
Kingsley-Russell—Macomb, Ill., Dec. 7-12, La Harpe 14-16, Dallas City 17-19.
"King of Detectives," Sullivan, Harris & Woods'—Philadelphia, Pa., Dec. 7-12, N. Y. City 14-19.
"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgr.)—Altoona, Pa., Dec. 14.
"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Webster City, Ia., Dec. 10, Waterloo 11, Cedar Rapids 12, Rock Island, Ill., 13, Iowa City, Ia., 14, Washington 15, Muscatine 16, Clinton 17, Galena, Ill., 18, Dubuque, Ia., 19.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—Detroit, Mich., Dec. 7-12, Louisville 14-16, Nashville, Tenn., 17, Memphis 18, 19.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., Dec. 13, indefinite.
Lilliputians, in "Hooligan's Dream of Fairyland"—Minden, Neb., Dec. 9, Fairfield 10, Sutton 11, Crete 14, Seward 15, David City 16, Columbus 17.
Lillian Lyons Stock (Dean & Olga, mgrs.)—Newark, N. Y., Dec. 7-12, Wellsville 14-19.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Davenport, Ia., Dec. 7-12, Des Moines, Ia., 14-19.
Lyceum Stock (E. G. Grosjean, mgr.)—Augustine, Kan., Dec. 7-9, Winfield 10-12, Conway Springs 14-16, Alva, Okla., 17-19.
Long, Nellie, Stock (F. G. Long, mgr.)—Belle Vernon, Pa., Dec. 7-12, Connellsville 14-19.
Le Roy Stock (R. B. Le Roy, mgr.)—Jonesboro, Ark., Dec. 7-9, Batesville 10-12.
"Lost River" (Jules Murry, mgr.)—Plattsmouth, Nebr., Dec. 9, Council Bluffs, Ia., 10, Lincoln, Nebr., 11, 12, Omaha 13, Norfolk 14, Sioux City, Ia., 15, Sioux Falls, So. Dak., 16, Mankato, Minn., 17, St. Cloud 18, Brainerd 19.
"Little Homestead" (William Macauley, mgr.)—El Reno, Okla., Dec. 9, Oklahoma City 11, Perry 12, Guthrie 13, Norman 14, Pauls Valley, Ind. Ter., 15, Ardmore 16, Gainesville, Tex., 17, Denton 18, Denison 19.
"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Richmond, Va., Dec. 9, Petersburg 10, Norfolk 12.
"Limited Mail" (Elmer E. Vance, mgr.)—Somerset, Ky., Dec. 9, Danville 10, Mount Sterling 11, Winchester 12.
"Little Outcast," Northern, George E. Gill's (Edgar H. Firzhugh, mgr.)—Kenton, O., Dec. 7, Marion 8, Urbana 9, Jefferson 10, McConnellsville 11, Zanesville 12, New Lexington 14, Circleville 15, Portsmouth 16, Parkersburg, W. Va., 17, Athens, O., 18, Nelsonville 19.
"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Montreal, Can., Dec. 7-12, Manchester, N. H., 14-16, Fall River, Mass., 17-19.
"Little Outcast," Western (Louis A. Edicott, mgr.)—Albany, Ore., Dec 9, Eugene 10, Roseburg 11, San Jouse, Cal., 13, Stockton 14, Fresno 15, Salamanco 16, Oroville 18.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Norfolk, Va., Dec. 7-12, Richmond 14-19.
"Legally Dead" (Harry Shannon, mgr.)—Manlng, Ia., Dec. 9, Ida Grove 10, Sac City 11, Schaller 12, Storm Lake 14, Cherokee 15, Le Mars 17, Webster City 18, Fort Dodge 19.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Cincinnati, O., Dec. 6-12.
"Little Christian" (Charles H. Clark, mgr.)—Saginaw, Mich., Dec. 9, Port Huron 10, Pontiac 11, Ypsilanti 12, Cincinnati, O., 13-19.
"Light of Gotham" (P. P. Craft, mgr.)—Boston, Mass., Dec. 7-12.
"Land o' Cotton" (Junker & Corcoran, mgrs.)—Jacksonville, Fla., Dec. 7, Fernandina 8, Brunswick, Ga., 9, Valdosta 10, Waycross 11, Savannah 12.
"Looking for a Wife"—Seattle, Wash., Dec. 6-12, Portland, Ore., 14, 15, Walla Walla, Wash., 16, Colfax 17, Moscow 18, Pullman 19.

M

Mansfield, Richard (Lyman B. Grover, mgr.—Chicago, Ill., Nov. 30-Dec. 19.
Mary Mannering (Frank McKee, mgr.)—Wheeling, W. Va., Dec. 7, Altoona, Pa., 8, Harrisburg 9, Reading 10, Allentown 11, Trenton, N. J., 12, Philadelphia, Pa., 14-26.
Mack, Andrew (Charles Frohman, mgr.)—Boston, Mass., Dec. 7, indefinite.
Murphy, Timothy—Jackson, Mich., Dec. 10, Kalamazoo 11, Grand Rapds 12, Milwaukee, Wis., 13-16.
Morrison, Lewis (Jules Murry, mgr.)—Louisville, Ky., Dec. 7-12, Muncie, Ind., 14, Toledo, O., 15, Port Huron, Mich., 16, Bay City 17, Saginaw 18, Lansing 19.
Martinot, Sadie (Jules Murry, mgr.)—Montreal, Can., Dec. 7-12, Amsterdam, N. Y., 15, Syracuse 16, Jamestown 18, Bradford, Pa., 19.
Murphy, Joseph—Montreal, Can., Dec. 7-12.
Mantell, Robert B. (Max Zoellner, mgr.)—N. Y. City Dec. 7-26.
Mortimer, Charles (James C. Taylor, mgr.)—Wytheville, Va., Dec. 7, Pulaski 8, Radford 9, Salem 10, Greenville 11, Waynesboro 12, Harrisburg 14, Charlestown, W. Va., 15, Harper's Ferry 16, Westminster, Md., 17, Chesterlown 18, Havre de Grace 19.
Melville, Rose (J. R. Stirling, mgr.)—Sacramento, Cal., Dec. 9, Reno, Nev., 10, Ogden, U., 12, Salt Lake City 14-16, Provo 17, Grand Junction, Col., 18, Ouray 19.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Grand Rapids, Mich., Dec. 6-9, Chicago, Ill., 14-19.
Mason and Mason (Broadhurst & Currie, mgrs.)—Denver, Col., Dec. 6-12, Victor 15, Colorado Springs 14, Pueblo 15, Salida 16, Leadville 17, Topeka, Kan., 19.
Monroe, George W. (George B. Reno, mgr.) Philadelphia, Pa., Dec. 7-12.
Murray & Mack (Ollie Mack, mgr.)—Youngstown, O., Dec. 7-12, Cleveland 14-19.
McAuliffe, Jere (Harry Katzes, mgr.)—Newport, R. I., Dec. 7-12, Meriden, Conn., 14-19.
Myrkle & Harder (W. H. Harder, mgr.)—Schenectady, N. Y., Dec. 7-12, Saratoga 14-20.
Myrkle & Harder (Eugene J. Hall, mgr.)—Cumberland, Md., Dec. 7-12, Parkersburg, W. Va., 14-19.
Mack, Wilbur—Sallneville, O., Dec. 7-9, Wellsburg, W. Va., 10-12.
Murray & Mackey (John J. Murray, mgr.)—New Castle, Pa., Dec. -12.
Marks Dramatic (Tom Marks, mgr.)—Marietta, Wis., Dec. 7-12, Green Bay 14-26.
Marks Bros (Joe Marks, mgr.)—Guelph, Can., Dec. 7-12.
Marks Bros. (R. W. Marks, mgr.)—Gouverneur, N. Y., Dec. 7-12.
Morey Stock (Le Comte & Flesher, mgrs.)—Chlcasha, Ind. Ter., Dec. 7-12, Oklahoma City, Okla., 14-19.
Myers, Irene (Will H. Myers, mgr.)—Steubenville, O., Dec. 7-12.
Meyers, Will H., Stock (Sim Allen, mgr.)—Bellefontaine, O., Dec. 7-9, Marion 10-12, Richmond, Ind., 14-16, Hamilton, O, 17-19.
Mack & Armour Comedians (James A. Feltz, mgr.)—Macon, Mo., Dec. 7-9, Hannibal 10-12.
May, Verna, Comedy (Howard Melville, mgr.)—Ellwood City, Pa., Dec. 7-9, East Palestine, O., 10-12, Uhrichsville 14-19.
McDonald Stock (George W. McDonald, mgr.)—Natchitoches, La., Dec. 6-13, Opelousas 14-16, Washington 17-19.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.) Chicago, Ill., Dec. 7 Jan. 9.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Omaha, Neb., Dec. 8, 9, Lincoln 10, Topeka 11, St. Joseph, Mo., 12.
"Mr Jolly of Jolleo" (Broadhurst & Currie, mgrs)—Wichita, Kan., Dec. 10, Emporia 11, St. Joseph, Mo., 12, Topeka, Kan., 13, Salina 14, Junction City 15, Wamego 16, Lawrence 17, Atchison 18, Marshall, Mo., 19.
"Minister's Daughters," A (Grover Brothers, mgrs.)—Trenton, N. J., Dec. 7, Norristown, Pa., 8, Phoenixville 9, Lebanon 12, Philadelphia (Frankford) 14-16.
"Minister's Daughters," B (Grover Brothers, mgrs.)—Cincinnati, O., Dec. 13-19.
"Man to Man" (W. S. Butterfield, mgr.)—Iola, Kan., Dec. 9, Fort Scott 10, Aurora, Mo., 11, Springfield 12, Webb City 13, Galena, Kan., 14, Vinita, Ind. Ter., 15, El Reno, Okla., 16, Weatherford, Tex., 17, Gerry, Okla., 18, Shawnee 19.
"Middleman" (Havlin & Moore, mgrs.)—Toronto, Can., Dec. 7-12, St. Catharines 14, Galt 15, Guelph 16, Barrie 17, Lindsay 18, Belleville 19.
"Man from Sweden" (Fred W. Fulkiner, mgr.)—Ypsilanti, Mich., Dec. 9, Ann Arbor 10, St. Johns 11, Lansing 12, Ionia 14, Alma 15, Ludington 16, Muskegon 17.
"Montana Outlaw" (Charles E. Lawrence, mgr.)—Springfield, Mo., Dec. 9, Aurora 10, Galena, Kan., 11, Columbus 12.
"Mr. Pipp"—Cincinnati, O., Dec. 13-19.
"Midnight Express" (Zeb & Zarrow, mgrs.)—Denver, Col., Dec. 6-12, Central City 13, Idaho Springs 14, Loveland 15, Fort Collins 16, Greeley 17, Longmont 18.
"Missouri Girl," Eastern (M. J. Singer, mgr.)—Turners Falls, Mass., Dec. 9, Holyoke 10-12, Keene, N. H., 14, Milford 15, Warren 16, Peterboro 17, Suncock 18, Laconia 19.
"Missouri Girl," Western (Harry S. Hopping, mgr.)—Lehigh, Ind. Ter., Dec. 9, Coalgate 10, Hartshorn 11, Van Buren, Ark., 12, Fayettville 14, Rogers 15, Bentonville 16, Neosho, Mo., 17, Seneca 18, Vinita, Ind. Ter., 19.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Minneapolis, Minn., Dec. 6-12, Chicago, Ill., 13-26.
"Mickey Finn" (Clark Brown, mgr.)—Rawlins, Wyo., Dec. 9, Rock Springs 10.
"Millionaire Tramp" (H. E. Buchanon, mgr.) Sacramento, Cal., Dec. 13, Stockton 14, Oakland 15, 16.

N

Nation, Carrie—N. Y. City Dec. 14-19.
North Brothers (Frank C. Carter, mgr.)—Chillicothe, Mo., Dec. 7-12, Stanbury 14-16.
Nell-Morosco (Charles Astor Parker, mgr.)—Los Angeles, Cal., Dec. 6-19.
"Ninety and Nine" (Frank McKee, mgr.)—Providence, R. I., Dec. 7-12, Brooklyn, N. Y., 14-19.
"New England Folks" (Schrock & Rice, mgrs.)—Louisville, Ky., Dec. 12-19.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Washington, D. C., Dec. 14-19.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Elizabeth, N. J., Dec. 17-19.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Indianapolis, Ind., Dec. 7-9.
"Not Guilty"—Chicago, Ill., Dec. 6-12.
"Nightmare" (Harry W. Fitzgerald, mgr.)—Tarboro, N. C., Dec. 9, Washington 10, Kinston 11, New Bern 12, Monroe 14, Union, S. C., 15, Yorkville 16, Durham, N. C., 17, Fayetteville 18, Darlington, S. C., 19.
"Nobody's Claim" (Charles A. Holden, mgr.)—Manchester, N. H., Dec. 7-9.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Albany, N. Y., Dec. 12, Elizabeth, N. J., 14.
O'Neill, James (Liebler & Co., mgrs.)—Buffalo, N. Y., Dec. 7-9, Indianapolis, Ind., 12.
Owen, William (Martin Sheeley, mgr.)—Jefferson City, Mo., 10, Macon 11, Kirksville 12, Quincy, Ill., 14, Hannibal, Mo., 15, Louisiana 16.
Osterman, Kathryn (J. J. Rosenthal, mgr.)—Marion, Ind., Dec. 15.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Pine Bluff, Ark., Dec. 10-12, Newport 14, Little Rock 15, 16, Hot Springs 17, 18, Texarkana 19.
Oard & Fenwick Stock (W. R. Maxam, mgr.)—New Rockford, No. Dak., Dec. 7-9, Carrington 10-12, Harvey 14-16, Velva 17, 18, Kenmare 19.
"Othello" (Ernest Shipman, mgr.)—Brattleboro, Vt., Dec. 9, Shelburne Falls, Mass., 10, Mechanicsville, N. Y., 11, Hudson 12.
"Our New Minister" (Miller & Conyers, mgrs.)—N. Y. City Dec. 7-Jan. 16.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Newark, N. J., Dec. 7-12, Jersey City 14-19.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Nashua, N. H., Dec. 9, Gloucester, Mass., 11, Chelsea 12, Gardner 14, Fitchburg 15, Athol 16, North Hampton 17, Westfield 18.
"Over Niagara Falls" C (Rowland & Clifford, mgrs.)—Winnemucca, Nev., Dec. 8, Ogden, U., 9, Salt Lake City 10-12, Park City 14, Rock Springs, Wyo., 15, Rawlins 16, Laramie 17, Cheyenne 18, Fort Collins, Colo., 19.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Chicago, Ill., Dec. 6-12, Columbus, O., 14-16, Marion, Ind., 17-19.
"Old Arkansaw" (George A. Bedee, mgr.)—Fullerton, Neb., Dec. 9, Central City 10, Kearney 11, Hastings 12, Fairbury 14, Washington, Kan., 15, Concordia 16, Manhattan 17, Marysville 18, Wahoo, Nebr., 19.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Toledo, O., Dec. 6-9, Grand Rapids, Mich., 10-12.
"On the Stroke of Twelve" (W. B. Lawrence, mgr.)—Brooklyn, N. Y., Dec. 7-12.
"On Circus Day" (Marvin & Frazee, mgrs.) Opelousas, La., Dec. 7, Alexandria 8, New Iberia 9, Jeanerette 10, Morgan City 11, Thibadeaux 12, Hattiesburg, Miss., 14, Laurel 15, Meridian 16.
"Ole Olson," Ben Hendricks'—N. Y. City Dec. 7-12, Altoona, Pa., 15.

P

Patton, W. B. (J. M. Stout, mgr.)—Seattle, Wash., Dec. 6-12, Portland, Ore., 13-19.
Pringle, Della (G. Faith Adams, mgr.)—Virginia City, Nev., Dec. 7-12, Grass Valley, Cal., 14-19.
Payton, Corse, Stock (David J. Ramage, mgr.)—Haverhill, Mass., Dec. 7-12, Biddeford, Me., 14-19.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Lynn, Mass., Dec. 7-12, Bridgeport, Conn., 14-19.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Water Valley, Miss., Dec. 10-12, McComb 14-19.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Lowell, Mass., Dec. 7-12, Poughkeepsie, N. Y., 14-19.
Phelan, E. V., Stock, Western (Ralph S. Ward, mgr.)—Red Bank, N. J., Dec. 7-12.
"Peddler," Sullivan, Harris & Woods'—Milwaukee, Wis., Dec. 6-12, Chicago, Ill., 13-19.
"Paul Revere" (Dave A. Weis, mgr.)—Jamestown, N. Y., Dec. 9, Hornellsville 11, Owego 12, Geneva 14, Cortland 15, Elmira 16, Corning 17, Pittston, Pa., 18, Scranton 19.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Uniontown, Pa., Dec. 9, Charleroi 10, Waynesburg 11, Washington 12, Youngstown, O., 14-19.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Kirksville, O., Dec. 7, Milan 8, Trenton 9, Cameron 10, Lexington 12, Leavenworth, Kan., 13, Marshall, Mo., 14, Higginsville 15, Odessa 16, Atkinson, Kan., 17, St. Joseph 18, 19.
"Peck's Bad Boy," B (Leroy J. French, mgr.)—Polo, Ill., Dec. 9, Warren 10, Plattsville, Wis., 11, Dubuque, Ia., 12, Cedar Falls 15, Sioux City 17, Elk Point, So. Dak., 18, Council Bluffs, Ia., 19, 20.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Clarksville, Tex., Dec. 7, Paris 8, Texarkana, Ark., 9, Shreveport, La., 10, Palestine, Tex., 11, Tyler 12, Cleburne 14, Fort Worth 15, Dallas 16, Waxahatchie 17, Corsicana 18, Mexia 19.
"Peck and His Mother-in-Law Abroad" (Jas. M. Brennan, mgr.)—Williamsport, Pa., Dec. 9, Scranton 10-12, Baltimore, Md., 14-19.
"Price of Honor" (Jordon & Cordner, mgrs.)—Washington, D. C., Dec. 7-12.
"Pride of Jennico"—Wheeling, W. Va., Dec. 10-12.
"Pankin Husker" (David A. Martin, mgr.)—Quincy, Ill., Dec. 9, Kenny 10, Clinton 11, Taylorville 12, Tuscola 14, Charleston 15, Vincennes, Ind., 19.
"Poor Mr. Rich" (Ty-Bell & Kealey, mgrs.)—Paris, Ill., Dec. 9, Charleston 10, Effingham 11, Pana 12, Taylorville 14, Carlinsville 15, Jerseyville 16, Louisiana, Mo., 17, Pittsfield, Ill., 18, Beardstown 19.
"Parish Priest" (Wm. H. O'Neil, mgr.)—Wabash, Ind., Dec. 8, Marion 9, Muncie 10, Danville, Ill., 11, Champaign 12, Peoria 13.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Detroit, Mich., Dec. 6-12, Cleveland, O., 14-19.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—St. Paul, Minn., Dec. 6-9, Minneapolis 10-12, Kansas City, Mo., 13-19.
"Quincy Adams Sawyer," Eastern (C. B. Brooks, mgr.)—Salem, O., Dec. 7, Sharon, Pa., 8, Beaver Falls 9, Rochester 10, East Liverpool, O., 11, Bellaire 12.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Marshalltown, Ia., Dec. 9, Iowa City 10, Cedar Rapids 11, Ottumwa 12, Oskaloosa 14, Albia 15, Centerville 16.
"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City Dec. 7-12, Boston, Mass., 14-19.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City Dec. 7-12, Philadelphia, Pa., 14-26.
Rehan, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Chicago, Ill., Dec. 7-19.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Washington, D. C., Dec. 7-12, Norfolk, Va., 14, Richmond 15, Wilmington, Del., 16, Harrisburg, Pa., 17, Lancaster 18, Trenton, N. J., 19.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Cincinnati, O., Dec. 7-12, Detroit, Mich., 14-19.
Robson, Eleanor (Liebler & Co., mgrs.)—Cleveland, O., Dec. 7-12, Baltimore, Md., 14-19.
Richman, Charles (Weber & Fields, mgrs.)—N. Y. City Dec. 7, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Pullman, Wash., Dec. 8, Walla Walla 9, 10.
Russell, Louis J.—Fostoria, O., Dec. 9, Tiffin 11, Shelby 12.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Paterson, N. J., Dec. 7-12.
Rober, Katherine (Lon Blanden, mgr.)—Portland, Me., Dec. 7-12, Bangor 14-19.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Fredericlton, N. B., Dec. 7-9, Sydney, C. B., 10-12, Glace Bay 14-16, North Sydney 17-19.
Raplar Players (Rapier & Becker, mgrs.)—Brunswick, Mo., Dec. 7-12, Laclede 14-19.
Roe Stock—Paterson, N. J., Dec. 14-19.
Royal Stock (Billy Woodall, mgr.)—Tuscaloosa, Ala., Dec. 9-12, Eutaw 14, 15, Livingston 16, 17, Meridian, Miss., 18, 19.
Rhe Loeraine (S. F. Sherman, mgr.)—Walden, N. Y., Dec. 10-12, Port Jervis 14-16, Catskill 17-19.
Royal Lilliputians, Gus Hill's—Charleton, S. C., Dec. 10.
"Rachel Goldstein," Sullivan, Harris & Woods'—Providence, R. I., Dec. 14-19.
"Ruined Life" (R. L. Cressy Amusement Co., mgrs.)—Grand Rapids, Mich., Dec. 6-9, Battle Creek 11.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Mahanoy City, Pa., Dec. 7, Allentown 8, Hazleton 9, Easton 10, Trenton, N. J., 11, 12.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Bay City, Mich., Dec 10, Saginaw 11, Flint 12, Muskegon 13, Ludington 14, Manistee 15, Cadillac 16, Traverse City 17, East Jordan 18, Petoskey 19.
"Royal Slave" (Harry Gordon, mgr.)—Elkin, W. Va., Dec. 9, Piedmont 10, Frostburg, Md., 11, Lonaconing 12, Oakland 14, Hambleton, W. Va., 15, Belington 16, Buckhannon 17.
"Royal Slave" (Harry Gordan mgr.)—Paducah, Ky., Dec. 9, Cairo, Ill., 10, Poplar Bluff, Mo., 11, Memphis, Tenn., 12, Hot Springs, Ark., 14, Fort Smith 15, Fayetteville 16.
"Ragged Hero" (W. J. Fielding, mgr.)—Boston, Mass., Dec. 7-12, Brooklyn, N. Y., 14-19.
"Runaway Match" (Chase & Lister, mgrs.)—Vinton, Ia., Dec. 9.
"Reuben in New York" (John Curran, mgr.)—Menominee, Mich., Dec. 9, Green Bay, Wis., 10.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Pittsburg, Pa., Dec. 7-12, Boston, Mass., 14-26.
Stirling, Alma (J. R. Stirling, mgr.)—Celina, O., Dec. 7, Mindon 8, Delpho 9, Van Wert 10, Paulding 11, Defiance 12, Bryan 14, Hicksville 15, Auburn 16, Kendallville 17.
Stoddart, James H. (Robert Brower, mgr.)—Salt Lake City, U., Dec. 7-12, San Francisco, Cal., 14-19.
Sully, Daniel (Willis E. Boyer, mgr.)—Elmira, N. Y., Dec. 9.
Sullivan, Joseph J.—South Amboy, N. J., Dec. 14, Lakewood 15, Atlantic City 16, Millville 17, Glassboro 18, Bridgeton 19.
Sidney, George (Stair & Nicolai, mgrs.)—St. Louis, Mo., Dec. 6-12, Alton, Ill., 13, Springfield 14, Decatur 15, Bloomington 16, Peoria 17, Galesburg 18, Rock Island 19.
Sargeant, May (E. L. Johnson, mgr.)—Paducah, Ky., Dec. 16.
Shea, Thomas E. (James Wall, mgr.)—Jersey City, N. J., Dec. 7-12.
Stutiz, J. G.—Ozark, Ark., Dec. 9, Coal Hill 10, Clarksville 11, Russellville 12, Dardanelles 14.
Summer Stock (A. J. Small, mgr.)—Hamilton, Can., Dec. 7-12.
Smart Set, Gus Hill's—Little Rock, Ark., Dec. 9, Hot Springs 10, Marshall, Tex., 11, Shreveport, La., 12, Paris, Tex., 14, Bonham 15, Denison 16, Dallas 17, 18, Fort Worth 19.
Sights, Pauline (J. W. Sights, mgr.)—St. James, Minn., Dec. 7-9, Springfield 10-12, Appleton 14-16, Ontonville 17-19.
Seward Show (Arthur J. Chisam, mgr.)—Princeton, Ind., Dec. 7-12, Arcola, Ill., 14-19.
Slater Players, No. 2 (G. Fred Slater, mgr.)—Traverse City, Mich., Dec. 7-12, Manistee 14-19.
"Sky Farm" (Charles Frohman, mgr.)—Worcester, Mass., Dec. 7-12.
"Shore Acres" (William B. Gross, mgr.)—Pipestone, Minn., Dec. 9, Madison, So. Dak., 10, Boone, Ia., 17.
"Sweet Clover" (A. A. Thayer, mgr.)—Youngstown, O., Dec. 7, Niles 8, Ashtabula 9, Fredonia, N. Y., 10, Lockport 11, St. Catherines, Ont., 12, Toronto 14-19.
"Sag Harbor" (William B. Gross, mgr.)—Boston, Mass., Dec. 7-12.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Syracuse, N. Y., Dec. 7-9, Rochester 10-12.
"Slaves of the Mines" (C. S. Callahan, mgr.)—Manistique, Mich., Dec. 10, Marquette 11, Escanaba 12, Calumet 14, Hancock 15, Ishpeming 16, Crystal Falls 17, Iron Mountain 18, Oconto 19.
"Sign of the Four"—Jersey City, N. J., Dec. 7-12.
"Scout's Revenge" (W. H. Ryns, mgr.)—N. Y. City Dec. 7-12.
"Sign of the Cross" (Berger & Crearin, mgrs.)—Baltimore, Md., Dec. 7-12.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—St. Louis, Mo., Dec. 6-12, Peoria, Ill., 15, 16.
"Si Plunkard"—Ashland, Ky., Dec. 7, Ironton, O., 8, Maysville, Ky., 9, Portsmouth, O., 10, Wellston 11, Nelsonville 12.
"Side Tracked" (Tom North, mgr.)—Bloomington, Ill., Dec. 9.
"Stain of Guilt" (C. A. Daniels, mgr.)—Pittsburg, Pa., Dec. 7-12, Philadelphia 14-19.
"Saved from the Sea" (Charles W. Berrill, mgr.)—Philadelphia, Pa., Dec. 14-19.

T

Thompson, Denman—Brooklyn, N. Y., Dec. 7-19.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Fort Scott, Kan., Dec. 9, Pittsburg 10, Lawrence 11, Topeka 12, Leavenworth 14, St. Joseph, Mo., 15, Lincoln, Nebr., 16, Omaha 17, Creston, Ia., 18.
Tempest, Marie (Charles Frohman, mgr.)—N. Y. City Dec. 7, indefinite.
Trescott, Virginia Drew—Topeka, Kan., Dec. 15.
Turner, Clara (M. B. Miller, mgr.)—Lynn, Mass., Dec. 14-19.
Taylor, Albert, Stock—Sulphur Springs, Tex., Dec. 7-9, Winnsboro 10-12, Mount Pleasant 14-16, Tyler 17-19.
"Two Little Waifs," No. 1, Lincoln J. Carter's—Baltimore, Md., Dec. 7-12, Camden, N. J., 14-16, Hoboken 17-19.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Poplar Bluffs, Mo., Dec. 7, Cairo, Ill., 8, Murphysboro 9, Carbondale 10, Anne 11, Paducah, Ky., 12, Lebanon 14, Richmond 15, Georgetown 16, Paris 17, Maysville 18.
"Too Proud to Beg," Lincoln J. Carter's—Providence, R. I., Dec. 7-12, Newark, N. J., 14-19.
"Two Sisters" (Hickey & Warmington, mgrs.)—Westminstesr, B. C., Dec. 9, Everett, Wash., 10, Olympia 11, Hoquiam 12, Aberdeen 14, Salem, Ore., 15, Portland 16, The Dallas 17, Pendleton 18, Boise City, Ida., 19.
"There and Back" (S. S. & Lee Shubert, mgrs.)—Boston, Mass., Dec. 14-26.
"To Die at Dawn" (J. M. Ward, mgr.)—Green Bay, Wis., Dec. 9, South Chicago, Ill., 13, Terre Haute, Ind., 15,

"Was She to Blame?" (Jed Carlton, mgr.)—Maquokets, Ia., Dec. 9.
"Weary Willie Walker," Eastern (Harry Dull mgr.)—Burlington, N. J., Dec. 12, Pottstown 14, Mauch Chunk 16, Mahanoy City 18.
"Weary Willie Walker," Western (B. E. Gregory, mgr.)—Wausau, Wis., Dec. 9, Antigo 10, Grand Rapids 11, Neenah 12.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—San Francisco, Cal., Dec. 6-12, Oakland 13, 14, Santa Rosa 15, Napa 16, Vallejo 17, Sacramento 18, Stockton 19.

Z

"Zig Zag Alley"—Trenton, N. J., Dec. 9, Newark 14-19.

MUSICAL.

Bostonians, Barnabee & MacDonald's (Charles R. Bacon, bus. mgr.)—Cedar Rapids, Ia., Dec. 9, Ottumwa 10, Oskaloosa 11, Des Moines 12, Marshalltown 14, Dubuque 15, Rock Island, Ill., 16, Burlington, Ia., 17, Keokuk 18, Quincy, Ill., 19.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Holyoke, Mass., Dec. 7-12, Meriden, Conn., 14-19.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Memphis, Tenn., Dec. 9-12, Clarksdale, Miss., 14, Greenville 15, Vicksburg 17, Port Gibson 18, Natchez 19.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City Dec. 7, indefinite.
"Burgomaster" (Wm. P. Cullem, mgr.)—Atlanta, Ga., Dec. 9, Chattanooga, Tenn., 10, Evansville, Ind., 12.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., Dec. 6-12.
Creatore Band (Few & Gerth, mgrs.)—Tiffin, O., Dec. 9, Toledo 10, 11, Cleveland 12, 13, Wooster 14, Columbus 15, 16, Springfield 17, Dayton 18, 19, Cincinnati 20.
Canadian Jubilee Singers (W. T. Cary, mgr.)—North Troy, Vt., Dec. 9, Newport 10, Barton Landing 11, Barton 12, 13, Lyndonville 14, St. Johnsbury 15, Hardwick 16, Morrisville 17, Johnson 18.
Canadian Colored Concert (William Carter, mgr.)—Monroe, Mich., Dec. 9, Wyandotte 10, Dearborn 11, Wayne 12, 13, Ypsilanti 14, Ann Arbor 15, Dexter 16, Chelsea 17.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Dec. 7-12, Topeka, Kan., 18.
English Grand Opera (Henry W. Savage, mgr.)—Chicago, Ill., Dec. 7-12, Baltimore, Md., 14-19.
Earle, Virginia (George R. White, mgr.)—Philadelphia, Pa., Dec. 7-12, Washington, D. C., 14-19.
Edwardes, Paula (S. S. & Lee Shubert, mgrs.)—N. Y. City Dec. 7, indefinite.
Fisk's, Dode, Orchestra—Langdon, No. Dak., Dec. 7, Osnabrock 8, Park River 9, Inkster 10, Larimore 11, Michigan 12, Lakota 14, Grary 15, Rolla 16, 17, Cando 18, Churches Ferry 19.
"Florodora" (Fisher & Ryley, mgrs.)—Chicago, Ill., Dec. 6-26.
"Fortune Tellers" (Milou Aborn, mgr.)—Quebec, Can., Dec. 6-9, Belleville 16, Grand Opera (Heinrich Conried, mgr.)—N. Y. City Dec. 7, indefinite.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Tacoma, Wash., Dec. 9, Portland, Ore., 10-12, San Francisco, Cal., 14-26.
Grau Comic Opera (Jules Grau, mgr.)—Milwaukee, Wis., Dec. 8-12.
"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., Dec. 7-12, N. Y. City 14, indefinite.
Hopper, De Wolf (E. R. Raynolds, mgr.)—Spokane, Wash., Dec. 9, Missoula, Mont., 10, Helena 11, Great Falls 12, Butte 13, 14, West Superior, Wis., 17, Duluth, Minn., 18, 19.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Dec. 8, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Belleville, Can., Dec. 7-12.
"King Dodo" (Henry W. Savage, mgr.)—Freeport, Ill., Dec. 9, Rockford 10, Elgin 11, Quincy 12, Kansas City, Mo., 13-19.
"Little Dragoon" (James H. Kent, bus. mgr.)—St. Johnsbury, Vt., Dec. 9, Berlin, N. H., 10, Sherbrook, Que., 11, St. John 12, Quebec 14-16, Ottawa 17-19.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Galveston, Tex., Dec. 9, Houston 10, Beaumont 11, Rayner 12.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 7, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Indianapolis, Ind., Dec. 10, Marion 11.
"Princess of Kensington" (John C. Fisher, mgr.)—New Haven, Conn, Dec. 9.
"Peggy from Paris" (Henry W. Savage, mgr.)—Kansas City, Mo., Dec. 7-12, Denver, Col., 14-19.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Jackson, Mich., Dec. 9, South Bend, Ind., 10, Logansport 11, Fort Wayne 12, Ann Arbor, Mich., 14, Findlay, O., 15, Tiffin 16, Akron 17, Canton 18, Youngstown 19.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Indianapolis, Ind., Dec. 9, Louisville, Ky., 10-12, Evansville, Ind., 14, Paducah, Ky., 15, Cairo, Ill., 16, Memphis, Tenn., 17, Greenville, Miss., 18, Jackson, mat., and Vicksburg 19.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Baltimore, Md., Dec. 7-12, Broklyn, N. Y., 14-19.
Sykes, Jerome (Klaw & Erlanger, mgrs.)—Lancaster, Pa., Dec. 9, Harrisburg 10, Altoona 11.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City Dec. 7, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Providence, R. I., Dec. 7-12, Albany, N. Y., 14, Utica 15, Ithaca 16, Buffalo 17-19.
"Silver Slipper," A (John C. Fisher, mgr.)—Toronto, Can., Dec. 7-12, Hamilton 14, Bay City, Mich., 16.
"Silver Slipper," B (John C. Fisher, mgr.)—Fort Worth, Tex., Dec. 7, 8, Austin 10, Houston 12.
"Show Girl" (B. C. Whitney, mgr.)—Battle Creek, Mich., Dec. 9, Grand Rapids 10-12, Syracuse, N. Y., 14-16.
"Sleepy King" (Al. W. Walle, mgr.)—Bay City, Mich., Dec. 9, Grand Rapids 11, Cedar Rapids, Ia., 16.
"Storks" (W. W. Tillotson, gen. mgr.)—Duluth, Minn., Dec. 12, St. Paul 13-16.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Dec. 7-26.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—Newark, N. J., Dec. 7-12, Boston, Mass., 14-26.
Von Studdiford, Grace (F. Ziegfeld Jr., mgr.)—N. Y. City Dec. 7, indefinite.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., Dec. 7-12, N. Y. City 14-19.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Richmond, Va., Dec. 7-12, Norfolk 14-19.
Wills Musical Comedy (William Gray, mgr.)—Natchez, Miss., Dec. 9, 10, Vicksburg 14, Wizard of Oz" A (Hamlin & Mitchell, mgrs.)—Boston, Mass., Dec. 7-Jan. 2.
"Wizard of Oz," B (Hamlin & Mitchell, mgrs.)—Evansville, Ind., Dec. 9, Paducah, Ky., 11, Battle Creek, Mich., 12.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Grand Rapids, Mich., Dec. 9, Manistee 10, Lansing 11, Battle Creek 12, Jackson 14, Adrian 15, Toledo, O., 16, Ann Arbor, Mich., 17, Bay City 18, Saginaw 19.
"Yankee Consul" (Henry W. Savage, mgr.)—Hartford, Conn., Dec. 9, New London 10, New Haven 11, 12, Chicago, Ill., 14-Jan. 9.

VARIETY.

Americans (W. B. Watson, mgr.)—Albany, N. Y., Dec. 7-9, Troy 10-12, Montreal, Can., 14-19.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Milwaukee, Wis. Dec. 6-12, Minneapolis, Minn., 13-19.
Blue Ribbon (Jack Singer, mgr.)—Brooklyn, N. Y., Dec. 7-19.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Montreal, Can., Dec. 7-12, Manchester, N. H., 17-19.
Bohemians (Thomas W. Miner, mgr.)—Providence, R. I., Dec. 7-12, Boston, Mass., 14-19.
Bon Tons (Ed. F. Rush, mgr.)—N. Y. City Dec. 7-12, Philadelphia, Pa., 14-19.
Brigadiers (Harry Martell, mgr.)—Kansas City, Mo., Dec. 6-12.
City Sports (Phil Sheridan, mgr.)—Paterson, N. J., Dec. 7-12, Fall River, Mass., 17-19.
Cracker Jacks (Robert Manchester, mgr.)—St. Louis, Mo., Dec. 6-12, Kansas City 13-19.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Cleveland, O., Dec. 7-12, Buffalo, N. Y., 14-19.
Devere's, Sam—Minneapolis, Minn., Dec. 6-12, St. Paul 13-19.
Dainty Duchess (L. Lawrence Weber, mgr.)—St. Joseph, Mo., Dec. 8-10, Davenport, Ia., 11, Burlington 12, Chicago, Ill., 13-19.
Elite Vaudeville (Chenoweth, Christie & Lowery, mgrs.)—Elizabeth City, N. C., Dec. 9, Plymouth 10, Scotland Neck 11, Enfield 12.
Fay Foster (Joseph Oppenheimer, mgr.)—Troy, N. Y., Dec. 7-9, Albany 10-12, Providence, R. I., 14-19.
Fox, Imro, Big Show (J. C. Matthews, mgr.)—Worcester, Mass., Dec. 7-12, Springfield 14-19.
Gay Morning Glories (Sam A. Scribner, mgr.)—Chicago, Ill., Dec. 6-12, Detroit, Mich., 13-19.
Gay Masqueraders (Eugene Wellington, mgr.)—N. Y. City Dec. 7-12, Jersey City, N. J., 14-19.
Hyde's Comedians (Richard B. Hyde, mgr.)—Jersey City, N. J., Dec. 7-12, N. Y. City 14-19.
High Rollers (A. H. Woodhull, mgr.)—Baltimore, Md., Dec. 7-12, Washington, D. C., 13-19.
Harkness & Fox Empire Show (Roy E. Fox, mgr.)—Thomas, W. Va., Dec. 9, Burlington 10, Bayard 11, Davis 12.
High Flyers—Brooklyn, N. Y., Dec. 7-12.
Innocent Maids (T. W. Dinkins, mgr.)—Point Pleasant, W. Va., Dec. 9, Wellston, O., 10, Jackson 11, Hamilton 12.
Irwin's, Fred, Big Show—N. Y. City Dec. 14-19.
Indian Maidens (Frank B. Carr, mgr.)—Worcester, Mass., Dec. 7-12.
Imperials (Harry Williams Jr., mgr.)—Louisville, Ky., Dec. 6-12, Indianapolis, Ind., 14-19.
Jolly Grass Widows (Robert Fulton, mgr.)—Lowell, Mass., Dec. 7-12, Boston 14-19.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Paducah, Ky., Dec. 10.
Knickerbockers (Louis Roble, mgr.)—N. Y. City Dec. 7-12, Paterson, N. J., 14-19.
Kentucky Belles (Whallen Brothers, mgrs.)—Buffalo, N. Y., Dec. 7-12, Toronto, Can., 14-19.
London Belles, Rose Sydell's (Campbell & Curtin, mgrs.)—Pittsburg, Pa., Dec. 7-12, Cincinnati, O., 13-19.
Lafayette, the Great (T. G. Lafayette, mgr.)—Altoona, Pa., Dec. 16.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Cincinnati, O., Dec. 6-12, Louisville, Ky., 13-19.
Majestics (Fred Irwin, mgr.)—Jersey City, N. J., Dec. 7-12, Brooklyn, N. Y., 14-26.
Moonlight Maids (Charles Franklin, mgr.)—St. Paul, Minn., Dec. 6-12, Chicago, Ill., 13-19.
Mildred & Rouclere (Frank Fox, mgr.)—New Bern, N. C., Dec. 9, Wilmington 10-12, Sumter, S. C., 15, Camden 16, Newberry 17.
Manhattan Burlesquers (Mills & Wentworth, mgrs.)—Champlain, N. Y., Dec. 9, Keesville 10, Saranac Lake 11.
Night on Broadway (Harry Morris, mgr.)—Washington, D. C., Dec. 7-12, Pittsburg, Pa., 14-19.
Orpheum Show, Martin Beck's—New Orleans, La., Dec. 7-12.
Parisian Widows (L. Lawrence Weber, mgr.)—Detroit, Mich., Dec. 6-12, Cleveland, O., 14-19.
Reeves', Al.—Newark, N. J., Dec. 7-12, N. Y. City 14-19.
Rose Hill English Folly (Rice & Barton, mgrs.)—Scranton, Pa., Dec. 7-9, Reading, 10-12, N. Y. City 14-26.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., Dec. 7-12.
Rice & Barton's Big Gaiety—Philadelphia, Pa., Dec. 7-12, Baltimore, Md., 14-19.
Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., Dec. 6-12, Milwaukee, Wis., 13-19.
Runaway Girls (P. S. Clark, mgr.)—N. Y. City Dec. 7-19.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Philadelphia, Pa., Dec. 7-12, Reading 14-16, Scranton 17-19.
Tiger Lilies (W. N. Drew, mgr.)—Toronto, Can., Dec. 7-12, Rochester, N. Y., 14-19.
Trocaderos (Waldron & Bryant, mgrs.)—Brooklyn N. Y., Dec. 7-12, Newark, N. J., 14-19.
Thoroughbreds (Frank B. Carr, mgr.)—Rochester, N. Y., Dec. 7-12, Albany 14-16, Troy 17-19.
Utopians (T. W. Dinkins, mgr.)—N. Y. City Dec. 7-12, Philadelphia 14-19.
Vanity Fair (Harry Hill, mgr.)—Indianapolis, Ind., Dec. 7-12, St. Louis, Mo., 13-19.
Watson's Orientals (Thomas McCready, mgr.)—Bucyrus, O., Dec. 9, North Baltimore 10, Leipsic 11, Ada 12, Napokonita, Alexandria 17, Elwood 18, Muncie 19.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Boston, Mass., Dec. 7-12, N. Y. City 14-19.

MINSTRELS.

Adams', Frank—Napoleon, O., Dec. 11, Antwerp 12, Paulding 14, Van Wert 15, Delphos 16, Montpelier, Ind., 17, Hartford City 18, New Castle 19.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Winchester, Ind., Dec. 9, Hartford City 10, New Castle 11, Cambridge City 12, Rushville 15, Shelbyville 16, Seymour 17.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Berlin, N. H., Dec. 9, Norway, Me., 10, Mechanic's Falls 11, Rumford Falls 12, Livermore Falls 14, Skowhegan 15, Pittsfield 16, Dover 17, Oldtown 18, Ellsworth 19.
Clark's, Billy—Chatham, Ont., Dec. 10, Blenheim 11, Tilbury 12, Wyandotte, Mich., 13, Monroe 14, Norwalk, O., 16.
Dockstader's, Lew (James H. Decker, mgr.)—Houston, Tex., Dec. 9, Shreveport, La., 11, Memphis, Tenn., 15, 16, Chattanooga 17.
Field's, Al. G. (J. M. J. Kane, mgr.)—Portsmouth, O., Dec. 9, Chillicothe 10, Washington Court House 11, Xenia 12, Urbana 14, Mount Vernon 15, Wooster 16, Mansfield 17, Mount Gilead 18.
Faust's, Ted (G. D. Cunningham, mgr.)—Selma, Ala., Dec. 10, Starkville, Mo., 11, Canton 12.
Gorton's (C. C. Pearl, mgr.)—Morgantown, W. Va., Dec. 10, Weston 11, Buckhannon 12, New Martinsville 17.
Guy Brothers' (G. R. Guy, mgr.)—Salamanca, N. Y., Dec. 9, Smethport, Pa., 10, Port Allegany 11, Emporium 12.
Haverly's (W. F. Riley, mgr.)—Ogden, U., Dec. 7, Logan 8, Provo City 9, Grand Junction, Col., 10, Leadville 11, Colorado Springs 12, Denver 13-19.
Hi Henry's—Wilimantic, Con., Dec. 11, Norwich 12, Albany, N. Y., 13, 14.
Juvenile Ladies' (Marks Miller, mgr.)—New Florence, Pa., Dec. 7, Vandergrift 8, Latrobe 9, Greensburg 12.
Quinlan & Wall's (Dan Quinlan, mgr.)—Brunswick, Ga., Dec. 9, Jackson, Fla., 10, Bainbridge, Ga., 11, Albany 12.
Richards & Pringle's Georgia Rusco & Holland's (O. F. Gould, mgr.)—Mobile, Ala., Dec. 9, Scranton, Miss., 10, Biloxi 11.
Trousdale Brothers'—Vermillion, So. Dak., Dec. 9, Elk Point 10, Ponca, Neb., 11, Whiting, Ia., 12, Onawa 14, Decatur, Neb., 15, Tekamah 16, Fremont 17, North Bend 18, Ashland 19.
Vogel's (John W. Vogel, mgr.)—Burlington, N. J., Dec. 9, Asbury Park 10, Morristown 11, Dover 12, Hoboken 13-16, Middletown, N. Y., 17, Kingston 18, Newburgh 19.
West's, W. H.—St. Louis, Mo., Dec. 6-12.

CIRCUSES.

Howe's Great London—Arcadia, Fla., Dec. 9, Lakeland 10, Orlanda 11, Sanford 12, De Land 13, 14, Palatka 15, Stark 16.
Jones Model Plate—West Point, Miss., Dec. 10, Tupelo 11, Baldwyn 12, Booneville 14, Corinth 15.
Nickel Plate (W. H. Harris, mgr.)—Arlington, Ga., Dec. 7, Colquitt 8, Madison, Fla., 9, Live Oak 10, Mayo 11, Perry 12, Greenville 14, Quitman, Ga., 15, Sparks 16, Moultrie 17, Tifton 18, Douglas 19.
Orrin Brothers—Merida, Mex., Dec. 7-Jan. 2.
Shelby's, James—Carnesville, Ga., Dec. 9, Lavonia 8, Powersville 9, Hartwell 10.
Testo Brothers'—Fulton, Ala., Dec. 9, Thomasville 10.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Dec. 7, indefinite.
Brown's, E., Amusement Co.—Meridian, Miss., Dec. 6-12, Mobile, Ala., 13-19.
Coyle's Museum (L. R. Coyle, mgr.)—St. Louis, Mo., Dec. 7, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Newburyport, Mass., Dec. 7-12, Portsmouth, N. H., 14-19.
Flints, Mr. and Mrs. H. L. (S. L. Butler, mgr.)—Peoria, Ill., Nov. 7-10, Monmouth 11, 12, Keokuk, Ia., 14-16, Canton, Ill., 17-19.
Hagenbeck's, Carl, Trained Animals—Buffalo, N. Y., Dec. 7-12.
Hewett—Ellenwood, Kan., Dec. 7-9, Sterling 10-12, Lacrosse 14-16, Little River 17-19.
Harto, Leon (C. B. Henderson, mgr.)—Newport, Ind., Dec. 9, 10, Dana 11, 12, El Paso 14, 15, Dana, Ill., 16, 17, Rantoul 18, 19.
Knowles, The (Elmer E. Knowles, mgr.)—Gainsville, Ga., Dec. 7-9, Athens 10-12, Macon 14-19.
Mertz, Al., Specialty—Manchester, N. H., Dec. 14.
Perkins, Eli—Geneva, O., Dec. 9, Bucyrus 10, Amarillo, Tex., 14, Mangum, Okla., 16, Granite, Tex., 17, Weatherford, Okla., 18, Paris, Tex., 19.
Prescelle (Charles Hine, mgr.)—Bradford, Vt., Dec. 7-12, Springfield 14-19.
Rastelle (W. C. Miller, mgr.)—Hastings, Mich., Dec. 7-12, Nashville 14-19.
"Rabbit Foot" (Pat Chappelle, mgr.)—Summit, Miss., Dec. 7, McComb 8, Wesson 9, Crystal Springs 10, Yazoo City 11, Jackson 12, Natchez 14, Port Gibson 15, Vicksburg 16.
Wormwood's Trained Animal Hippodrome (Frank T. Merritt, mgr.)—Elizabeth, N. J., Dec. 7-9, Gerardville, Pa., 10, Mahoney City 11, 12, Pottsville 14, Hazleton 15, Lebanon 16, Lancaster 17, Norrstown 18, Reading 19.
Zarbrays, James and Zulu (H. H. Treffler, mgr.)—Elwood, Ind., Dec. 7-9, Tipton 10-12, Kokomo 14, 15.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adonis Trio, Circle, N. Y. C., Dec. 7-12; Proctor's 23d St., N. Y. C., 14-19.
Adgie, and her lions, Casto, Fall River, Mass., Dec. 7-12.
Adams, Jas. R., Casto, Fall River, Mass., Dec. 7-12; Casto, Lawrence, 14-19.
Aherns, The, Novelty, Salt Lake, U., Dec. 7-9; Novelty, Ogden, 14-19.
Ainsworth, Miriam, Keith's New, Phila., Dec. 7-12.
Aibions, The, Deaver, Dec. 7-12.
Alexis & Schaul, Proctor's 5th Ave., N. Y. C., Dec. 7-12.
Ali & Peiser, O. H., Red Bank, N. J., Dec. 7-12.
Alpine Family, Star, Cleveland, Dec. 7-12.
Allisons, The, Poli's, Bridgeport, Conn., Dec. 7-12.
Albertus & Millar, Orpheum, N. O., Dec. 7-12.
Allen, Searl & Violet, Orpheum, Los A., Dec. 7-19.
Allen Sisters, Chutes, San Fran., Dec. 7-19.
Allen, Phyllis, Olympic, Chicago, Dec. 7-12.
Allen, Leon & Bertie, Sans Souci, Milwaukee, Dec. 7-12.
Aldrich, Chas. T., Columbia, St. Louis, Dec. 6-12.
Ammons & White, Unique, Indianapolis, Ind., Dec. 7-12.
Alexis Duo, Columbia, Cincinnati, Dec. 6-12.
Amalia & Manola, Fritz's, Portland, Ore., Dec. 7-12.
Antrim & Peters, Orpheum, Denver, Col., Dec. 7-12; Orpheum, N. O., 14-19.
Anderson & Briggs, O. H., Newport, R. I., Dec. 7-12.
Anderson & Wallace, C. G. H., Chicago, Dec. 7-12.
Ardelle & Leslie, A. & S., Boston, Dec. 7-12.
Ardelle & Taylor, Nelson Springfield, Mass., Dec. 7-12.
Armstrong & Wright, Temple, Detroit, Dec. 7-12; Olympic, Chicago, 14-19.
Asra, A. W., C. O. H., Chicago, Dec. 7-12.
Austin, Geo. E., Pastor's, N. Y. C., Dec. 7-12.
Ashton, Margaret, Empress, Brixton, Eng., Dec. 7-12.
Avolos, The, Empire, Cleveland, Dec. 7-12.
Axtell & Howard, Pastor's, N. Y. C., Dec. 7-12.
Baker & Lynn, Empire, Cleveland, Dec. 7-12; Keith's, Boston, 14-19.
Baker, Pete, H. & S., N. Y. C., Dec. 7-12.
Baker, Robert, Crystal, St. Joseph, Mo., Dec. 6-12.
Bancroft, Jack, A. & S., Boston, Dec. 7-12; Boston, Lowell, 14-19.
Bailey, 2), Proctor's 23d Street, N. Y. C., Dec. 7-12.
Barrington & Martell, Pastor's, N. Y. C., Dec. 7-12.
Baggensens, The, Coliseodos Reavelas, Lisbon, Portugal.
Barnes, Jessie, sans souci, Milwaukee, Dec. 7-12.
Barry & Johnson, Keith's, Boston, Dec. 7-11.
Barretts (3), Keith's New, Phila., Dec. 7-12.
Barrows-Lancaster Co., G. O. H., Indianapolis, Dec. 7-12.
Barry & Wolford, Casto, Lowell, Mass., Dec. 7-12.
Ballerini, Clara, Avenue, Detroit, Dec. 7-12.
Bassett, Mortimer, Sheedy's, New Bedford, Mass., Dec. 7-12.
Bayes, Nora, Keith's New, Phila., Dec. 7-12; Avenue, Pittsburg, 14-19.
Bard Bros. (3), Proctor's 23d Street, N. Y. C., Dec. 7-12.
Barnes, Stuart, G. O. H., Indianapolis, Dec. 7-12.
Baker & Lynn, Empire, Cleveland, Dec. 7-12.
Bailey & Spiller, Forst Keller, Milwaukee, Dec. 7-12.
Bartells, The, Haymarket, Chicago, Dec. 7-12.
Bartow & Lafferty, Sheedy's, New Bedford, Mass., Dec. 7-12.
Bean & Hamilton, Keith's, N. Y. C., Dec. 7-12.
Beanos, The, Hub, Woonsocket, R. I., Dec. 7-12; Sheedy's, Fall River, Mass., 14-19.
Bedini & Arthur, Orpheum, Bkln., Dec. 7-12.
Bennett, Johnstone & Co., Orpheum, Denver, Col., Dec. 7-12.
Benton, Elwood & Maggie Lawrence, Mass., Dec. 7-12.
Bentley, Musical, Music Hall, Lewiston, Me., Dec. 7-12.
Besnah & Miller, Keith's, Boston, Dec. 7-12.
Berwin Sisters, Jacots', Peoria, Ill., Dec. 7-12.
Bergere, Valerie & Co., Columbia, St. Louis, Dec. 6-12.
Bertina, Proctor's 5th Ave., N. Y. C., Dec. 7-12.
Bindley, Florence, H. & S., N. Y. C., Dec. 7-12.
Biggar & Dreher, Howard, Boston, Dec. 7-12.
Bixley, Edgar, Haymarket, Chicago, Dec. 7-12.
Bums, Bonnie, Bert, Keith's New, Phila., Dec. 7-12.
Blake, Harry and Flora, Cardiff, Wales, Dec. 7-12; Swansea 14-19.
Blockson & Burns, Avenue, Pittsburg, Dec. 7-12; Empire, Hoboken, N. J., 14-19.
Bliss, Harry, Park, Worcester, Mass., Dec. 7-12.
Brown & Navarro, Proctor's, Newark, N. J., Dec. 7-12.
Bosses, Four, Keith's Providence, R. I., Dec. 7-12.
Browning, Mr. & Mrs., Keith's, Providence, R. I., Dec. 7-12.
Bottons, The, Orpheum, San Fran., Dec. 6-12.
Bryant & Saville, Orpheum, Los A., Dec. 7-19.
Brooks & Brooks, Avenue, Pittsburg, Pa., Dec. 7-12.
Bryant, May, A. & S., Boston, Dec. 7-12.
Brown, Tom, Whistlings, Main St., Peoria, Ill., Dec. 7-12.
Brandow & Wiley, Poli's, Bridgeport, Conn., Dec. 7-12.
Brown, Patti, Haymarket, Chicago, Dec. 7-12.
Browne, Frank L., Howard, Boston, Dec. 7-12; Pastor's, N. Y. C., 14-19.
Bristol Trio, Harris', McKeesport, Pa., Dec. 7-12.
Burke, Juggling, Howard, Boston, Dec. 7-12.
Burke, La Rue & Ink's Boys, Shea's, Toronto, Can., Dec. 7-12.
Burns Bijou Circus, Portland, Portland, Me., Dec. 7-12; Keith's, Providence, R. I., 14-19.
Burke's Musical Dogs, Poli's, Hartford, Conn., Dec. 7-12.
Burns, Harry, Gem, West Superior, Wis., Dec. 7-19.
Burton & Brooks, Haymarket, Chicago, Dec. 7-12; Columbia, St. Louis, 14-19.
Burns, Florence, Nelson, Springfield, Mass., Dec. 7-12.
Byrne & Charcoal, A. & S., Boston, Dec. 7-12.
Byrne, John H. W., Main St., Peoria, Ill., Dec. 7-12; Jefferson's, Saginaw, Mich., 14-19.
Cassad & De Verne, Lyric, Lincoln, Neb., Dec. 7-12; Crystal, Denver, 14-19.
Canfield & Carleton, Colonial, Cleveland, Dec. 7-12.
Campbells (3), Keith's, N. Y. C., Dec. 7-12.
Campbells (3), Keith's, N. Y. C., Dec. 7-12.
Carlin & Otto, Portland, Portland, Me., Dec. 7-12.
Caffreys, The, A. & S., Boston, Dec. 7-12.
Carmontella, Columbia, Cincinnati, Dec. 6-12.
Callahan & Mack, Keith's, N. Y. C., Dec. 7-12.
Carmen Troupe, Temple, Detroit, Dec. 7-12.
Carell, Milly, H. & B., Bkln., Dec. 7-12.
Casad & De Vere, Smith's, Grand Rapids, Mich., Dec. 6-12.
Carter, Billy, Pastor's, N. Y. C., Dec. 7-12.
Carroll, Mr. & Mrs. Robert, Sans Souci, Milwaukee, Dec. 7-12.
Carr & Burns, Bon Ton, Jersey City, N. J., Dec. 7-12; H. & C. Nixon, N. Y. C., 14-19.
Carlton & Terre, Shea's, Buffalo, N. Y., Dec. 7-12.
Ceballos, The, Keith's, Boston, Dec. 14-19.
Charles, Carl, Empire, Butte, Mont., Dec. 7-19.
Cherry & Bates, Dockstader's, Wilmington, Del., Dec. 7-12.
Cherry Blossoms, The, Star, Cleveland, Dec. 7-12.
Chameroys, The, Bradenburgh's, Phila., Dec. 7-12.
Christy & Willis, Columbia, St. Louis, Dec. 7-12.
Chevriel, Emile, Gem, Lynn, Mass., Dec. 7-12.
Clark & Hilton, Pastor's, N. Y. C., Dec. 7-12.
Clifford, Billy S., Proctor's 23d St., N. Y. C., Dec. 7-12; Proctor's 5th Ave., 14-19.
Clayton, Jeukins & Jasper, Oxford & Camberwell, London, Eng., Dec. 7-12; Oxford & Grand, Clapham, London, 14-19.
Clifford's, The, Elk, Pocatello, Id., Dec. 7-19.
Clark & Temple, Cook's, Rochester, N. Y., Dec. 7-12; Empire, Cleveland, 14-19.
Clifford & Harvey, Proctor's 23d Street, N. Y. C., Dec. 7-12.
Clark, Wilfred & Co., Keith's, N. Y. C., Dec. 7-12.
Cole & Clements, Keith's, Boston, Dec. 7-12.
Cole & Warner, Bon Ton, Jersey City, N. J., Dec. 7-12.
Connell & Hunter, Jacobs', Peoria, Ill., Dec. 7-12.
Collins & Collins, Proctor's 5th Ave., N. Y. C., Dec. 7-12.
Colby Family, Poli's, Hartford, Conn., Dec. 7-12; Jacques, Waterbury, 14-19.
Coulter & Starr, Keith's New, Phila., Dec. 7-12.
Cook & Sonora, Temple, Detroit, Dec. 7-12.
Collins, Edna, Empire, Denver, Dec. 7-12.
Cole & Johnson, Keith's, Boston, Dec. 7-12.
Comar, Frank, Orpheum, Terre Haute, Ind., Dec. 7-12.
Crane, Mr. & Mrs. Gardner, Jeffers, Saginaw, Mich., Dec. 7-12; Olympic, Chicago, 14-19.
Cox, Ray, Mechanic, Salem, Mass., Dec. 7-12.
Conley & Klein, Chutes, San Fran., Dec. 6-12.
Comstock's Pickaninnies, Sheedy's, New Bedford, Mass., Dec. 7-12.
Couthoui, Jessie, Circle, N. Y. C., Dec. 7-12.
Cressy & Dayne, Avenue, Pittsburg, Dec. 7-12.
Crotty Trio, Pastor's, N. Y. C., Dec. 7-12.
Cushman, Holcombe & Curtis, Olympic, Chicago, Dec. 7-12.
Daly, Carlos, Orpheum, Terra Haute, Ind., Dec. 14-19.
Dale, Musical, Portland, Portland, Me., Dec. 7-12.
Davis, Geo. C., Keith's, N. Y. C., Dec. 7-12.
Davis & McCauley, Keith's New, Phila., Dec. 7-12.
Dawson, Kit, Empire, Butte, Mont., Dec. 7-19.
Day, Geo. W., Olympic, Chicago, Dec. 7-12.
Darrow, Mr. & Mrs. Stuart, Proctor's, Newark, N. J., Dec. 7-12.
"Dancing Violinist," The, G. O. H., Reading, Pa., Dec. 7-12.
D's & D's, Fritz's, Portland, Ore., Dec. 7-12.
Dagwell, Aurie, H. & B., Bkln., Dec. 7-12; Chase's, Washington, 14-19.
Dazie, La Belle, Howard, Boston, Dec. 7-12.
Daly & De Vere, Keith's New, Phila., Dec. 7-12.
De Blaker's Dogs, Bangor, Me., Dec. 7-12.
Delmore & Lee, Colonial, Cleveland, Dec. 7-12.
Dewan Bros., Jacobs', Peoria, Dec. 7-12.
De Marco, Gladys, A. & S., Boston, Dec. 7-12.
De Voe, Eddie, Keith's, Boston, Dec. 7-12.
Delmore, The Misses, Poli's, Bridgeport, Conn., Dec. 7-12.
De Witt, Burns & Torrance, Shea's, Toronto, Can., Dec. 7-12; Empire, Cleveland, 14-19.
De Lacys, The, Edison, Seattle, Wash., Dec. 7-19.
De Witt, Shorty & Lily, Watson's, Bkln., Dec. 7-12.
De Laskeys, The, Pastor's, N. Y. C., Dec. 7-12.
De Varo & De Carlo, Weast's, Peoria, Ill., Dec. 7-12.
Dyson, Burt & Leon, Empire, Hoboken, N. J., Dec. 7-12.
Dickenson, Chas. A., Orpheum, Bkln., Dec. 7-12.
Dinus Troupe, Watson's, Bkln., Dec. 7-12.
Doyle & Grainger, Hohman, Hammond, Ind., Dec. 7-12; Olympic, Joliet, Ill., 14-19.
Donovan, Jas. B., Pastor's, N. Y. C., Dec. 7-12.
Dolan & Lenhart, Avenue, Detroit, Dec. 7-12.
Dow & Kecler, Keith's, Boston, Dec. 7-12.
Dobson, John, Gem, Lynn, Mass., Dec. 7-12.
Dow, Evangeline, Chutes, San Fran., Dec. 6-12.
Doyle, Edward, Remibrant, Amsterdam, Hol., Dec. 15-19.
Downs, T. Nelson, Keith's New, Phila., Dec. 7-12; Keith's, Boston, 14-19.
Dressler, Marie, Empire, Cleveland, Dec. 7-12.
Drew, Mr. & Mrs. Sidney, Keith's Bijou, Phila., Dec. 7-12.
Duncan, A. O., Keith's, Pawtucket, R. I., Dec. 7-12.
Dumitresca, Van Auken & Vanneson, Orpheum, Denver, Col., Dec. 7-19.
Earl & Wilson, Casto, Fall River, Mass., Dec. 7-12.
Eckhoff & Gordon, Keith's, Bijou, Phila., Dec. 7-12.
Edwards, E. L., Orpheum, San Fran., Dec. 6-12.
Everett, Sam & Co., Columbia, St. Louis, Dec. 7-12; C. O. H., Chicago, 14-19.
Emmett & Edwards,

Olive, Mlle., Keith's, Pawtucket, R. I., Dec. 7-12; Orpheum, Bkln. 14-19.
Orville & Frank, Proctor's 125th Street, N. Y. C., Dec. 7-12; Albany 14-19.
Orpheus Comedy Four, Shea's, Buffalo, Dec. 7-12.
Ozav & Delmo, Olympic, Chicago, Dec. 7-12; Haymarket, 14-19.
Ozawa & West, Orpheum, N. Y. C., Dec. 7-12.
Owley & Randall, Watson's, Bkln., Dec. 7-12.
O'Rourke & Barnett, Howard, Boston, Dec. 7-12.
Peters, Phil & Nettie, Orpheum, N. O., Dec. 14-19.
Pelot, Proctor's 23d Street, N. Y. C., Dec. 7-12.
Pinard & Gaffy, Mechanic's, Salem, Mass., Dec. 7-12.
Plean, Mr. & Mrs. Al., Empire, Portland, Ore., Dec. 6-12; Chutes, San Fran., 14-19.
Prelle's Dogs, Keith's, N. Y. C., Dec. 7-12.
Poulter, Edward, Unique, Los A., Dec. 7-12.
Prevost & Prevost, Mechanic, Salem, Mass., Dec. 7-12.
Purcell & Brooks, Keith's, Pawtucket, R. I., Dec. 7-12.
Raymond & Caverly, Empire, Cleveland, Dec. 7-12.
Ray, John & Emma, C. O. H., Chicago, Dec. 7-12; Temple, Detroit, 14-19.
Ramza & Arno, Shea's, Buffalo, Dec. 7-12.
Randolphs, The, Weast's, Peoria, Ill., Dec. 7-12.
Rastelli & Hazard, Parragon, London, Eng., Dec. 7-12; Queen's and Tivoli, Glasgow, Scot., 14-19.
Radford & Winchester, Empire, Cardiff, Wales, Dec. 7-12; Empire, Swansea, Eng., 14-19.
Rays, The, C. O. H., Chicago, Dec. 7-12.
Raleigh & Beard, Staunton, Va., Dec. 7-12; Hill's O. H., Alexandria, 14-19.
Ransley, Maybelle, Doekstader's, Wilmington, Del., Dec. 7-12.
Rays (3), Novelty, Denver, Dec. 7-12; Novelty, Salt Lake, C., 14-19.
Raymond, Alice, G. O. H., Indianapolis, Dec. 7-12.
Rawlston, Zelma, Columbia, Cincinnati, Dec. 6-12.
Redmond, Rita, Orpheum, Bkln., Dec. 7-12.
Remington, Mayme, Keith's Bijou, Phila., Dec. 7-12.
Redding, Francesca & Co., Orpheum, San Fran., Dec. 6-12.
Renos (3), New Princess, Detroit, Mich., Dec. 7-12.
Reynard, Ed. F., Orpheum, N. O., Dec. 7-12.
Rio Bros. (Otto, mgr.), Olympic, Chicago, Dec. 14-19.
Rianos (4), Orpheum, Bkln., Dec. 7-12.
Richards (3), Orpheum, Kansas City, Dec. 7-12; Orpheum, N. O., 14-19.
Riley & Rollins, Novelty, Salt Lake, C., Dec. 7-19.
Rice & Elmer, C. O. H., Indianapolis, Dec. 7-12; Columbia, Cincinnati, 13-19.
Ripley, Tom, Watson's, Bkln., Dec. 7-12.
Ritter, Max, Poli's, Bridgeport, Conn., Dec. 7-12; Hartford, 14-19.
Rice Family, Arcade, Toledo, O., Dec. 6-12.
Robyns, Mr. & Mrs., G. O. H., Indianapolis, Dec. 7-12.
Rosaire, Shea's, Toronto, Can., Dec. 7-12.
Ross & Simons, Novelty, Denver, Dec. 7-12.
Royce, Florrie, Unique, Los A., Dec. 7-19.
Rosley & Rostelle, Lyceum, San Fran., Dec. 7-12.
Rossi Bros., Orpheum, Denver, Col., Dec. 7-12.
Robbins, A. D., Temple, Detroit, Dec. 7-12.
Roberts, Hayes & Roberts, Portland, Portland, Me., Dec. 7-12.
Robertus & Wilfredo, Olympic, Chicago, Dec. 7-12.
Rossells, The, Jacobs', Peoria, Ill., Dec. 7-12.
Rossow Bros., Haymarket, Chicago, Dec. 7-12.
Roses (2), Orpheum, Denver, Col., Dec. 7-12.
Robbins & Treanaman, Keith's, Pawtucket, R. I., Dec. 7-12.
Ross & Fenton, Proctor's 23d Street, N. Y. C., Dec. 7-12.
Rooney Sisters, Mechanic, Salem, Mass., Dec. 7-12.
Rose, Julian, Keith's, Providence, Dec. 7-12.
Roberts (4), Star, Hamilton, Can., Dec. 7-12.
Russell Bros., Haymarket, Chicago, Dec. 7-12.
Russell & Locke, Main Street, Peoria, Ill., Dec. 7-12.
Ryan & Richfield, Shea's, Buffalo, Dec. 7-12.
Ryan, Katie, Arcade, Toledo, O., Dec. 6-12.
Ruth & Nelda, Bowdoin Square, Boston, Dec. 7-12.
Russell, Phil & Carrie, Novelty, Oklahoma City, Okla., Dec. 7-12; Novelty, Guthrie, 14-19.
Sandor Trio, Keith's New, Phila., Dec. 7-12.
Sanford Sisters, Keith's, Pawtucket, R. I., Dec. 7-12; Casto, Fall River, Mass., 14-19.
Sabine & Mullaney, Casto, Fall River, Mass., Dec. 7-12.
Santora & Marlow, Crystal, St. Joseph, Mo., Dec. 7-12; Crystal, Denver, 14-19.
Sailor & Barbaretto, Arcade, Toledo, O., Dec. 6-12.
Sabel, Josephine, Avenue, Detroit, Dec. 7-14.
Scott, Carrie M., Brook, Marion, Ind., Dec. 7-19.
Scoville, Mr. & Mrs., Main Street, Peoria, Ill., Dec. 7-12.
Seymour, Nelly, Bradenburgh's, Phila., Dec. 7-12.
Shedman's Dogs (20), Pastor's, N. Y. C., Dec. 7-12.
Shean & Warren, Trent, Trenton, N. J., Dec. 7-12.
Shult's Dogs, Proctor's, Newark, N. J., Dec. 7-12.
Shaw, Mr. & Mrs. Larry, Keith's, Providence, Dec. 14-19.
Silvas Bros., Olympic, Chicago, Dec. 7-12.
Simon Gardner Co., Shea's, Toronto, Can., Dec. 7-12.
Sloan & Wallace, Keith's, Providence, Dec. 7-12.
Slack Sisters, Doekstader's, Wilmington, Del., Dec. 7-12.
Silvers, The, Columbia, Cincinnati, Dec. 6-12.
Smith & Fuller, Shea's, Toronto, Can., Dec. 7-12.
Smiths, The, Haymarket, Chicago, Dec. 7-12.
Snyder & Buckley, Temple, Detroit, Dec. 7-12; Empire, Cleveland, 14-19.
Spencer & Hall, Star, Cleveland, Dec. 7-12.
Spaulding, Keith's, Providence, Dec. 7-12.
Staley & Birbeck, Keith's New, Phila., Dec. 7-12.
Spissell Bros., Pastor's, N. Y. C., Dec. 7-12.
Stewart & La Croix, Empire, St. Paul, Minn., Dec. 7-19.
Stetson, Walter, & Co., Dewey, Utica, N. Y., Dec. 7-12.
Stuber, Fred S., Orpheum, Omaha, Dec. 7-12; Orpheum, Denver, 14-19.
Stephens, Kitty, Olympic, Chicago, Dec. 7-12.
Stinson & Merton, Keith's New, Phila., Dec. 7-12.
Stanley & Brockman, Circle, N. Y. C., Dec. 7-12.
Stanley & Willard, Chutes, San Fran., Dec. 7-12.
Stephens, Paul, Keith's, Providence, Dec. 7-12.
St. Leon Family, C. O. H., Chicago, Dec. 7-12.
St. Onge Bros., Madison Square Garden, N. Y. C., Dec. 7-12.
St. Clair, Elsa, Forst Keller, Milwaukee, Dec. 7-12.
Sully Family, Main St., Peoria, Ill., Dec. 7-12; Smith's O. H., Grand Rapids, Mich., 14-19.
Sullivan & Pasquelena, Haymarket, Chicago, Dec. 7-12.
Swickard, Mr. & Mrs., Empire, Newcastle, Eng., Dec. 7-12; Empire, Leeds, 14-19.
Swan & Bambard, H. & S., N. Y. C., Dec. 7-12.
Swedish Lady Quintette, Empire, Cleveland, Dec. 7-12.
Talbot & Rogers, Birmingham, Ala., Dec. 7-12; Atlanta, Ga., 14-19.
Tannen, Julius, Proctor's 23d Street, N. Y. C., Dec. 7-12.
Tallary's Dogs, Keith's, Boston, Dec. 7-12.
Thorne, Mr. & Mrs. Harry, Cook's, Rochester, N. Y., Dec. 7-12; Empire, Cleveland, 14-19.
Thomas, Jessie, A. & S., Boston, Dec. 7-12.
Theis, Lulu, C. O. H., Chicago, Dec. 7-12.
Tilley, Vesta, Orpheum, Bkln., Dec. 7-12.
Tippell & Kliment, Edison, Whatcom, Wash., Dec. 7-12; Electric, Vancouver, B. C., 14-19.
Topack & West, Pastor's, N. Y. C., Dec. 14-19.
Treloar, Sheedy's, New Bedford, Mass., Dec. 7-12.
Trask & Gladdien, C. O. H., Chicago, Dec. 7-12.
Trowbo, Trent, Trenton, N. J., Dec. 7-12.
Tyce & Jermon, Casto, Fall River, Mass., Dec. 7-12; Casto, Lawrence, 14-19.
Tyler, Rose Lee, Avenue, Pittsburg, Dec. 7-12.
Treloax & Tempest, Sheedy's, New Bedford, Mass., Dec. 7-12.
Union Gatling Guards, Keith's Bijou, Phila., Dec. 7-12.
Vance, Clarice, Orpheum, San Fran., Dec. 6-12.
Valmore & Horton, Bijou, Atlanta, Ga., Dec. 7-12; Bijou, Atlanta, Ga., 14-19.
Vassar Girls (8), Keith's, Boston, Dec. 7-12.
Valeska, Mlle., Keith's, Boston, Dec. 7-12.
Van Fossen & McAuley, Avenue, Detroit, Dec. 7-12.
Vane, Clarisse, Main Street, Peoria, Ill., Dec. 7-12.
Villona Sisters, Nelson, Springfield, Mass., Dec. 7-12.
Von Gofre, Antonio, Crystal, St. Joseph, Mo., Dec. 6-12.
Waldon, Max, Orpheum, Omaha, Dec. 6-12; Kansas City, 13-19.
Ward & Curran, H. & S., N. Y. C., Dec. 7-12.
Waterbury Bros. & Tenny, Avenue, Pittsburg, Dec. 7-12.
Wallio & Martinetti, C. O. H., Chicago, Dec. 7-12.
Ward, Chas. B., C. O. H., Chicago, Dec. 14-19.
Ward & Fallar, Forst Keller, Milwaukee, Dec. 7-12.
Walthour & Kremer, Proctor's 23d St., N. Y. C., Dec. 7-12.
Wayburn's Minstrel Misses, H. & S., N. Y. C., Dec. 7-12.
Wayne & La Mar, Peck's, Oakland, Cal., Dec. 7-12; Acme, Sacramento, 14-19.
Ward, Ed. H., Bradenburgh's, Phila., Dec. 7-12.
Walsh, Frank & Mattie, Gem, Lynn, Mass., Dec. 7-12.
Wallen & Beech, Novelty, Denver, Dec. 7-12.
Westons (3), Pastor's, N. Y. C., Dec. 7-12.
West & Lewis, Bradenburgh's, Phila., Dec. 7-12.
Wessen & Wessen, Trent, Trenton, N. J., Dec. 7-12.
Wesson, Walters & Wesson, Keith's, N. Y. C., Dec. 7-12.
Wenona & Frank, Orpheum, Omaha, Dec. 7-12.
Weston & Clifford, Orpheum, N. Y. C., Dec. 7-12.
West, Will & Picks, Shea's, Toronto, Can., Dec. 7-12.
West, Ford & Dea, Sheedy's, New Bedford, Mass., Dec. 7-12.
Wolfe, Stuart & Co., Olympic, Chicago, Dec. 7-12.
Whiting & De Monde, Columbia, St. Louis, Dec. 6-12.
White, Tom, Proctor's 58 St. Ave., N. Y. C., Dec. 7-12.
White & Simmons, C. O. H., Chicago, Dec. 7-12; G. O. H., Indianapolis, 14-19.
Williams & Tucker, Avenue, Detroit, Dec. 7-14.
Wills & Batting, Doekstader's, Wilmington, Del., Dec. 7-12.
Willis Family, Poli's, Waterbury, Conn., Dec. 7-12; Portland, Portland, Me., 14-19.
Windon, William, Columbia, St. Louis, Dec. 6-12.
Wilson & Davis, Keith's, Pawtucket, R. I., Dec. 7-12.
Williams, R. A., Empire, Denver, Dec. 7-12.
Williams, G. A., Keith's, N. Y. C., Dec. 7-12.
Winters, Banks & Winona, C. O. H., Chicago, Dec. 7-12; Jeffers, Saginaw, Mich., 14-19.
Wilton Bros., Keith's, Boston, Dec. 7-12.
Wills & Barron, Olympic, Chicago, Dec. 7-12.
Williamson & Gilbert, Star, Cleveland, Dec. 7-12.
Wilkinson, Josephine, Keith's Bijou, Phila., Dec. 7-12.
Wolting's Horses, Proctor's 23d St., N. Y. C., Dec. 7-12.
Wood & Ray, Olympic, Chicago, Dec. 7-12; Haymarket, 14-19.
Wood's Trio, Pastor's, N. Y. C., Dec. 7-12.
Wood, Geo. H., Howard, Boston, Dec. 7-12.
Wynn & Hart, Keith's, Pawtucket, R. I., Dec. 7-12.
Yoke & Adams, Orpheum, Bkln., Dec. 7-12.
Young, Ollie, & Brother, Colonial, Cleveland, Dec. 7-12.
Zimmerman, Al. A. Pearl, Globe, Billings, Mont., Dec. 7-19.

—It having been stated that Kendall Weston had closed as leading man with Mrs. Boyle's Stock Co., at Nashville, Tenn., has caused Mrs. Boyle to send the following: "Mr. Weston played juveniles with my company for four weeks. I desire to make this statement, as Eugene Moore is now in his second season as leading man of the Boyle Stock Co."

NEW YORK CITY.

Review and Comment.—There was no change in the average business done last week, the attendance ranging from slight to excellent. The continued frequent change of bills at the local houses tells a story which can not be denied, which is that managers have this season been more than usually unfortunate in their selection of plays. Six productions new to New York and one revival made up the total for last week.....At the HUDSON THEATRE, Monday night, Nov. 30, Marie Tempest and company gave the first American production of "The Marriage of Kitty," a three act farce, adapted by C. G. Lennox from the French of F. Gresac and F. de Croisset.....At the FOURTEENTH STREET THEATRE Robert B. Mantell and company gave the first New York City performance of "The Light of Other Days," a play, in a prologue and four acts, by W. A. Tremaine and Irving L. Hall.....At the CASINO, Tuesday night, Dec. 1, "Winsome Winnie," a two act musical comedy, by Jakobowski and Paulton, Americanized by Frederic Ranken, with new music by Gustav Kerker, was given its first New York presentation.....At the BIJOU THEATRE, on the same date, Alice Fischer and company gave the metropolitan premier of "What's the Matter with Susan?" a three act farcical comedy, by Leo Ditrichstein.....Another Tuesday night opening occurred at the MADISON SQUARE THEATRE, where Millie James and company appeared in a revival of "The Little Princess."".....At the NEW AMSTERDAM THEATRE, Wednesday evening, 2, was given the first American production of "Mother Goose," a spectacle, in three acts, by J. Hickory Wood and Arthur Collins, adapted for the American stage by John J. McNally, with lyrics by George V. Hobart, and music by Frederick Solomon.....On the same date, at the GARRICK THEATRE, "Whitewashing Julia," a three act comedy, by Henry Arthur Jones, was given its first American presentation. Further mention of the last five named productions will be found elsewhere in this issue.....For her final week at BELASCO'S THEATRE, Mrs. Leslie Carter was seen the first three nights in "Zaza," and the last three in "Du Barry."".....With the beginning of the week the MURRAY HILL THEATRE inaugurated a new policy, and became a popular price combination house, offering "Happy Hooligan" as its first attraction.....The bills at the METROPOLITAN OPERA HOUSE, for the week ending Dec. 5 (second week), were: Monday night, Nov. 30, "Aida." Wednesday night, Dec. 2, Puccini's three act grand opera, "Tosca," with this cast: Florio Tosca, Mme. Milka Ternina; Un Pastore, Mme. Helen Mapleson; Mario Cavaradossi, Enrico Caruso; Il Barone Scarpia, Sig. Scotti; Cesare Angelotti, M. Dufriche; Il Sagrestano, Sig. Rossi; Spoletta, M. Bars; Scarrone, M. Begue; Un Carceriere, Sig. Cernusco, and conductor, Arturo Vigna. Friday night, 4, "Tannhauser," with this cast: Elisabeth Mme. Ternina; Venus, Olive Fremstag; Ein Hirt, Mlle. Delsarte; Tannhauser, Herr Kraus; Wolfram, Anton Van Rooy; Herman 1, Pol Plancon; Walther, M. Bars; Heinrich, Herr Reiss; Biterolf, Herr Muhlmann; Reinmar, M. Dufriche, and conductor, Felix Mottl. Saturday afternoon, 5, "La Boheme," in which Sig. Caruso made his first appearance in America as Rodolfo; Estelle Liebling made her debut as Musetta, and Sig. Rossi was the Benoit. Otherwise the cast was the same as that of the previous performance of the work. Saturday night "Aida" was repeated, with the same cast as that which rendered the opera on Monday, with the exception of Herr Dippel, who replaced Sig. Caruso.....The continued attractions for the week ending Dec. 5 were: William Gillette at the NEW LYCEUM, "A Japanese Nightingale" at DALY'S, Fritzi Scheff at the BROADWAY, "The County Chairman" at WALLACK'S, "Three Little Maids" at the GARDEN, "Ben Hur" at the NEW YORK, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, Maude Adams at the EMPIRE, Grace Van Studdiford at the LYRIC, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "The Best of Friends" at the ACADEMY, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, Frank Daniels at the VICTORIA, grand opera at the METROPOLITAN OPERA HOUSE, Charles Richman at the MANHATTAN, William Faversham at the CRITERION, Maxine Elliott at the SAVOY, Marie Tempest at the HUDSON, Robert B. Mantell at the FOURTEENTH STREET, the French company at the VAUDEVILLE, "The Little Princess" at the MADISON SQUARE, Alice Fischer at the BIJOU, "Winsome Winnie" at the CASINO, "Whitewashing Julia" at the GARRICK, "Mother Goose" at the NEW AMSTERDAM, "Our New Minister" at the AMERICAN, Mrs. Leslie Carter at BELASCO'S, and Forbes Robertson and Gertrude Elliott at the KNICKERBOCKER, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 5 were: Amelia Bingham at the GRAND OPERA HOUSE, "The James Boys in Missouri" at the THIRD AVENUE, "Happy Hooligan" at the MURRAY HILL, "The Funny Mr. Dooley" at PROCTOR'S FIFTY-EIGHTH STREET, Grace George at the HARLEM OPERA HOUSE, William Collier at WEBER & FIELDS' WEST END, "The Ninety and Nine" at the METROPOLIS, and "The Heart of Maryland" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

American Theatre (Klaw, Erlanger & Weis, managers).—"Our New Minister" began its second week Dec. 7.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Sword of the King," Henrietta Crosman's former play, is the present week's offering by the stock company. On Monday, Dec. 7, the performance was well liked by two good sized audiences. Florence Reed, in the knickerbockers of the period in which the play is laid, looked very captivating, masquerading as a boy, and did some dainty acting, while Malcolm Williams won his usual success. Norval McGregor played with fervor and general good effect, and Albert Howson rendered a good account of himself as the Jesuit. Joseph Eggerton made a good Frenchman, and Julian Reed, John Westley, Gerald Griffin and Edwin Fowler did capable work. The cast: William, Norval McGregor; William Rentinck, Edwin Fowler; Count Schomberg, Julian Reed; Godemar de Rondiniacque, Joseph Eggerton; Edward Royston, Malcolm Williams; Lady Mary Royston, Alice Gale; Sir Michael Drayton, Barton Hill; Philippa, Florence Reed; Philip, Albert Howson; Simon Emmet, Gerald Griffin; Prudence Emmet, Loretta Healy; Christopher Kidd, John Westley; Sergeant Marhead, Duncan Harris; First Servant, William Cullington; Second Servant, Louis Owen. In the vaudeville bill were: The Nichols Sisters, whose remarkably clever black face singing and talking act received the tributes of laughter and applause it deserved; Collins and Collins, two comedians of telling methods; Alexis and Schaul, in a most effective contribution; Leonard and Leonard, musical comedians of note; Bertina, whose contortion act proved most interesting; McDevitt and Kelly, in their singing and dancing act; Tom White, monologist. The kalatechnoscope continues.

New Amsterdam Theatre (Klaw & Erlanger, managers).—After two nights of darkness, made necessary by dress rehearsals, this house opened Wednesday evening, Dec. 2, with the first American production of "Mother Goose," a spectacle, in three acts and fourteen scenes, by J. Hickory Wood and Arthur Collins, and adapted for the American stage by John J. McNally, with lyrics by George V. Hobart, and music by Frederick Solomon. Mother Goose is familiar to us all through the collection of nursery rhymes accredited to her, of which we all have fond recollection. The Mother Goose of the spectacle, however, has to do only with the goose that lays the golden eggs, and Jack and Jill, of the pail of water incident, are her son and daughter, respectively. Not having seen the English version it is difficult to say whether the original authors or Mr. McNally should bear the blame for the weakness of the book as it now is. But, whoever it is, surely he deserves criticism, for it is lamentably weak and spiritless. It lacks the dash and brightness of the several other spectacular works which have come from our English cousins during the past few years. Many of the lyrics are good and some of the music deserves praise. Scenically, however, the production is superb. Nothing grander has been seen on the local stage in many a day, and the many scenes as they come to view, one after another, evoke storms of applause for their splendor. "The Land of Heartsease" was a particularly striking scene, and the tableau which followed was handsome in color effect. The ballet numbers were not up to those usually seen in similar productions, but this deficiency was made up for by the chorus numbers. There were a number of interpolated songs which found favor, prominent among them being "Laughing Water" and a "Jay" song, both rendered by Harry Bulger and chorus. Joe Cawthorne, in the title role, scored a success. Aimie Angeles made a pleasing Caroline E. G. Scraggs. But the success of the evening was made by Lelia McIntyre, in her juvenile imitations. She also did capable work in the role of Jill. Some of the vocal numbers were: "Rafferty," "Under the Mistletoe Bough," "Our Goose Has a Mint in Her Little Inside," "Social Eclat," "When I do the Highland Fling," "On the Go," "The Masque Ball," "Always Leave them Laughing, When You Say Goodbye," "Girls Will Be Girls, and Boys Will Be Boys," "Forget," "Pansy Faces," "Everybody's Loved by Someone," "I Don't Want to be a Lady," "The Rose of the Riviera," "Stories Adam Told to Eve," "There's a Very Pretty Moon Tonight," and "Still in the Same Old Front Line." The cast in full was: Mother Goose, Joe Cawthorne; Jack, Harry Bulger; the Laird of Borderland, W. H. McCart; Mayor of Chatham, Clifton Crawford; Alexander, Pat Rooney; Jill, Lelia McIntyre; Colin, Viola Gillette; Caroline Evelyn Gwyendolyn Scraggs, Aimee Angeles; Ida Edith St. Clair; Eric, Adele Archer; Maud, Marion Garson; Duchess, Hattie Waters; Vicomite Boreham, Geo. Clennett; Inez, Emma Francis; Fairy Duchess, Hattie Hutchins; Demon, Chas. A. Fuller; Priscilla, Walter Staunton; Donkeys and Horse, Dawe and Seymour; King Goose, Allan Ramsay; Queen Goose, Harry Wigley.

Murray Hill Theatre (Henry V. Donnelly, manager).—"A Hot Old Time," with Eddie Weston as McPherson, and Lottie West Symonds as Mrs. Blazer, drew a crowded house Monday evening. The play sustained its reputation as a laugh maker. The supporting company capably filled their roles as follows: General Stonewall Blazer, John McMahon; Jack Treadwell, Edward Colline; Alkali Ike, Wm. Sellery; "Cholly," Thos. Fortune; O'Donovan Dunn, Harry Browning; Officer Mulligan, Wm. Oviatt; Willis Swift, D. H. Howard; Canby Strong, Leslie Bert; Izze Wright, James Dole; Blossom Blazer, Gussie Nelson; Cherry Blazer, Leola Maye-Allen; Sally Watters, Bessie Hirst; Majorie Daw, Beryl Clifford; Ethel Thorne, Sadie Hunt; Flossie Pert, Josie Davis; Vera Bright, Madeline Keene; Lena Bender, Alice Walling; Susie Sayles, Marie Ireland; Daisy Drew, Florence De Leon; Dollie Varden, Mabel Stanley; Belle Long, Lilian Mickel. George Chenet is manager; Tom Hodgeman, representative; Louis Frank, agent; Walter Webb, musical director. Next week, "Wedded and Parted."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Scout's Revenge" furnishes the excitement this week, with the following cast: Buck Hanshawe, Adolph P. Osler; Wilfrid Castro, John McKee; Col. Adlia Benton, Lawrence C. O'Brien; Judge Whiffles, George B. Berrell; Benny Baiu, Louis Peters; Tom Allalone, Katherine Dooling; Obadiah, Mart Regan; Zachary, R. G. Howard; Firewater Jim and Scarface Charlie, Robert Lee Farrier; Growling Bear, H. J. Morton; Watson, Tommy Nolan; Olive Benton, Sue Seymour; Betty Hanshawe, Eleanor Worthington; Cousin Cordelia, Alice Knowland; Mrs. Hanshawe, Fanny Gerome. W. H. Ryno is manager; Sam F. Allen, agent. Next week, "Ten Nights in a Bar Room," with Carrie Nation.

Huber's Museum (John H. Anderson, manager).—There are new museum features galore here this week, but the place of importance is still given to Lionel, the lion faced boy, who entered his third and last week as the chief feature on Monday, Dec. 7. There are many other attractive exhibits, however, in Prince Yet Muir's Royal Japanese Acrobats, Billy Wells, iron skull man; Myra Tanner, woman sword walker; Capt. Williams, expert rifle shot; Mabel Wilton, long haired woman; Capt. Austin, midget policeman, and De Bonair's Punch and Judy. In the theatre the J. B. Burke Stock Co. is giving attractive shows, with an excellent vaudeville company engaged for the holiday season. Business is to the capacity.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Robert B. Mantell, in "The Light of Other Days," opened his second week Dec. 7. On Dec. 14 Mr. Mantell will revive "The Corsican Brothers."

Savoy Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Own Way," opened her second week at this house Dec. 7. Business continues good.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The present week has for a magnet "To Be Buried Alive," a melodrama, in four acts, and on the opening night, Monday, Dec. 7, a good sized crowd was present. The cast was as follows: Richard Gordon, Wm. H. Pascoe; Jim Hurley, Guy Lewis; Ben Mason, Frank Lindon; Ira Hopkins, Frank Bell; Wm. Plickard, Jack Bell; Elder Goodman, L. J. Plummer; Swan Wilson, Hugh Glasier; Bessie Mason, Helen Mae Wilcox; Lydia Livingston, Kathryn Purnell; Mrs. Mason, Lida Richards; Amanda Goodman, Maude Coolidge; Widow Whitney, Ella Mason. The several characters were well assumed, and an altogether creditable performance was given. Sunday's concerts, Dec. 6, were given to crowded houses. Next week, "Her First False Step."

Casino (Sam S. & Lee Shubert, managers).—On Tuesday evening, Dec. 1, Paula Edwardes made her local debut as a star, in a two act musical comedy, entitled "Winsome Winnie," which received on that date its first production in New York. It is by Jakobowski and Paulton, and the American version was made by Frederic Ranken and Gustave Kerker, the former contributing words and lyrics, and the latter composing additional musical numbers. The production was given its premier at the Academy of Music, Baltimore, Md., on Sept. 28 last, Miss Edwardes then making her first appearance as a star. An audience which completely filled the Casino on the opening night gave the star and her supporting players generous and well deserved encouragement, and the production in its entirety received the best indication of its stability—hearty expressions of approval from all parts of the house. The music was of excellent quality, and in several instances possessed a tendency to linger in the memory, which usually foretells popularity, while the book and lyrics were creditable outputs of their kind. The action of the piece was spirited, the costuming was rich without being gaudy, and taken all in all Sam S. Shubert and Nixon and Zimmerman may well feel gratified at the success achieved by this work. Miss Edwardes' personal triumph was emphatic. She possesses the ability to keep her auditors in continual good humor during her time on view, and she made the most of the opportunities given her in this piece. Joseph C. Miron, well remembered by our theatregoers for his fine voice and general good work, made a hit second only to Miss Edwardes, and W. P. Carleton's singing elicited considerable applause. Wm. S. Corliss was effective in his work, and James E. Sullivan also scored well. Jobyna Howland and Helen Redmond also proved worthy of special mention. The story follows: Lord Poverish, an impecunious nobleman, takes a party of paying guests on a Mediterranean cruise, the party including Lady Arabella, his sister and her two children, Aileen and Desmond, and others. The yacht is commanded by Captain Cotterill, who is in love with Aileen. At a small coast city they drop anchor to pick up an American heiress, Marjorie Bell, who is the ward of Lord Poverish, and whom Lady Arabella wishes to marry off to her son Desmond. The heiress spurns the idea of being disposed of in this fashion on the matrimonial market, and, meeting an American soubrette, who has stranded in Turkey and is working her way home, offers to change places with her temporarily to find out whether Desmond Poverish loves her for herself or for her money. Winnie Walker, the soubrette, then assumes the role of heiress. Incidentally there arrives a German manufacturer of patent pills, Krause, with his two daughters, who have also taken quarters as paying guests on board the yacht. The inn keeper, who by night leads a band of brigands, plans a double kidnapping, in which the young Lord Poverish and the American heiress are to be held for a handsome ransom. He mistakes Krause for the lord, and Winnie Walker for the heiress, and the climax of the first act shows the abduction and the determination of Captain Cotterill to liberate the captives. The second act shows the lair of the bandits, with Krause and Winnie in captivity. Here comes Desmond to rescue his lady love, for he has fallen in love with Winnie, not for her supposed wealth, but for herself. Here, too, come other members of the party, only to be surrounded by bandits, and eventually rescued by Captain Cotterill, who receives the hand of Aileen Poverish as his reward. Desmond defies his mother's authority and announces his love for the little soubrette, while the real heiress marries the brother of Lady Poverish. The cast: Lord Poverish, Dick Temple; Lady Arabella, Jobyna Howland; Desmond Poverish, W. P. Carleton; Aileen Poverish, Helen Redmond; Captain Cotterill, William E. Philip; Marjorie Bell, Isobel Hall; Dr. Krause, James E. Sullivan; Henrietta, Daisy Green; Honoria, Mildred Kearney; Pericles, Joseph C. Miron; Demetrius, William S. Corliss; James, William Leonard; Zora, Annie Cameron; Winnie Walker, known as Winsome Winnie, Paula Edwardes. Othere characters by Stella Hammerstein, Edna Sidney, Clara Pitt, Mazie Follette, Julia Sanderson, Louise de Rigney, Mildred Thornwall, May Hopkins, Cecilia Rhode, Grace Spencer, Marjorie Walton, Edna Gatecher, Carla Byron, Laura Hyland, Jeanne Calducci, Edith Sanders, Alice Coleman, Ita Kamph, Ruth Russell, Cordelia L. Carron, Bessie Merrill, Carlotta Coleman, Helen Hahn, Martha Seborn Jones, Carlton Dudley, Alice Mark, Marcella Tasche, Olive Haskell, May Bonner and Dollie Bonner. The second week of "Winsome Winnie" began Dec. 7, with big attendance.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Utopians are the attraction this week. The bill includes: "The Red Lion," the Misses Nice and Coy, clever singers and dancers; McRae and Wyatt, in "Jack and Jill;" Geo. B. Alexander and Co., in "A Vagabond Hero;" Madden and Jess, George H. Diamond, and "Hotel Ups and Downs." Next week, Al. Reeves' Show.

London Theatre (James H. Curtin, manager).—A good programme is furnished this week by the Bon Tons, including "The Bon Tons in Sunny Spain," Hughes and Hazelton, Dorothy Drew, Williams and Aleene, the Empire City Quartet, the Musical Johnstons, and "The Lady Killer." Next week, Fred Irwin's Big Show.

Garden Theatre (Charles Frohman, manager).—"Three Little Maids" commenced its fourth week at this house Dec. 7.

Criterion Theatre (Charles Frohman, manager).—William Faversham, in "Miss Elizabeth's Prisoner," opened his third week Dec. 7.

Hudson Theatre (Henry B. Harris, manager).—Marie Tempest, in "The Marriage of Kitty," began her second week Dec. 7. Business is good.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, in "Babette," opened her fourth week Dec. 7. Business is big.

Atlantic Garden (W. Kramer's Sons, managers).—Armour and Bagley, in an operatic sketch; the Barkers, in a double trapeze act; Martine and Baino, Chinese comedy acrobats; Barlow and Nicholson, in a comedy sketch; Ruth Garnold, vocal comedienne, and Elite Lady Orchestra are the attractions for next week at the Atlantic Garden. A specially strong musical and vaudeville programme has been arranged for the Sunday concerts.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Grace Van Studdiford, in "Red Feather," began her fifth week Dec. 7. Rosario Guerrero, the dancer, is retained as a feature.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" entered on its twelfth and last week Dec. 7. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," follows Dec. 14.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Topping the bill this week are two performers who need no introduction to our theatregoers—Charles J. Ross and Mabel Fenton. They played on Monday, Dec. 7, a sketch called "Just Like a Woman," that was filled to the brim with the bright lines which they always contrive to have at their disposal in everything they do, and to say that they acted it delightfully is almost superfluous. Walthour and Kreamer, in the "horse vs. bicycle" specialty, were decidedly successful, and the Four Bard Brothers, in their acrobatic hand balancing feats, introduced some work in that line which was remarkable in the fullest sense of the word. They aroused the audience to frequent and hearty applause, and tallied a big hit to their credit. Billy S. Clifford gave the audiences a most enjoyable ten or twelve minutes of his characteristic act, and Barney Ferguson and John Mack, in a rousing act, styled "The Dimple Sisters," captured an abundance of laughs. Julius Tannen, in his clever imitations of well known actors, kept his auditors thoroughly interested during every minute of his time on view, and the grotesque act contributed by the Four Olifans was a decided success because of its novelty and general excellence. The Original Madcaps danced themselves into marked favor, and J. S. Wolfing's two beautiful stallions elicited instant admiration, and the act, a very pretty one, was voted a novel and telling offering. Others on the bill were: Healy and Farnum, in capable comedy singing and dancing; Peiot, the comedy juggler, whose act was very effective; the Two Baileys, a colored song and dance team of ability, and Clifford and Harvey, comedians, who were well liked. The kalatechnoscope and views of travel completed the bill.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—A pleasing metropolitan reappearance, on Dec. 1, was that of Millie James, in Mrs. Burnett's beautiful play, "The Little Princess," which took New York by storm when it was produced at matinees last season. Miss James gave the same artistic rendering of the leading role which won her such marked favor at the initial offering of the piece, and the sweet, dainty story reached the hearts of the auditors with the same conviction as of yore. Helen Tracy still plays very cleverly the hard-hearted Miss Minchin, the school mistress, who possesses so many repellent features. Mildred Morris, as Becky, the slavey, did exquisitely funny work, her make up and acting being perfect. She was applauded to the echo, and richly merited the favor thus shown her. The role of Ermyngarde was well looked after by Leonie Darmon, whose conception of the character was a delightful one. Little Fay Cusick, as the tot, Lottie, was clever, and Mrs. Felix Morris, Alford Rowland and John Fenton did work that singled them out for commendation. After the performance here evening of Dec. 12 the play will go

Bijou Theatre (H. B. Sire, manager).—At this house on Tuesday evening, Dec. 1, Alice Fisher and company appeared in the first New York City production of "What's the Matter with Susan," a farcical comedy, in three acts, by Leo Ditrichstein. The work was originally acted Nov. 26, at the Stratton Theatre, Middletown, N. Y. Miss Fischer is a prime favorite with metropolitan theatregoers, and in the last work in which she appeared in this city she had a vehicle worthy of her, but the present play has little to commend it, and any success which it attains will be entirely due to her popularity. Susan Powers, a shrewish spinster, has undertaken the care of the household affairs of her brother-in-law, who is proprietor of a hotel. She is thoroughly unreasonable and overbearing, and has deservedly won the ill will of everyone about the place. She has very strict ideas of her own as to what should and what should not be done, and she orders the servants about in a manner that none of that guild in real life would tolerate. Lieut. Kelly, of West Point, is made the bearer of a letter from Sergeant Michael Shea to his sweetheart, Mary Maguire, who is cook and general maid at Martin's. Mary, hearing Susan's voice, endeavors to push Lieut. Kelly out of a door, because, as she says, Miss Powers will discharge her for speaking to a gentleman alone in the kitchen. Her surmise is correct, for on seeing Mary with her hands on Lieut. Kelly's shoulders, at once concludes them to be lovers, and accuses them of kissing. She orders the lieutenant from the house, but, strange to say, permits Mary to remain. She next invites Lieut. Kelly to dinner, together with other guests, will not permit Mary to wait upon the table, becomes cook and waitress herself, and fills the soup and other dishes so full of pepper and salt that all of the guests, except the lieutenant, nearly strangle while eating them. When Lieut. Kelly proposes to drink her health in a toast, she dashes her glass to the floor and grossly insults him by saying she will not drink with the lover of her cook. A few minutes later Lieut. Kelly comes upon her unawares, takes her in his arms, and kisses her. She slaps his face and he grasps her hand and shakes it heartily. This sudden attack quite vanquishes her, and the growing admiration she has had for him ripens into love, and when she learns the true meaning of the scene she witnessed between Mary and Lieut. Kelly, she makes a full surrender, and is transformed from a shrew into a woman. Thus it will be seen the theme is light in texture. But this might have been excused had the author handled the subject deftly, which he did not. He put some clever lines into the mouths of his characters, but he made the characters themselves impossible beings, and put them into improbable situations. He made them enter and exit without any excuse or reason, and made them as unreal as possible in every way. Such a character as Susan would not be tolerated in any household, and such an officer as Lieut. Kelly would soon be dismissed from West Point. The kissing incident between him and Susan was novel and striking, and aroused the only enthusiasm of the evening. As Susan Miss Fischer was as much like her pleasing self as the role would permit. But with the handicap of an impossible part in a meritless play, her task was too great. Her efforts, however, were appreciated, and she was accorded hearty recognition. George Fox gave a capital bit of character work in the role of Charley Worth. The others struggled in vain with their roles. The cast in full was: Mary Maguire, Edith Barker; Frank, Edward Dresser; Charley Worth, George Fox; Lillie, Myrtle Vinson; Susan Powers, Alice Fischer; Horace Martin, Edwin Holt; Joe Parker, Charles Sturgis; William Gorman, Charles Bradshaw; Edwin Pierce, John S. Robertson; Arthur Martin, Morgan Coman; Mrs. Knox, Esther Tittell; Lieutenant Kelly, William Harcourt; Little Margaret, Nellie King; Little Tom, Harry Wright; Michael Shea, Charles Green. The second week began Dec. 7.

Grand Opera House (John H. Springer, manager).—Before an audience that crowded this spacious theatre in all parts on Dec. 7 "The Queen of the White Slaves," a melodrama, in four acts and seventeen scenes, by Arthur J. Lamb, was given its first metropolitan production. It was presented for the first time at Jacobs' Theatre, Elizabetr, N. J., on Nov. 21. There are, beyond question, more thrills in this production than have been released in New York during one evening for a long time, and the result was, that at the opening performance the ordinarily insatiable lover of melodramatic fare found spread before him a feast in every way fit for the "gods." The machinations of the villain and his associates were conspicuous in variety and quantity, while the persecuted heroine and her faithful lover ran the gamut of what seemed the entire list of torments known to melodrama. But in all fairness it must be acknowledged that in its class this play is a creditable representative, and the best indications of a production's chances of longevity—unstinted applause from all parts of the house—were forthcoming in a most generous manner. A. H. Woods, who presents the work, has evidently scattered money about with a liberal hand, for the seventeen sets are all pretty ones, and several sensational effects are on a high plane of excellence. The web of complications is woven about Laura Rivers, who has caught the fancy of a wealthy Chinaman of San Francisco, and by his orders is abducted by Ralph Grimestone, and an awe inspiring order, known as the Terrible Nine. Laura's own true love, James Wendel, a young detective, follows her unerringly through all the perils which she encounters, and although Grimestone and the Nine devise most ingenious traps for him, and frequently lay violent hands upon him, he escapes from every coil, and finally triumphs. Theodore Friebus was the wonderful sleuth, and in spite of the exaggerated heroics of the part he contrived to make it entertaining, while Aileen May, as the persecuted heroine, was forceful and as interesting as the role would permit. E. J. Miltern was effective as the heavy, and Edward Poland did some good work in the character of the Chinese merchant, who looks greedily upon Laura Rivers. The part of an always-at-hand tramp was played creditably by J. L. Flatow, who tumbled and turned flip-flaps with ready facility and to the great delight of the audience. Elsie Willard, in the dual character of Alice Branston, a former victim of the Chinaman, and Joe, a newsboy, made a distinct success, particularly as the street urchin. It was regretable that she had not more to do. May Gerald and May Abby were worthy of mention for conscientious efforts. Howard Keene was funny in a rube character, while H. L. Salter and Harry Snyder also did well. The cast: James Wendel, Theodore Friebus; Ralph Grimestone, E. J. Miltern; Chas. Maitland, H. L. Salter; Fleecy Ruggs, J. L. Flatow; Jack Beaucaire, Walter Stuart; Wong Fung Low, Edward Poland; Captain Carter, Harry Snyder; Doctor Toxert, Lee Daniels; Teddy Haynes, Wm. Stevens; David Dean, Chas. Henley; Josia Frost, Howard Keene; Gilbert Walken, James Carter; Bill Stevens, Harry Parker; Fang Don Orr; Moke, Arthur Kline; Jack Wilson, Edward Gorman; William Henley, Walter Moore; John Magen, Sydney Harper; R. Kong, James Morrison; Ke Low, Irving Grant; Sing Su, Geo. Walton; Ragged Joe, Elsie Willard; Alice Branston, Elsie Willard; Mamie Murphy, May Abby; Sybil Grimestone, May Gerald; Laura Rivers, Aileen May.

Manhattan Theatre (Harrison Grey Fiske, manager).—Charles Richman, in "Captain Barrington," is now in his third week, Dec. 7.

Garrick Theatre (Charles Frohman, manager).—"Whitewashing Julia," a comedy, in three acts, by Henry Arthur Jones, was given for the first time in America on Dec. 2, by Fay Davis and the members of the Empire Theatre Co. The first production of the play on any stage occurred at the Garrick Theatre, London, Eng., on March 2 last. There was disclosed during a superabundance of mild dialogue very little in the way of entertainment, and action was conspicuous by its absence. Mr. Jones gives us in this play a waste of words, which revolve around a "mystery" that has been substituted in lieu of a plot, and which is never cleared up. In fact, it might be said that the story of the play is a puff-box. Julia Wrenn, the central character, has been connected with some damaging affair of a puff-box, and the fashionables shun her in consequence. But one of the "set," William Stillingfleet, falls in love with her, proposes marriage, and magnanimously refuses to listen when she offers to explain all about the terrible puff-box. He forces his people to remove the bans of social ostracism from Julia, and the curtain falls, leaving all completely in the dark as to the reason for it all. The acting offered the only compensation of the production, and the audience remained principally on that account. Fay Davis did what little she was allowed to do with a grace of manner and unaffected charm that immediately endeared her to all, but the most pronounced success of the evening was made by Edward Abeles, who had a character which afforded a splendid chance to win honors in its interpretation. Mr. Abeles, conscientious and artistic actor that he is, availed himself fully of these opportunities, as was proven by the heartiness of the approval accorded him. Guy Standing did well throughout the piece, and in one scene, in the last act, he was capital. W. H. Crompton, dignified and thoroughly enjoyable at all times, was well liked, and Maggie Holloway Fisher played a bit in her usual eccentric manner. As a little spitfire, who always considers herself the aggrieved party in any affair, Louise Drew made a hit of large proportions, while Ida Vernon, Ida Waterman and Doris Keane were also effective. The cast: William Stillingfleet, Guy Standing; Mr. Samweys, W. H. Crompton; Hon. Edwin Pinkney, Edward Abeles; Hon. Bevis Pinkney, Herbert McKenzie; Charlie Dobbs, George Douglass; Griggs, Frederick Raymond; Julia (Mrs.) Wren, Fay Davis; Lady Pinkney, Ida Vernon; the Hon. Mrs. Bevis Pinkney, Elizabeth Stewart; Trixie Blenkinsop, Louise Drew; Mrs. Chaytor, Lillian Thurgate; Miss Fewings, Ida Waterman; Mrs. Benbow, Maggie Holloway Fisher; Rosie, Doris Keane; Meade, Caroline Starbuck; Bryant, Annie Lee Burson.

Pastor's Theatre (Tony Pastor, manager).—There is an all vaudeville bill here this week, and a mighty good one too, which carries one back to the old days when it was not considered necessary to head a vaudeville programme with a star from the ranks of the legitimate stage. Listed in the bill opening Dec. 7, were fourteen acts of merit, each one creating its own share of laughter and applause, and all of whom are well known to Mr. Pastor's patrons. They come and go, week follows week, and many of them are welcomed as old friends. Heading this week's bill is the World's Trio, an act which begins in tough character make up, and finishes richly costumed, and with a clever singing and dancing number. The act scored strongly. James B. Donovan was cordially welcomed in songs and stories; the Three Westons gained their usual quota of applause, in vocal and instrumental music; Billy Carter and his banjo, Geo. E. Austin, comedy wire act; Spissell Bros., grotesque acrobats; Shedman's trained dogs, the Crotty Trio, in songs and dances; Axtell and Howard, singing and acrobatic act; Janet Barrington and Miriam Martell, in "A Parlor Rehearsal;" Clark and Hilton, sketch team; the Delaskas, comedy act, and Wm. Kinkaid, in his chandelier act, completed the bill. The vitagraph continued.

Keith's Theatre (E. F. Albee, general manager).—It would indeed be difficult to conceive a more excellent bill in make up and in point of entertaining merit than was offered here week beginning Dec. 7. It was admirably arranged to avoid tedious waits between acts, and also tended to bring out the full strength of each act by the judicious arrangement. To those who admire living art studies, especially in *bas relief*, Jean Marcel's troupe will afford them all opportunity this and next week to witness the best examples of posing ever seen in this country. Other very good acts to be seen here this week are: Wilfred Clarke and company, presenting "In the Biograph;" the Fred Gillett Trio (first appearance here), comedy acrobats; Chas. Prelle's trained dogs, Gus Williams, in songs and dialect stories; Callahan and Mack, Irish comedians; Geo. C. Davis, monologist; Lotta Gladstone, "The Country Girl;" the Three Campbells, comedy musical number; Mabel Hudson, vocalist; Wesson, Walters and Wesson, in the farcelet, "Jink's Insurance Man;" Mitchell and Marron, comedy, juggling and dancing; Alice Lewis, "Dainty Littlie Duchess;" Bean and Hamilton, barrel and basket jumpers, and the ever popular biograph.

Daly's Theatre (Daniel Frohman, manager).—"A Japanese Nightingale" began its fourth week Dec. 7.

ON TUESDAY AFTERNOON, Dec. 1, at the Empire Theatre, the American Academy of Dramatic Arts and Empire Theatre Dramatic School, gave its second matinee performance of the season by students of the senior class. The school had announced two plays, a one act comedietta, by T. Gideon Warren, "The Interview," and a four act play called "A Failure," by Bjornstjern Bjornson. But better counsels prevaled in the end and the short comedietta was left out and the longer play only given. The wisdom of this was seen later, when the final curtain fell at five minutes of five. The students aquitted themselves well. Edwin Irving, as Tjalde, and Tom D. Evans, as Berent, especially deserve mention for their work. The house was filled to overflowing with an enthusiastic audience that applauded the actors generously. The cast was: Tjalde, Edwin Irving; Lieutenant Hamar, William Temple; Sannas, Ernest Richard; Jakobsen, Charles E. Fullhart; Berent, Tom D. Evans; a Bailiff, Thomas Greenwell; the Pastor, Waldemar C. Burkhardt; Pzam, Henry Bayard; Consul Lind, Thomas Jarvis; Consul Finne, Lyle Ray; Consul Ring, S. L. Richardson; Holm, Thomas Greenwell; Knutzen, John W. Dugan; Knudsen, Richard C. Taber; Falbe, George W. Haley; Mrs. Tjalde, Marion Sherwood; Walburg, Zara Anderson; Signe, Marjorie Butler. The play was produced under the stage direction of Charles Jehlinger. The third matinee to be given by the Academy this season will take place afternoon of Thursday, Dec. 10, at this house.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Clark's Runaway Girls gave a show that had not a dull moment in it from curtain to curtain on Monday evening, Dec. 7, and a big audience showed its approval of the many good things provided by applauding it vigorously. There was almost continuous laughter, and many novel features to hold close attention throughout. Next week, the Rose Hill English Folly Co.

SUNDAY, Dec. 6, was memorial night among the Elks. Services in honor of the dead brothers were held simultaneously in every one of the 900 cities where the order has established itself. Members of the mother lodge, New York Lodge, No. 1, with their families and friends, met in the Majestic Theatre to the number of about 1,000. The programme was largely musical, but included also the memorial rites of the order and addresses by Exalted Ruler Champe S. Andrews, and Past Exalted Ruler A. C. Moreland.

Circle Theatre (Percy G. Williams, manager).—Topping the bill here this week, which, by the way, is one of the best bills of the present season, is "The Girl With the Auburn Hair." The tint of the girl's hair, however, has nothing to do with the act, as it is one of the best staged, especially in light and singing effects, upon the vaudeville boards. Set, as it is, in a church scene, it is impressive and beautiful, and successfully appeals to the eye and ear. Fulgora, in his marvelously quick changes, was again well received; Jas. J. Morton told his nonsensical stories, but they fell upon willing ears, and laughter reigned; Foy and Clark, in their comedy skit, "Oh, Fudge," have an excellent vehicle for creating mirth, and their offering was one of the best things of the programme; Jessie Couthoui, in new and entertaining stories, admirably told, never appeared to better advantage here; Lew Hawkins, one of the few really clever burnt cork comedians left to us, filled his allotted time well; Stanley and Brockman, in "The Dude, the Count and the Piano," were well received, the different features of their specialty being very deservedly applauded. The Adonis Trio, in a laughable comedy sketch; the Flood Bros., comedy acrobats, and the vitagraph, complete the bill for this week. Busines is excellent.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" opened its third week Dec. 7. Business is excellent.

Academy of Music (Gilmore & Tompkins, managers)—"The Best of Friends" opened its eighth and last week Dec. 7. "Way Down East" follows 14.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—Annie Russell, in "Mice and Men," is the attraction for this week, and opened to a well filled house Monday night, Dec. 7, with good prospects for balance of the week. As her past engagements have proven successful here this one should not prove the exception. Next, Ethel Barrymore, in "Cousin Kate."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—Mrs. Leslie Carter, in "Du Barry," packed this house from top to bottom, at advanced prices, 7, with most of the seats sold for the rest of the week. Mrs. Carter's reception was most hearty, and made it necessary for her to respond to several curtain calls at the end of each act. The New York Symphony concert on Sundays have proven a success. Next week, Kate Claxton, in "The Two Orphans." Beginning Dec. 21, Henry W. Savage will present grand opera in English for a period of five weeks.

METROPOLIS (Henry Rosenberg, manager).—George W. Monroe, in "Our Bridget's Dream," will hold the boards for this week. He opened 7, to the usual big Monday night house. Next week, "The King of Detectives."

STAR (Wm. T. Keogh, manager).—"For Her Children's Sake" is the current offering, and the opening 7 was to a full house. Next week, "A Gentleman Burglar."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Trilby," cast in the best possible manner, with all the house favorites, opened afternoon of 7, to a crowded house. Dan Daly made his appearance as a vaudeville star and scored an immediate success. Others in the olio were: Orville and Frank, Pettingill and De Forrest, Lillian Shaw and Ted McKenna.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues big week after week. The excellent bill which was offered for the approval of a large audience 7, included: Nessen and Nessen, Ward and Curran, Florence Bindley, Meniffe and Johnston Co., Swan and Bambard, Pete Baker, and Ned Wayburn's Minstrel Misses.

OLYMPIC (Thos. W. Valentine, manager).—The Knickerbocker Burlesque Co. moved up from a down town house and opened 7, to a first class house. Next week, Clark's Runaway Girls.

ORPHEUM (Sommers & Samuels, managers).—Business continues to improve. This week's bill: Harper and Stuart, Isabelle Pickens, Howard and Linden, Faulardo, French Bros., O'Brien and West, and Faustina.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"A Midsummer Night's Dream," with NAT C. Goodwin as Bottom, was presented, with all its fine stage settings, Dec. 7. This is Mr. Goodwin's last engagement in the production. In the cast are: Ida Conquest, Florence Rockwell, Margaret Crawford, Katheryn Hutchinson, Helen Lackaye, Boyd Putnam, Neil O'Brien, White Whittlesey, Charles Wyngate, Edmund D. Lyons, Gilbert Douglas, Arthur Barry, Etienne Genardiot, William Sampson, and Lillian Swain. Annie Russell, last week, in "Mice and Men," scored big success. Next week, "The Runaways."

GRAND OPERA HOUSE (Low Parker, manager).—Denman Thompson appeared before a large audience 7, in "The Old Homestead." The audience gave the star a big reception at the opening performance. Last week Al. H. Wilson enjoyed big business. Next week, "Ninety and Nine."

PARK (Nick Norton, manager).—Ben Hendricks, the Swedish comedian, holds the centre of the stage this week, in "Ole Olson," which was given a good hearing 7. This piece has always taken well in this city. During the play many specialties were introduced. "The Christian," last week, played to record business. "Escaped from Sing Sing" next week.

COLUMBIA (Dave A. Weis, manager).—"The Wayward Son" had its first Brooklyn appearance 7, to a capacity house. It is a comedy drama, in which Tom Hanford, the hero, endures many hardships. The piece contains many lines of comedy, and the thrilling situations were enthusiastically received by the audience. Patrons of the house this week will receive a ticket entitling them to a chance on a handsome automobile runabout, which will be presented to the lucky one by the management. "A Hot Old Time," last week, made a record for itself. Next week, "Alphonse and Gaston."

BIJOU (Will McAlister, manager).—"The Lottery of Love" was presented by the Spooner Stock Co. 7, to a capacity house. Edna May Spooner, as Josephine, won great favor, while Cecil Spooner was seen to good advantage as the lovely Diana Sherrany. Jessie McAlister appeared in the role of Ann Eliza and scored well, while Augustus Phillips, as Doubledot, was well received by the audience. Harold Kennedy also shared in the honors. Claude Thardo was warmly greeted and rendered several new songs, which scored. Manager Will McAlister was confined to his bed for several days last week, suffering from stomach trouble. He was able to appear at business for a little while on Saturday. It is expected that he will be around as usual in a short time. "The Blue Letter" last week is claimed to have made a record for itself. Next week, "Saratoga."

PAYTON'S FULTON STREET HOUSE (Corse Payton, manager).—A comedy drama is presented this week, with the full strength of the company—"Two Nights in Rome"—and it was given to a large audience 7. Corse Payton assumes the role of a Yankee speculator, while W. A. Mortimer has an excellent opportunity of showing his abilities. Other members of the company are well placed. "The Mantle of Charity" last week did a big business. "The Prince of Liars" next.

ORPHEUM (Percy G. Williams, manager).—Never in the history of the house has a headliner attracted such audiences as did Vesta Tilley last week. This vivacious comedienne is retained another week, and offers many new songs that met with favor 7. Charles Dickson, assisted by his company, in "Heart to Heart Talks," is an added attraction. Other important acts are: Bedini and Arthur, comedy jugglers; Keough and Ballard, in a novel skit; the Four Rianos, in a comedy acrobatic specialty; Ed. Gray, comedian; **Yorke and Adams, Hebrew comedians**; **Rita Redmond, singer**; the Maginleys, aeriel gymnasts; the Faust Trio, in "Twenty Minutes of Laughter," and William Tell shown on the vitagraph, as well as many other interesting views.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—An interesting bill is presented this week, containing many headliners. Mlle. Milly Capell is the chief attraction. She admirably shows her ability of handling an Arabian stallion and her hunting dogs. Others are: Billy Van and Rose Beaumont, in their skit, "My Busy Day;" Midgeley and Carlisle, who are big favorites, in "Sammy and Sarah;" Mr. and Mrs. Perkins W. Fisher, in "In the Half Way House;" Aurie Dagwell, as "The Girl of '61;" Fisher and Carroll, eccentric comedians; John D. Gelberg, comedian and singer; J. C. Nugent and Co., in "A Peculiar Proposition," and Harper, Desmond and Bailey, coon shouters and dancers.

WATSON'S COZY CORNER (W. B. Watson, manager).—The Dinus Troupe of Acrobats are the leading feature this week. In addition to this is a strong vaudeville bill. Emerson and Omega, the well known sketch performers; Shorty and Lillian De Witt, comedians; Owley and Randall, comedy jugglers; Mildred Gilmore, soubrette; Tom Ripley, comic songs, and the Engstrom Sisters. The burlesque, "Two Old Cronies," with W. B. Watson and Elmer Tenley, while Ed. B. Adams and the show girls appear.

STAR (E. M. Gotthold, manager).—Hyde's Blue Ribon Girls, with George P. Murphy Jr. as the chief fun maker, hold the boards for the current week, and were given a big reception 7. Two burlesques are given—"The Female Minstrels" and "The Sultan of Half Morocco." In the olio many clever performers are seen, including the Folly Trio, the Lyle Sisters, Cooke and Hayes, Ira Kissner, and Fern and Orth. Next week, the Majestics.

AMPHION (S. H. Cohen, manager).—Thomas W. Ross made his initial stellar bow to a Brooklyn audience night of Dec. 7, in "Checkers," a play new to this city. He is supported by Katherine Mulkins and others of ability. The elaborate stage effects are given full opportunity of being seen at their best, owing to the modern up to date mechanical effects which Manager Cohen last season installed here. Business last week was big. The Rogers Brothers come next.

FOLLY (Bennett Wilson, manager).—"A Prince of Tatters," with Al. H. Wilson as the star, began a week's stay here 7, under the most satisfactory conditions. The house was filled and the audience evidently well pleased. Big business last week. Coming next, "A Ragged Hero."

PAYTON'S (Fred Andrews, manager).—An elaborate revival of "Monte Cristo" is given this week, with Etta Reed Payton in the character of Mercedes, and Kirk Brown as Monte Cristo. Much interest is centred in the puzzle picture of plays produced here, for the correct solution of which Mr. Payton has offered substantial money prizes. The successful competitors will be announced on Dec. 23. Good business last week. Next, "Mary, Queen of Scots."

NOVELTY (David Robinson, manager).—There was a big audience present night of 7, when Charles A. Taylor and his company presented "From Rags to Riches." The play is full of thrilling situations, pathos and quaint humor that appeals strongly to the house's patrons. Good business last week. "A Fight for Millions" next.

GAIETY (James Clark, manager).—The Trocadero Burlesquers, Bryant and Waldron's Company, drew a big audience here night of 7. The show opens with a farce comedy called "The Misfit Family," and closes with a new burlesque. The olio: The Grahams, Joe Morris, Belmont and O'Brien, Wink and Mack, and the World's Comedy Four. Business last week was big. Coming next, Hyde's Blue Ribbon Company.

GOTHAM (Charles Williams, manager).—"On the Stroke of Twelve" is this week's offering. Most of the scenes have a local interest and are well reproduced. The opening house night of 7 was large. Crowded houses last week. "Kidnapped in New York" next.

UNIQUE (Frank B. Carr, manager).—This week's entertainment is furnished by the Victoria Burlesquers. As an extra attraction, Tom Jenkins meets all comers in a wrestling bout. The indications are for a very large week. Good business last week.

LYCEUM (Louis Phillips, owner and manager).—There was a big house night of 7. The play is "The Buffalo Mystery." Good business last week.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—This week's bill includes: Yato Duo, the Castanos, Dalto and Zella, Demorino and Bell, Zara and Zara, the Vans, Leo Stevens, Miles and Nitram, Margie Quinn, Jennie Curtis, and the New York Comedy Four. Business continues big.

NEW YORK STATE.

Buffalo.—At Convention Hall (Henry L. Meech, manager).—The Winter's great musical events will be continued Dec. 8, by the appearance of the Pittsburg Orchestra, Victor Herbert, conductor; Mme. Brazzi, soloist. The Mme. Patti concert was, perhaps, the most successful, and aroused greater interest than any similar event heretofore held here. Anna Eva Fay appears 13-19. Simon Fleischmann has been appointed official organist.

STAR THEATRE (J. R. Stirling, manager).—James O'Neil, in Conan Doyle's "The Adventures of Gerard," Dec. 7-9; "A Country Girl" 10-12. "The Silver Slipper" did fairly well. Grace George next week.

TECK THEATRE (Stirling & Cornell, managers).—Hagenbeck's trained animals constitute th current attraction, a special performance to be given Sunday, 15. Mildred Holland will produce Theodore Kremer's new play, "The Triumph of an Empress" ("Catherine of Russia"), 28 and week. Henry Miller and Margaret Anglin maintained their warm hold on the hearts of local dramatic patrons, and their "Heartsease" was the week's event, par excellence.

ACADEMY THEATRE (P. C. Cornell, manager).—"Her First False Step" 7-12. "The Great White Diamond" 14-19. "A Working Girl's Wrongs" were satisfactorily adjusted last week.

SHEA'S GARDEN THEATRE.—R. J. Jose, Monirose Troupe, Orpheus Comedy Four, Ramza and Arno, Eleanor Falk, Falke and Seamon, Thos. J. Ryan and Mary Richfield, in "Mike Haggerty's Daughter;" Mason-Keeler Co., in "Hooked by Crook," and the kinetograph, showing a train robbery. Hyde's Comedians had a big week, and pleased greatly.

LYCEUM THEATRE (J. Laughlin, manager).—Brothers Byrne, in "New Eight Bells," this week. "Happy Hooligan" next week. "His Last Dollar" was spent 5. Seventy-fourth Regiment Band, John W. Bolton, soloist and bandmaster, concertized 6.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The Kentucky Belles will ring breezily this week, in the hands of the Reliance Quartette (Thomas, Glasser, Raynolds and Green), Borani and Nevarro, Gray and Graham, Hailey and Mehan, Mazie Aleene, Edith Hamilton, John Burke, Ed. Morris, Claire Maynard and Grace Barton. Cherry Blossoms next week. Tiger Lilies were here and proved winners, Clarence Wilbur proving specially entertaining.

Rochester.—Lyceum Theatre (M. S. Wolff, manager).—The German Theatre Co., of Cleveland, O., presented "Der Schlofwogen Controlleur" ("The Sleeping Car Conductor") Nov. 30, drawing a crowded house. Rochester Symphony Orchestra, with Emil Schenck, 'cellist, attracted a large audience of music lovers Dec. 1. Chauncey Olcott, in his new play "Terance," packed the house 2. Francis Wilson and star company, in "Erminie," well pleased an audience that packed the house to the doors 3. James O'Neill, in "The Adventures of Gerard," entertained well filled houses 4, 5. "A Country Girl" 8, 9.

NATIONAL THEATRE (Max Hurtig, manager).—"Alphonse and Gaston" pleased Nov. 30-Dec. 2. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," was well received by large audiences 3, 4. "Superba" 7 and week.

BAKER THEATRE (John E. Boyle, manager).—Wealth and Poverty," a melodrama above the average, drew well Nov. 30-Dec. 2. "The Wayward Son" enjoyed a prosperous engagement 3-5. Al. W. Martin's "Uncle Tom's Cabin" comes 7-9, followed by "Searchlights of a Great City," 10-12.

COOK OPERA HOUSE (J. H. Moore, manager).—Howard Thurston headed a strong bill, which drew capacity houses week of Nov. 30. For Dec. 7-12: Robert Hilliard, in "No. 973;" Three Marvelous Merrills, Mr. and Mrs. Harry Thorne, Pantzer Trio, Marlo and Aldo, Charlotte Guyer George, Johnson and Wells, and Al. Lawrence.

EMPIRE THEATRE (H. C. Jacobs, manager).—Watson's American Burlesquers presented a pleasing show last week, attracting immense houses. Two clever burlesques were given and the olio included: Jeannette Dupre, Billy W. Watson, McFarland and Murray, Washburn and Wheeler, Batcheler Sisters, Meeker-Baker Trio. The Thoroughbreds for week of Dec. 7, and the Tiger Lilies week of 14.

NOTE.—Work on the new Empire Theatre is well under way, and the house will be opened early in August, under the management of H. C. Jacobs, presenting burlesque and vaudeville.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Francis Wilson Opera Co., in "Erminie," Monday night, Nov. 30, came to a record breaking house. Imro Fox and his show occupied this stage Dec. 1 to 5, to uniformly good business. Coming: "The Earl of Pawtucket," 3, Charles Warner, in "Drink," 11; Chauncey Olcott 12.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"A Desperate Chance," Nov. 30-Dec. 2, was a stirring drama, which drew well, followed by "In the Good Old Summer Time," with George Evans. This attraction was a particularly good one, and had very large audiences. 7-9, "A Human Slave." "The Flaming Arrow" 10-12, "The Heart of a Hero" 14-16.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A strong vaudeville bill, including the Barrows-Lancaster Co., in "Chip of the Old Block;" Adonis Trio, Lynn Welcher, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Ascott and Eddie, Lillian and Shorty De Witt, and Van Kamp drew excellent attendance all last week. For Dec. 7 and week: Frederic Bond and his company, in "Rehearsing a Tragedy" and "My Awful Dad." Between the acts: Maning Entertainers, Dean Edson Co., and Louise Dresser.

GAIETY THEATRE (H. R. Nichols, manager).—The Bowery Burlesquers came Nov. 30-Dec. 2, with Bickel, Watson and Wrothe, Lizzie Treligh, Jennie Le Beau, Nettie Nelson, Warsaw Bros., Al. Rich, and Mark Bennett. This show drew big business. The Bohemian Burlesquers, 3-5, with Henshaw and Fransoli as topliners, and a strong supporting company. The good business continued. Watson's American Burlesquers 7-9, and Fay Foster Co. 10-12.

Syracuse.—At Welting Opera House (John L. Kerr, manager).—"The Silver Slipper" came, to S. R. O., Nov. 26. "The Earl of Pawtucket" had large attendance Dec. 1, 2. Francis Wilson, in "Erminie," is due 4, 5. Chauncey Olcott, in "Terance," comes 8.

EASTABLE THEATRE (Hurtig, Leuscher & Seamons, managers).—"The Funny Mr. Dooley," Nov. 26-29, had very large attendance. Jos. Murphy did large business 30-Dec. 2. "Alphonse and Gaston" 3-5, "The Good Old Summer Time" 7-12, "The Show Girl" 14-16.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Across the Rockies" and "Searchlights of a Great City" divided week of Nov. 30-Dec. 5, to S. R. O. Martin's "U. T. C." Co. 10-12, "The Johnstown Flood" 14-16.

LYCEUM THEATRE.—The following appeared week of Nov. 30: Baby Doris Epworth, the Great Cavana, Adelbert Nicols, Ray Irving, Lydell and Butterworth, Armstrong, Broad and Armstrong, and the Lyceum Stock Co., in a one act comedy, entitled "Slatery's Reception," with Richard Wild, Chas. Buckley, Lew Palmer, Mr. Lydell, Mrs. Chas. Buckley, Ruth Wild, Miss Butterworth.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"His Majesty and the Maid" drew well Nov. 30, followed Dec. 1 by "The Flaming Arrow." "A Man of the World" was the offering 2. Hon. G. A. Gerhart lectured 3 (Y. M. C. A. star course). Chauncey Olcott appeared in "Terance" 5. "A Fatal Wedding" 7, Daniel Sully, in "The Old Mill Stream," 9.

AUDITORIUM (E. H. Colburn, manager).—The Fays have played to packed houses every performance during the past week.

RIALTO THEATRE (F. W. McConnell, manager).—The programme week of 7 comprises: The Woodthorps, the Two Hobbs, Stone and Woods, Louie Bates, Irene Powers, Lillian Marr, Laura Bradshaw, Kitty Miller, and James D. Proudlove. The quality of the entertainment last week was demonstrated by crowded houses, which ruled during the entire week.

Troy.—At the Lyceum Theatre (R. H. Miller, manager).—The Corse Payton Stock Co., in repertory, drew good houses all last week. "At Cripple Creek" is due Dec. 8, 9. "A Human Slave" came 10, 11. Mrs. Fiske, in "Mary of Magdala," 12.

RAND'S OPERA HOUSE (M. Reis, manager).—"Zig Zag Alley" did fairly well Nov. 30. "The Earl of Pawtucket" had fair houses 4, 5. Chas. Warner, in "Drink," comes 12.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Heart of Chicago" did well 30-Dec. 2. "Over Niagara Falls" had big houses 3-5. "The Flaming Arrow" is due 7-9, "A Hidden Crime" 10-12.

ROYAL THEATRE (W. H. Buck, manager).—The Bowery Burlesquers drew well 30-Dec. 2. Bohemian Burlesquers had crowded houses 3-5. Fay Foster Burlesquers are due 7-9, Oriental Burlesquers 10-12.

— Percy D. Tabler writes the following from Seammon, Kan., under date of Dec. 4: "An old professional, giving his name as E. C. Stiles, of Hayden and Stiles, applied to me for help on Nov. 30. I gave him a little money, and he started for Columbus, Kan. In some way he fell beneath the wheels of the train, and was mangled beyond recognition. On one of his forearms was found 'Stiles' tatooed. He was about forty years of age, about six feet tall, and weighed about two hundred pounds, had brown eyes and was clean shaven. He claimed Philadelphia as his home. He was without means, and was working his way to Memphis, Tenn."

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With the Bill Posters.

(By Telegraph to The Clipper.)

Cincinnati, Dec. 7.—The New York Clipper has today been declared the OFFICIAL ORGAN of the National Alliance of Bill Posters and Billers of America, now holding convention in this city. Wm. Murray, delegate from New York Local, No. 2, introduced the resolution, which was adopted by a unanimous vote.

The National Alliance of Bill Posters and Billers of America convened in second annual meeting at Joseph's Hall, in Cincinnati, O., Dec. 7, and remains in session four days. A complete roster of delegates expected is herewith given: Chicago, No. 1: P. F. Murphy, J. L. Martin, Geo. Cockran, Dave Howard, J. H. Dunning, F. McCormick, J. J. McCormick, T. Cahill and Wm. J. Saunders; New York, Local No. 2: H. Coley, Wm. Murray, J. McBride, Wm. McCarty, Jno. Wilds, Chas. Abrams, Wm. Kelley, Thos. Sheehan and Jno. Holmes; Pittsburg, Local No. 3: Jno. Varley, Chas. Joseph, L. Hauser, Geo. Abernathy and Joe Howard; Philadelphia, No. 4: John Suplee; St. Louis, No. 5: Jeff Caspers and J. W. Owen; Denver, No. 6: R. P. Penney; Indianapolis, No. 7: Chas. E. Perry and Bruce Binager; Louisville, No. 8: Robt. Goering; Minneapolis, No. 10: J. Segars and J. J. Whitehead; Cincinnati, No. 11: Geo. Murray, Jerry Donavin, Dave Fribourg and H. Martin; Milwaukee, No. 12: Chas. Reed; Omaha, No. 13: I. Kline; Kansas City, No. 14: Ralph Ware; Springfield, Mass., No. 15: W. J. Murray; Boston, Mass., No. 17: Jas. Leonard; Newark, N. J., No. 18: Leonard W. Gray; Wilmington, Del., No. 19: D. K. Jackson, and Memphis, No. 20: Harry Lawrentree. Delegates from Dayton, Rochester, Buffalo, Syracuse, Albany, Washington, D. C., Baltimore, San Francisco, Los Angeles, Salt Lake City, Richmond, Va., New Orleans, Nashville, Atlanta, Providence, R. I., Hartford, New Haven, Seattle, Wash., Portland, Me., Trenton, Des Moines, Ia., Reading, Altoona, and other cities are to be heard from. The prominent circus owners and agents who are expected to attend are: Jas. A. Bailey, Louis E. Cook, Chas. Ringling, Jno. Ringling, A. G. Ringling, W. H. Horton, Peter Sells, W. C. Boyd, W. D. Vreed, John G. Robinson, Oliver Scott, Geo. Aiken, W. M. Dale, L. H. Hickman, M. C. Service, B. E. Wallace, W. E. Franklin, Denny Lynch, Pat Fagin, E. Knupp, Walter Main, Frank Purcell, Maj. Lillie, W. E. Fergerson, Col. Sam Dawson, Paul Hearald, Chas. Adkins, C. C. Wilson, Ed. Burk, Pete Sun, J. M. J. Kane, H. I. Ellis, Fred Bussie, Ruck Massie, S. H. Seamon and Louis Barrett. There will be a banquet held at Krollman's Club House, for three hundred delegates and guests, on Dec. 9, at 8.30 P. M. Special cars have been chartered to leave Fountain Square at 7.30 P. M. On Dec. 8 the delegates will witness a performance of "In Louisiana," at Robinson's Opera House, as the guests of Manager Edward A. Hamilton.

The board of directors of the Associated Bill Posters and Distributers of the United States and Canada, met in annual session at the Auditorium Hotel, Chicago, Tuesday, Dec. 1, and occupied the remainder of the week in transacting business of importance to members of the association and the bill posting fraternity. President Barney Link was in the chair, and Secretary Charles Bernard, whose offices are now permanently located in Chicago, assumed control of the details of the session. The meeting was largely attended; in fact, was the most interesting, important and best attended session the board of directors have ever held. The New England, Eastern, Central, Western Canadian and Pacific Coast districts were fully represented; E. C. Cheshire, Norfolk, and John H. Whallen, Louisville, two of the representatives of the Southern district, being the only members of the board not in attendance. The Eastern district was represented by Directors Edward C. Donnelly, Boston; Chas. C. Ames, Providence. Eastern district—Samuel Pratt, New York; Edward A. Stahlbrodt, Rochester; Barney Link, Pittsburg; J. F. O'Mella, Jersey City; F. E. Fitch, Albany. Central district—Chas. F. Bryan, Cleveland; Robert C. Campbell, Chicago; P. H. Haber, Fond du Lac; Geo. L. Chennell, Columbus; Geo. M. Leonard, Grand Rapids. Western district—F. J. McAliney, St. Louis; Frank W. Chamberlin, Burlington; F. C. Zebrung, Lincoln. Southern district—Chas. Bernard, Savannah; J. Garlick, New Orleans. Pacific coast district—James A. Curran, Denver. Canadian district—Arthur Ware, Montreal. The members in attendance included: Chas. T. Kindt, O. P. Fairchilds, W. W. Moore, C. H. Griebel Jr., Frank Fitzgerald, Walker & Co., A. E. Beall, L. H. Ramsey, W. H. Harbinger, and others, mostly in business in the territory surrounding Chicago. The board of directors, in its official capacity, adjusted many disputes among members, settled claims of one firm against another, adjusted complaints against advertisers, and fixed upon St. Louis as the location of the next annual convention. Probably the most generally interesting and widely important ruling was upon the matter of rates and ticket allotment which members of the association shall, in future, adhere to in dealing with traveling circuses and their representatives. Heretofore, the bill posters in the various towns were allowed to make their own demands upon circus managers, both as to price per sheet for posting their bills and as to the number of complimentary tickets to be furnished by the circuses. This led, in many cases, to most exorbitant charges and ticket demands. The circuses were, in many instances, forced to make preposterous concessions to the local bill poster to have their advertising posted and protected. Exasperated with these demands, after many years of submission, the various circus interests decided to appeal to the national organization of employing bill posters with a view to obtaining protection from extortion and some reasonable ruling upon the matter of prices and tickets. Therefore Louis E. Cook, of the Barnum & Bailey interests; W. W. Fuller, of Buffalo Bill's Wild West; John Ringling, of Ringling Brothers' Circus; W. E. Franklin, of the Wallace Shows; Walter L. Main, of the Main Shows; S. H. ("Pop") Seamon, of the Forepaugh-Sells Show; A. H. Alcott, of Cole Younger's Wild West, and several other representatives of these circuses met the board of directors in Chicago and presented their protests. The preliminary skirmishing resulted in some spirited arguments, the circus men and directors taking the floor in open session and debating the subject from all sides. Subsequently a sub-committee of bill posters met a committee of circus men, including Louis E. Cook, W. W. Fuller, John Ringling, W. E. Franklin and Walter L. Main, and reported back to the board of directors. The result of the conference was an agreement, which was passed upon and endorsed by the full board of directors, that members of the association shall in future charge circuses the regular commercial rate, as established by the association schedule, with a ticket allowance as follows: in towns of 5,000 and under, 15 tickets; 5,000 to 10,000, 20 tickets; 10,000 to 50,000, 30 tickets; 50,000 to 100,000, 135 tickets; 300,000 to 500,000, 150 tickets; over 500,000 to be as shall be mutually agreed upon between the circuses and the bill posters. In consideration of association bill posters living up to the full detail of the agreement, the circuses agree to patronize association bill posters exclusively, wherever they may be found.

Charles Preonisky, of Local No. 1, Chicago, stepped over in Springfield, Mass., last week, to visit friends. He is ahead of "Uncle Josh Spruceby."

Notes from Local No. 12, Milwaukee: We are going along in the same old way—adding new members at every meeting. Local No. 12 attended the annual ball given by the International Alliance of Stage Employes, Local No. 18, Thursday, Dec. 3, and helped to boom things along. Brother Reed has been off duty for a few days, his wife having been very ill. Geo. Cable, of Milwaukee, formerly with Gollmar Bros.' Shows, as manager of car No. 2, was elected to Local No. 12 at the last meeting. He is at present with the Cream City Bill Posting Co. President Reed, the delegate from Local No. 12 to the national convention, leaves Saturday, Dec. 5, for Cincinnati. Ed. Pepper has joined the bill posting force.

Abe Leavitt, president of Local No. 20, Paterson, N. J., N. A. B. P. and B., and founder of this branch, informs us that he will sail for India some time in February, to join his uncle, M. B. Leavitt, who has various enterprises in that country, to act as his general representative. He reports that Mr. Leavitt's enterprises in India have met with success. Mr. Leavitt will take over several American vaudeville acts to join his uncle's forces. He will be gone about two years.

Charles Joseph, president of the National Alliance of Bill Posters and Billers of America, spent Sunday, Nov. 20, with Local No. 7, at Indianapolis, Ind. The members of the local union turned out in force, and a general good time was had.

Chas. E. Perry has been appointed trustee of Local No. 7, vice Harry Drury, who resigned on account of ill health. Mr. Perry represents the local at the national convention at Cincinnati.

The delgates elected to the convention by Local No. 2, New York, left Saturday, Dec. 5, by the Chesepeake and Ohio R. R., and the following delegates arrived in Cincinnati Sunday eve: Harry Coley, William McCarthy, Charles Abrams, William Kelly, John Holmes, Thomas Sheehan, John Wild and Business Agent William Murray.

So great has been the demand for union bill posters during the last two weeks in New York City that Local No. 2 has a large number of men working from other locals.

Daniel Harrington, a well known bill poster, died Dec. 1, at the Hudson Street Hospital, New York City, from pneumonia. He was about fifty years of age, and had been a bill poster for thirty years. He was a charter member of New York Local, No. 2, and an energetic worker for the alliance. The remains were interred Dec. 3, in Calvary Cemetery, and the funeral was attended by many members of No. 2.

Notes from Local No. 3, Pittsburg: Bro. Lew Houser, of No. 3, returned Nov. 30 from Cincinnati, where he had been spending two weeks with relatives. Bro. Sam Fisher, of Newark Local, was in Pittsburg, as agent of "Hearts of Oak." Bro. Fisher was formerly a member of No. 3, and has many friends in Pittsburg. Bro. W. H. Gelatt, of No. 3, arrived in Pittsburg Nov. 28, ahead of the "Arizona" Co. Bro. Gelatt states that he always looks forward with pleasure to spending a week with the local boys. Bro. Chas. Joseph, of No. 3, left Pittsburg Nov. 30, for Cincinnati, to make final arrangements for the convention. He will remain in Cincinnati until after the convention, after which he will take a much needed rest. Bro. J. G. Loving, of New Castle, Pa., a member of No. 3, was in Pittsburg Dec. 2, shaking hands with the local boys. He stated that he will try to make it pleasant for all members of the national who visit his town. Bro. Jack Sydell, of No. 4, was in Pittsburg, ahead of Rose Sydell's London Belles Co. Bro. Sydell said that he looked forward to a very pleasant time in Cincinnati, as he expects to meet many friends there during the convention.

The Murray Hill Theatre, New York City, is now a combination house, and on account of the change five men are now at work. Al. Ruland, of Local No. 2, who is advertising agent, is one of the charter members of the New York Local.

W. N. Reno, of Local No. 21, Troy, N. Y., arrived at the Metropolis Theatre, New York City, last week, in advance of Geo. Monroe, in "Our Bridget's Dream."

Bro. Church, of Local No. 4, Philadelphia, is now working at one of the Broadway theatres, New York City.

Business Agent Tom Hodgeman, of "A Hot Old Time" Co., was at the Murray Hill Theatre, New York City, last week, in advance of his company. Bro. Hodgeman is a member of Local 18, Newark, N. J., and carries with him two second men in advance, Lew Frank and A. B. Roberts, of Local 18. The banners of "A Hot Old Time" Co. are well placed on the East side. Bro. Hodgeman is a strong union man, and is assisting the National Alliance in forming locals.

J. D. Nagel, of Local No. 10, second in advance of "To Be Buried Alive," was at Proctor's Fifty-eighth Street Theatre last week. Bro. Nogel reports that things are booming along the line.

Paul Davis, of Local No. 15, Springfield, Mass., formerly advance of "Her Fatal Sin," is now ahead of "A Princess of Kensington."

Dan Moran and William Pierce, of Local No. 17, Boston, who have been working for the Springfield (Mass.) Bill Posting Co., have returned to Boston, and Jim Murphy and Morris Coughlin, members of Local 15, of Springfield, Mass., have taken their places.

The members of Local No. 15, Springfield, Mass., are now wearing the buttons of the union, which are of a neat and attractive design. Any of its members who have not one of the buttons should send to the secretary, Bert Busha, care of the Grand Opera House, and get them at once, as he has only a few left.

News from Local No. 12, Milwaukee—Brother Chas. Thomas, of the Academy, has always taken an interest in Local No. 12—in fact, he was one of the charter members. Brother Reed, our delegate to the national convention, left for the convention afternoon of Dec. 5. Brother O'Keefe may not be able to attend the convention, and as Brother Schiehlein's presence at the convention is not required, he will not attend. Local No. 12 has not raised its dues, and will not do so for some time. The local is in a flourishing condition, and has no immediate need of raising the dues, as was erroneously reported.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Charles Hawtrey, in "The Man From Blankley's," played, to fair business, week of Nov. 30. The piece was well mounted and the supporting company good. "Mrs. Langtry, in "Mrs. Deering's Divorce," Dec. 7-12; Forbes Robertson and Gertrude Elliott, in "The Light that Failed," 14-19.

LYCEUM THEATRE (E. D. Stair, manager).—"In the Palace of the King" drew good houses week of Nov. 30. The play was splendidly staged, and the cast well chosen. Kelar 6-12, Nat M. Wills, in "A Son of Rest," 13-19.

WHITNEY THEATRE (E. D. Stair, manager).—"Hearts Adrift" scored a big hit week of Nov. 30, and crowded houses ruled. "Queen of the Highway" Dec. 6-12.

AVENUE THEATRE (W. B. Lawrence, manager).—The bill for week of 7: Eva Williams and Jac Tucker, J. J. Dolan and Ida Lenharr, Josephine Sabel, Chas. Ernst, Harrigan, Clara Ballerini, Van Fossen and McAuley, and the American vitascope. Last week's leading features were: May Edouin and Fred Edwards, Fields and Ward, Caufield and Carlton, Geo. W. Day, Holden and Florence, Harry Seymour and Lizzie May, and Delmore and Lee. The attendance was large all week.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 7: The Nelson Family, La-Troupe Carman, John Kernell, Fleury Trio, Snyder and Buckley, Cook and Sonora, A. D. Robbins, Haines and Vidocq. The strongest feature on last week's bill was the one act play, entitled "No. 973," presented by Robert Hilliard, assisted by Edwin Holland and June Pelton. Other pleasing numbers were: La Belle Dazie, the Avolos, Nora Bayes, Joe, Myra and Buster Keaton, R. J. Jose, the Pantzer Trio, the La Vine, Cameron Trio and Howley and Leslie. Big attendance was the rule.

EMPIRE THEATRE (Dr. Campbell, manager).—The Cherry Blossom Burlesquers offered a good entertainment, and drew good houses last week. Parisian Widows Burlesquers 6-12, Gay Morning Glories 13-19.

NOTES.—Si U. Collins, for some time press agent of the Avenue Theatre in this city, has been promoted to the responsible position of manager of the Colonial Theatre, Cleveland. Mr. Collins' long association with vaudeville houses and his intimate knowledge of the business of that branch of the theatrical profession make him eminently fitted for his new duties.

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Written by DAVID BELASCO, founded on Egerton Castle's book, "THE BATH COMEDY."

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Eleanor Robson is appearing in "Merely Mary Ann" the current week. Anna Held and her company presented "Mlle. Napoleon" week of Nov. 30. "Ulysses" next week.

LYCEUM (J. K. Cookson, manager).—Nat M. Wills, who is this season the central figure of "A Son of Rest," is at this house the current week. "The Sign of the Cross" was produced by a capable company week of Nov. 30, and proved as popular as in previous seasons. Murray and Mack next week.

CLEVELAND (J. K. Cookson, manager).—"Hearts Adrift," with E. L. Snader in the chief role, is the attraction the current week. Mr. Snader is supported by an excellent company. "Only a Shop Girl" pleased large audiences week of Nov. 30. "Queen of the Highway" next week.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Marie Dressler heads a nine act comedy bill current week. A new athletic act done by the Avolas, European acrobats, is seen here for the first time. They perform on perpendicular bars and have a sensational act. Ed. Girard and Jessie Gardner present "The Soubrette and the Cop," and Raymond and Caverly, German comedians, also appear. Other laughling acts are Johnny Baker and Louise Lynn, presenting "The Electric Boy;" Nora Bayes, in new songs and jests, and Irving Jones, the colored comedian. Additional features are Laveen and Cross, equilibrists, and the new kinetoscope, with interesting views. The principal feature of the bill week of Nov. 30 was the Kilties Band, who made a big hit with their splendid playing, and the dancing and singing of the Clan Johnstone Troupe.

COLONIAL (Si U. Collins, manager).—The features the current week are: May Edouin and Fred Edwards, in "A Bachelor's Dream." The lines are bright and the situations extremely funny. Miss Edouin assuming five different characters. George W. Day, the clever black face monologist, is also on the programme. Hickey and Nelson, who are numbered among the amusing performers in vaudeville, add materially to the amusement. Harry La Rose, Seymour and Lizzie May present a novel comedy acrobatic act, and Fields and Ward help along the smiles in a mixture of conversation. The moving pictures show entertaining views. Harry Lacey and his company drew rounds of applause in a clever one act sketch, "Bo Hackett's Pajamas," week of Nov. 30, in which Mr. Lacey proved that he had lost none of his old time ability. The Mason Keeler Co. also made a big hit, and the Six Dollars had a fine acrobatic act.

STAR (Drew & Campbell, managers).—The Cherry Blossoms, with two farce comedy stars in the company, are the drawing cards current week. John H. Perry is the principal comedian in the curtain raising skit, "Sara Burnthart's Rival," while Billy Spencer is the fun maker in the closing burlesque, "Narragansett Pier." In the vaudeville portion of the bill are: The Gotham Comedy Four, Orietta, Hurd and Orietta, comic opera singers; Williamson and Gilbert, in a travesty sketch, entitled "Klondike;" Spencer and Held, vocal comedians, and the Alpine Family of English acrobats. The Kentucky Belles gave a good show week of Nov. 30-Dec. 4. For week of Dec. 14, Parisian Widows.

NOTES.—Adelina Patti and her company gave a splendid concert in the Gray's Armory Saturday night, Dec. 5. People from Erie Pa.; Sandusky, Toledo and many other surrounding towns were among those in attendance.....Gen. A. F. Marsh, who has been manager of the Colonial Theatre, has disposed of his interests in both the Colonial of this city and the Avenue of Detroit for a consideration, it is said, of $200,000. Gen. Marsh will now go into the corset manufacturing business in Cleveland, a business in which he has been interested for some time. He is succeeded by Si. U. Collins, formerly of Detroit and connected, while in that city, with the Avenue Theatre.

Youngstown.—Opera House (Peter Rice, manager).—"That Imprudent Young Couple" appeared, to fair business, Nov. 30. Elita Proctor Otis, in "Hedda Gabler," pleased two fair sized audiences Dec. 1. "The Virginian," to two audiences, 3, highly pleased. "When Knighthood Was in Flower" 4. Kathryn Osterman, in "Miss Petticoats," delighted two audiences 5. Sunday Congress of Nations 6. "Sweet Clover" 7, "The Darkest Hour" 9, "Young Tobe Hoxie" 10, "Dora Thorne" 14, People's Institute 15, "Eight Bells" 17, "The Prince of Pilsen" 19.

PARK THEATRE (Joe Weber, manager).—Week of Nov. 30: Marie Dressler, the Delmore Sisters, Ryan and Richfield, Heavenly Twins, Ramzetta and De Lair, Goldsmith and Hoppe, Rosaire, and the kinetograph. The bill was a very clever one throughout, and merited good attendance, which it received.

NOTES.—Jake Rosenthal, in advance of Kathryn Osterman, was a caller on Manager Rice, and was in the city to meet his wife, Kathryn Osterman, 5, and witness her attractive and clever performance.....W. H. Bailey, in advance of "Tobie Hoxie," was in the city 4.....Ellen O'Mally, a resident of this city, now with "That Imprudent Young Couple," was given quite an ovation by her many friends during the company's engagement here.....The first of a series of smokers was given at the Youngstown Club Nov. 28; the Lone Star Quartet, of Pittsburg, furnished the music, rendering some excellent selections.....On Dec. 1 Marie Dressler entertained her old friend, Elita Proctor Otis, at a luncheon. On 1 Miss Dressler and others visited the Carnegie Steel Company, Ohio works, of this city, and a very enjoyable time was had..... Miss Otis, who appeared here on Dec. 1, reports the loss of some of her most valuable theatrical effects and mementoes in the fire that destroyed the Academy of Musle, at Brooklyn, N. Y.....Larry Bixler, an attache of the Park Theatre, left Nov. 30 for St. Louis, Mo., where he joined the "David Harum" Co., in which he will play a part, and will also act as property man..... Manager Joe Weber announces the engagement of Murray & Mack's Big Show for week of Dec. 7. Mr. Weber's Friday night amateur performances continue to be popular.....The Mildred Holland Co. passed through the city Dec. 1, on the way from Warren, O., to Sharon, Pa.....Manager Ed. Stanley, of Idora Park and Casino Theatre, announces that the prospects for a new theatre for this popular resort are very good.

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Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Mrs. Langtry appeared Dec. 2, in "Mrs. Deering's Divorce," to good business. Robert Conness presented "Robert Emmet" 3, before a good sized audience. Coming: "The Eternal City" 10.

PARK THEATRE (Harry E. Felcht, manager).—"On the Bridge at Midnight," Nov. 30-Dec. 2, came to fair patronage. "The Moonshiner's Daughter" drew well 3-5. Coming: "In the Shadow of the Gallows" 7-9.

SOLDIERS' HOME THEATRE.—A good crowd witnessed "The Fisherman's Daughter" 4. "Francesca da Rimini" comes 11.

NOTE.—The vaudeville company in which Mabel McKinley is appearing canceled their engagement here, owing to the illness of Miss McKinley at Owensboro, Ky. The company was to have appeared at the Victoria Theatre.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Viola Allen, with an elaborate production of "Twelfth Night," proved a grand drawing card week of Nov. 30, and was received and applauded throughout the week by large and fashionable audiences. Every member of the company is deserving of praise for their splendid work. Miss Allen, as Viola, achieved one of the most pronounced artistic triumphs ever scored in the Crescent City. Ward and James Dec. 7-12.

CRESCENT THEATRE (W. H Rowles, manager).—"Under Two Flags," with Jane Kennark in the role of Cigarette, opened Nov. 29, to a packed house, and enjoyed big business throughout the week. Miss Kennark scored an emphatic hit. Bert Lytell, Guy Woodward, Frank Myers, Jno. Davies, Mary Hill, Nettie Douglass and Lewis Morrison are deserving of special mention. Ward and Vokes, presenting "A Pair of Pinks," week of 6.

GRAND OPERA HOUSE (Hy. Greenwall manager).—A packed house greeted the Baldwin-Melville Stock Co. matinee of Nov. 29, and at the night performance crowds were turned away. "The Parish Priest," which scored so heavily last season at the ill fated Audubon Theatre, was the bill. S. R. O. predominated during the week's engagement. Stage Director H. P. Meldon and Scenic Artist Louis F. Fett spread themselves in mounting the pretty play, while the company fairly outdid themselves. Lester Lonergan, as Father John Whalen, was superior to anything done by him this season. Tom Findlay was at his best, while the work of L. O. Hart, Guino Socolar, Jno. T. Dwyer and W. L. Deming was splendid. Mabel Montgomery, as Katherine Corrigan, proved herself a wonder in such parts, while Flora Parker, as Helen Durkin, was appreciated for her clever work. It is safe to say that the production of "The Parish Priest" will be long remembered by the patrons. "Queen of the White Slaves" Dec. 6-12.

FRENCH OPERA HOUSE (F. Charley, manager).—The usual big business continued at his house week of Nov. 29, when "L'Hotel du Libre Exchange," "Lakme," "Il Trovatore" and "Aida" were the offerings, and were received by large and appreciative audiences. A change of bill is promised for week of Dec. 6.

NEWCOMB THEATRE (H. C. Fourton, manager).—"Pousse Cafe" and "Way Up East" were the two burlesque offerings at this popular new playhouse week of Nov. 29, and were received and encored by large and appreciative audiences. Sam Sidmann, Hal de Forest and Ted Burns scored heavily, as did the other members of Manager Fourton's well selected burlesque company.

ELYSIUM THEATRE (W. Wilson, manager).—Two crowded houses greeted the Elysium Stock Co., matinee and night, Nov. 29, when they were seen to advantage in "Northern Lights," and good business ruled throughout the week. The work of John Terriss, Walter McCullough, Rose Mayo and Mabel Trunnell won their well deserved appreciation. "Carmen" Dec. 6-12.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The vaudeville offering, week of Nov. 30, proved a splendid drawing card, and won the entertainers much applause. Among those who scored heavily were: McWatters and Tyson Co., Mr. and Mrs. Mark Murphy, Esmeralda Sisters, Lutz Brothers, Humberti, Paula and Dika, McCue and Cahill, and Paxton's art studies (second week). The bill for week of Dec. 7 is the Orpheum Show, under the personal direction of Martin Beck. It includes Alburtus and Millar, Victor Moore, Meiani Trio, Merian's dogs, Elizabeth Murray, and McIntyre and Heath.

NOTES.—Gus McCune, the popular advance man of Warde and James, arrived here 2, preparing for his attraction, which opens at the Tulane Dec. 7. He was accompanied by his bride, nee Millie Manger, of New York. Mr. McCune is an Orleanian, and was congratulated on every side by his many friends. Mrs. McCune will leave for New York in a few days. The marriage ceremony was solemnized in Charleston, S. C., during last week.....Hustling J. V. McStea is now connected with the Newcomb Theatre.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—Marie Wainwright, in "Twelfth Night," gave a splendid performance, to fine business, Nov. 26. "Sherlock Holmes" gave an excellent performance, to S. R. O., 28. "A Convict's Daughter" came, to fair business, 29. Adelaide Thurston, in "Polly Primrose," highly pleased an immense audience 30. Helen Grantly, in "In the Palace of the King," gave a brilliant production, to excellent business, Dec. 1. Coming: "The Fast Mail" 6, McDonald Stock Co. 7, 8, "Peck's Bad Boy" 10, Dockstader's Minstrels 11.

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MISSOURI.

Kansas City.—Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Robert Edeson, in "Soldiers of Fortune," opened Sunday night, Nov. 29, and continued through the week, to fair business. Mr. Edeson was excellent, and the play and company were well received. Frazer Coulter, Edwin Brandt, Taylor Holmes, Richard Sterling, Sidney Ainsworth, Macey Harlan, Harry Harwood, Dorothy Tennant, Ellen Burg and Helen Ware all deserve special mention for their clever work. This week, "Peggy from Paris," and next week, "Quincy Adams Sawyer."

THE GRAND (Hudson & Judah, managers).—Last week "The Prince of Pilsen" did an immense business, it being a case of S. R. O. at every performance. Arthur Donaldson, Jess Dandy, Henry Taylor, Walter Clifford, Nick Long, Trixie Friganza, Idalene Cotton and Almyra Forest were excellent, and Ruth Peebles, a former local girl, made a big hit as Nellie. This week, "In Old Kentucky," and next week, "King Dodo."

THE ORPHEUM (M. Lehman, manager).—Big business and a splendid bill last week. The acts were: Antrim and Peters, in "A Meal Under Difficulties;" Fred Stuber, banjoist; Foster and Foster, in "Wanted, a Pianist;" Leah Russell, Colombina, in change act; McIntyre and Primrose, black face comedians; Kelly and Violette, the Fortune Bros., comedy bar performers. This week: Lydia Yeamans Titus, E. Rousby's "In Paris," the Three Richards, James and Sadie Leonard, Sisters Rappo, A. P. Rostow, Mr. and Mrs. Walter E. Deaves, and the kinodrome.

THE GILLIS (E. S. Brigham, manager).—Last week "The White Slave," with Helena Collier and a strong supporting company, did good business. This week, Howard Hall, in "The Man Who Dared," and next week, "Uncle Tom's Cabin."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Trip to Chinatown" had a big Sunday opening and business continued fair through out the week. Jack Campbell, as Well and Strong, was the hit of the performance. This week, "A Bunch of Keys," and next week, Jane Kennark, in "Under Two Flags."

THE CENTURY (J. J. Barrett, manager).—Last week Weber's A Dainty Duchess drew good houses, and gave good performances. This week, the Brigadiers, and next week, the Cracker Jacks.

CLIPPERINGS.—The Kansas City Symphony Orchestra will give its second concert of the season at the Auditorium afternoon of 11. Suzanne Adams will be the soloist..... Arrangements are being made for the farewell appearance of Mme. Patti, at Convention Hall, on Dec. 26.....Announcement was made last week that E. S. Brigham, manager of the Gillis Opera House, had secured a ten years' lease on the Academy of Music, 1221-1223 McGee Street, and that it would be remodeled at a cost of $30,000, and opened next Fall as a popular price house. The new house will be called the Star. The plans call for a three floor house, the parquet and boxes to hold 900, the balcony 500, and the gallery 600, making a total seating capacity of 2,000. The prices will range from 15 to 75 cents. The theatres now controlled by Mr Brigham are: The New Gillis,

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CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—William Morris, in "When We Were Twenty-one," played, to the capacity of the theatre, Nov. 30. "Hello, Bill," Dec. 1, 2, did well. Hi Henry's Minstrels, 3, played to big business, and "Looping the Loop" did well 4, 5. Booked: "A Princess of Kensington" 7, "The Heart of a Hero" 8, 9, "The Earl of Pawtucket" 10, Stetson's "Uncle Tom's Cabin" 11, 12.

POLI'S THEATRE (Joseph Criddle, manager).—The week of 30 saw another big business week. Booked for week of 7: John Ford and Mayme Gehrue, Irene La Tour and her dog, Zaza; Lavigne and Leonard, jugglers; Gertrude Mansfield and Caryl Wilbur, in "Sixty-one Prospect Street;" Mr. and Mrs. Allison, in "Minnie from Minneapolis;" Brandow and Wiley, comedians; the Misses Delmore, and the electrograph.

NOTES.—Rumors have been going the rounds that a new theatre was to be built in this city in the near future. It is true that plans have been perfected by a local firm of architects, but the capital to back the enterprise has not been in sight, and it is believed the theatre is confined to the architect's papers. It is hard to see where another theatre would pay in this city, even if the necessary capital was forthcoming. .....A large party of local Eagles assembled at Smith's 3, to greet brother Eagles with Hi Henry's Minstrels. Some two hundred were in the audience and applauded the hits on the order which were sprung from the stage.....The memorial service of the local lodge of Elks was held at Smith's 6, when the theatre was crowded.

New Haven.—At the Hyperion Theatre (G. B. Bunnell, manager).—"The Wizard of Oz" came, to large business, Nov. 23-25. Chas. Frohman's Co., in "Everyman" and "Twelfth Night," matinee and night, 26, to good business. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," drew good houses, matinee and night, 28. "The Sultan of Sulu" pleased a large audience 30. Due: Charles Warner, in "Drink," Dec. 4, 5; "A Princess of Kensington" 8, 9, "The Yankee Consul" 11, 12.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Shooting the Chutes," to good houses, Nov. 23-25. "David Harum" pleased large audiences 26-28. "Saved from the Sea," to good returns, 30-Dec. 2. Due: "A Desperate Chance" 3-5.

POLI'S THEATRE (S. Z. Poli, manager).—The week of 23 business was good. The bill week of 30: Gertrude Mansfield and Carl Wilbur, John Ford and Mayme Gehrue, Dean Edsall and Co., Martin and Max, Irene La Tour, Reiddy and Currier.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Clara Bloodgood, supported by Robert Drouet, in "The Girl With the Green Eyes," had good business Nov. 29-Dec. 2. Mr. Drouet has long been a St. Paul favorite, and he, with Miss Bloodgood, gave as fine a bit of acting as has been seen here this season. "Mrs. Wiggs, of the Cabbage Patch," opened, to a big audience, 3, and made a hit. The piece continued 4, 5. "Quincy Adams Sawyer" 6-9, Ezra Kendall, in "The Vinegar Buyer," 10-12; "The Storks" 13-16, and Wm. H. Crane 17-19.

GRAND (Theodore L. Hayes, manager).—"McFadden's Flats" showed, to big and delighted audiences, week of Nov. 29. Week of Dec. 6, "A Desperate Chance," followed week of 13 by "Why Women Sin."

STAR (M. H. Singer, manager).—The Gay Morning Glories played, to good business, week of Nov. 29. For week of Dec. 6, the Moonlight Maids. Week of 13, Sam Devere's Own Co.

EMPIRE (A. Weinholzer, manager).—New people for week of 6 are: Clem Savage, and Stewart and La Croix. Holding over: Bates and Ernest, Lillian Bates, Helen Stewart and the stock. The Empire Stock Co. will produce "Camille" week of Dec. 6. Manager Weinholzer and daughter Marie started for California night of 2, for a pleasure trip.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Ezra Kendall, in "The Vinegar Buyer," Nov. 6-9; "Quincy Adams Sawyer" 10-12, William H. Crane 14-16, in "The Spenders;" "The Storks" 17-19, "Mrs. Wiggs, of the Cabbage Patch," had fair business Nov. 29 to Dec. 2, and the same patronage was vouchsafed to Clara Bloodgood, 3-5.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"McFadden's Row of Flats" 6-12. "A Desperate Chance" will follow 13, for the week. "The Beauty Doctor" was given, to fair houses, Nov. 29 and week.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company gives "Around the World in Eighty Days" Dec. 6-12. The next attraction will be "What Happened to Jones." "The Power of the Press" drew the usual good box receipts last week.

DEWEY THEATRE (W. W. Wittig, manager).—Sam Devere's Burlesque Co. is on 6 and week. The Moonlight Maids Co. had the patronage Nov. 29-Dec. 5. Harry Bryant's Co. week of 13.

COLUMBIA THEATRE (J. C. Kane, manager).—Amusement is furnished 6 and week by: Skerbeck Sisters, Whiting Sisters, Pearl Casey, Johnny Fox, Fay Lamont, Winnie Marquam, Ed W. Thomson, the Edgertons, J. H. Jackson, Helen Mitchell, Lucille Blake, Rollins Sisters, Effie Melven, Frankie Evans, Adriane, Kemp Sisters, Thelma Holmes, Keat and French, Mae La Retta, Harriet Mae, Bernhardt and Bussley, Mamie Huswick, Norris, and Marion Sisters. The same good business.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"Florodora," with all of its fine scenery and costumes, gave two performances night of Dec. 1 and matinee 2, to good business. Katherine Willard, in "The Power Behind the Throne," Nov. 27, 28, gave a fine performance. Business was fair. "Reuben in New York" had fair business. E. G. Cook, who represents Klaw & Erlanger, is here, getting the stage ready for "Ben Hur." It is the intention to build a new sub-stage, and cut up the present one for the play on Christmas week.

THE METROPOLITAN is dark at present and will be so until Dec. 31, when the Ferris Company will return for a long season. Mr. Ferris will have a strong company. Mr. Forbes and wife and Billy Robinson (the comedian) will stay in this city for some time.

PARLOR THEATRE (W. J. Wells, manager).—Business for Nov. 30-Dec. 2 was very good, as the attraction for the week was up to the standard. The company for 7 and week: Harry and Fredia Leonard, Babe Ehle, Clinton and Wilson, Mlle. Denby, P. H. Scanlon, Mary Perkins, Signor Frisco, Alta Owens, W. J. Wells and the stock. The new comedy for the week is called "The Belle of Duluth."

NEW JERSEY.

Paterson.—"For His Brother's Crime," a sensational melodrama, written by Charles E. Blaney especially for Montgomery Irving, received its first production on any stage at the Paterson Opera House Thursday afternoon, Nov. 26. Mr. Irving, a powerfully built man, assumed the dual role of Victor Sterling, the good brother, and Bob Sterling, the bad brother. The play, in four acts, tells of the heroic sacrifices of Victor to save Bob, the latter having committed murder. Basil West assumes the part of Larry Moncton, a polished villain in love with Rose Barclay (Mabel Bardine). Miss Barclay loves Victor, and the latter is hounded by Moncton. Plots of the conniving Barclay and his confederates to do away with Victor are thwarted, the hero performing some Herculean feats in conquering his enemies. After the murder of Miss Barclay's father, by Bob, the brother assumes the name of his relative, thus affording Bob an opportunity to escape. All ends well in the last act. Bob dies in Paris, Moncton is arrested and Victor marries Miss Barclay. The author gives Mr. Irving a splendid chance to display his prowess during the action of the play, one of the scenes being said in Professor Leon's School of Physical Culture, in New York, where Irving goes through an exhibition. In the presentation of the new melodrama Mr. Irving was ably supported by a cast that included twelve principals and half as many supernumeraries. In the distribution of plaudits Celia Rosewood and Claire Shade were not forgotten. The first named plays a boy's role. The two cleverly interpreted the roles of Bob Stirling's children, and introduced specialties. The play also introduces the Three Herbert Brothers, who give their specialty in the school scene. "The King of Detectives" played, to fair business, Dec. 1, 2. This week, the Daniel R. Ryan Stock Co. Next week the Roe Stock Co. will play a return engagement.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Fay Foster Co. presented a good performance that took well with local patrons last week, attendance being up to the standard throughout. City Sports this week. Knickerbockers next week.

PENCILINGS.—Mrs. Ben Leavitt has furnished security in the Recorder's court to await action by the grand jury on the charge that she gave sacred concerts at the Bijou Theatre on Sundays after having been forbidden to do so. She gave a concert Sunday, Nov. 29, and has advertised others to follow.....Charles E. Blaney came here from Newark to witness the first production of his new melodrama, "For His Brother's Crime," at the Opera House, last week.

WISCONSIN.

Milwaukee.—Mme. Patti's appearance at the Alhambra Monday, Dec. 7, promises to live up to expectations, as the advance sale has been unusually large.

ACADEMY (Edwin Thanhouser, manager).—"Carmen" was given an elaborate production week of Nov. 30, and was well received by good sized audiences. "Nancy Hanks" is down for week of Dec. 7, and "Dr. Jekyll and Mr. Hyde" week of 14.

ALHAMBRA THEATRE.—Manager O. F. Miller offers Mme. Patti for one concert, Monday evening, Dec. 7. The Jules Grau Comic Opera Co. opens 6, for week. "A Funny Side of Life" held the stage week of Nov. 25, with fair results.

BIJOU OPERA HOUSE (John R. Pierce, manager).—"Princess Chic," in line with other offerings at this house, made good, to attendance that ran from fair to good, week of 29. Joe Welch, in "The Peddler, Dec. 6, for week, and "The Chaperons" week of 13.

DAVIDSON THEATRE (Sherman Brown, manager).—"Quincy Adams Sawyer," Nov. 29-Dec. 2, and "Florodora," 3-5, drew a good share of attention and received liberal applause. Wm. H. Crane, in "The Spenders," week of 7, and Tim Murphy, in "The Man from Missouri," 13-16.

PABST THEATRE.—Manager Leon Wachsner offered Creatore and his Italian band 3-5. The artistic work of this organization won enthusiastic approval. The Wachsner German Stock Co. will present "Ein Leichte Person" 6, and "Der Strom" 9.

STAR THEATRE (Frank R. Trottman, manager).—Harry Bryant's Co. is due 6, for week, and Reilly & Wood's Big Show week of 13. Sam Devere's Co. drew good houses week of Nov. 29.

SANS SOUCI (Chas. E. Witt, manager).—People week of 6: Jessie Barnes, Leon and Birdie Allen, McKeever and Sandry, and Mr. and Mrs. Robert Carroll.

FORST KELLER.—Manager Richard Becker offers Bailey and Spiller, Fred Herwig, Elson St. Clair, and Ward and Fuller for week of 7.

NOTES.—Milwaukee, No. 137, F. O. E., held its annual election Friday, Dec. 4, and elected: H. R. Bracken, president; J. L. Mooney, vice president, and W. B. Brickner, secretary, by a unanimous vote. The aerie now numbers about 450 members and includes more theatrical people than any fraternal order in the city.....The local Elks will hold their annual memorial services at the Davidson Sunday, 6. An elaborate programme has been arranged.....Grace Mae Lamkin is to return to the Thanhouser Co. after several months' absence. She will renew her connection with the Academy Christmas week.....Edwin Thanhouser is again at work after a ten days' illness.....Leon Wachsner is also out after a short illness.....James Kyrie McCurdy will handle the dual role of Jekyll and Hyde at the Academy week of 14.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager).—Stetson's "U. T. C." came Nov. 26, to good business, and pleased. "Circumstantial Evidence," 27, to a fair house; good business. "The Irish Pawnbrokers" 3, "Richard Carvel" 4.

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WANTED—A 1 Sketch Teams for Med. Show, good single Comedians, single Specialty Woman. Those playing organ or piano preferred. Harry Morton, Jordan and Sully and others, write. Open Dec. 14 near Pittsburg, Pa. Green's Meadow Root Remedy Co., 1329 Fifth Ave., Pittsburg, Pa., care of E. T. Cooper.

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TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—One of the prettiest tributes of appreciation and welcome to an actor was tendered Frederick Paulding upon his appearance Monday night, Nov. 30, in "The Marble Heart." Mr. Paulding's lines were interrupted for some time, while he bowed again and again to the greetings of his friends. The play has proved a strong drawing card, and afforded acting opportunities for the excellent company. Mr. Paulding, as Volage, and Eugene Moore, as Raphael. Miss Creighton was particularly praiseworthy and she received applause in several scenes. Miss Davis again demonstrated her marked ability as Marie, and was warmly received. Big business all week, and another success was marked up for the Boyle Stock Co. "The Secrets of Notre Dame," a version by Mr. Paulding, and under his direction, Dec. 7-12.

VENDOME (W. A. Sheetz, manager).—Ward & Vokes, Nov. 30, drew a crowded house, and an extremely well dressed and smooth performance was seen. Ward & Wade's Minstrels had good attendance Dec. 2. "Eben Holden" had fair business 4, 5. "Human Hearts" 8, Blanche Walsh 10.

—Wm. Wilkinson sends the following telegram from San Francisco: "The James Neill Company arrived at Honolulu Dec. 4, and begins a four weeks' engagement at the Royal Hawaiian Opera House 5, opening in 'A Gentleman of France.' The Daniel Frawley Co. has arrived at Dunedin, N. Z., and will play there several nights, and then leave for South Africa. The Neill-Morosco Co. opens the third week of its engagement at the Burbank Theatre, Los Angeles, 6, in 'Jaides Meredith.' Oliver Morosco has just signed five years' contract for the New Liberty Theatre, Oakland, one of the finest houses on the coast, and on Dec. 21 he will open the new Lyric Theatre, Los Angeles, with 'Ponson Cafe,' followed by other Weber & Fields' successes. I am general manager for these attractions, and leave for New York 6, to organize another Neill-Morosco Co."

—Minnie Ashley, the well known actress, was married to William Astor Chanler at the rectory of St. George's Church, New York City, on Dec. 4.

—Harry E. Sigman writes: "I am in my fourteenth week with the Harris Parkinson Co., as musical director. Have been South for the past four weeks. We go East from now until after the holidays. Business has been big all season.

WANTED QUICK—Versatile Med. Performers up in Bus. Must play organ. State all first letter. Lowest salary, as is sure. Misrepresentation met with prompt close. DR. HARRY G. MORTON, Greensburg, Pa., week Dec. 7; Boonesville 14, Tylersville 21.

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MISSOURI.

St. Louis.—The past week, beginning Nov. 29, was about the average in the matter of business.

OLYMPIC (P. Short, manager).—"Ulysses" is the offering beginning Dec. 7, with Tyrone Powers featured. Week of Nov. 29 Mary Mannering was here for the second season, in her excellent play, "The Stubbornness of Geraldine." She has a pleasing supporting company, including Ann Archer, Isabel Waldron, Kate Lester and Frank Haskell, and the patrons received them hospitably.

CENTURY (P. Short, manager).—Robert Edeson, in "Soldiers of Fortune," week of Dec. 6. The play has always drawn well here, and doubtless will do so this trip. "Peggy from Paris," week of Nov. 29, proved a fairly amusing production.

GRAND (John G. Sheedy, manager).—"Busy Izzy" is on for week of Dec. 6. Geo. Sidney is aided by a capable company, and should draw well. Week of Nov. 29 and excellent company presented "Arizona," at popular prices, and gave an extremely good production. Alma Bradley and Sue Belle were two of the cast who did particularly well.

ODEON (Harry J. Walker, manager).—The production of "Everyman" by Charles Frohman's company was the feature last week at Manager Walker's house, and will be for two weeks to come. The unusual features and the strong bid it makes to the church going folks would seem to ensure it good attendance. The piece is under the direction of Ben Greet. Evening of Nov. 29 the German Stock Co. presented "Im Bunten Rock" at this house, to a large Teutonic audience. A German version of "Miss Hobbs" was produced by the same company evening of Dec. 3.

COLUMBIA (Middleton & Tate, managers).—The following bill is offered week of Dec. 6: Valerie Bergere and company, Chas. T. Aldrich, Sam Edwards and company, Chas. T. Leonard Fletcher, Whiting and De Monde, Wm. Windom, the Josslyn Trio, Kennedy and James, the Mahrens, Christy and Willis, Josephine Calls, and the kinodrome. Week of Nov. 29, John and Emma Ray had the leading act, a sketch called "Casey, the Fireman." Waino and Marienette, James Richmond Glenroy, Asra, the juggler; Winona and Banks Winter, the St. Leon Family, White and Simmons, Trask and Gladden, Grierson Sisters, and Alice Palmer all did well. Attendance was big.

CRAWFORD (O. T. Crawford, manager).—Wm. H. West's Minstrels week of Dec. 6. It should be well patronized. Week of Nov. 29 "A Texas Steer" was presented by a capable company. Milt Barlow, who had the part of the Minister of Dahomey, gave an exceptionally good interpretation. Jos. A. Devlin aid May Bretone had the other leading parts.

IMPERIAL (D. E. Russell, manager).—"The Shadows of a Great City" is the current offering. "Down by the Sea" opened Nov. 29, for the week. Fanny Curtis was well received, although the entire cast seemed to find favor.

HAVLIN'S (Wm. Garen, manager).—"The White Slave" opened here Nov. 29, for a week's engagement. It was well attended. The piece holds its own in a wonderful manner in this city. For week of Dec. 6, "Through Fire and Water."

STANDARD (Leo Reichenbach, manager).—Bob Manchester's Cracker Jacks Burlesquers are here week of 6. For week of Nov. 29 the Brigadiers were offered. Vanity Fair for week of 13.

NOTES.—Wm. Park, manager of "Everyman," left here Monday night, Nov. 30, for New York. He has orders to go out with another of the Frohman shows....."The Burgomaster" opens at the Century Dec. 13. .....James K. Hackett was able to spend last week in St. Louis with his wife. He closed in Milwaukee, and laid off a week here, where Miss Mannering was playing at the Olympic.....David Belasco has leased the Imperial Theatre for the five months of the World's Fair, and will present Blanche Bates there, in "The Darling of the Gods." Mr. Tate, secretary of the company that controls the Imperial, Grand and Havlin's, says that the other two houses will also be leased for continuous runs of some big production through the time of the fair.

St. Joseph.—Tootle Theatre (C. U. Philley, manager).—Ada Rehan and Otis Skinner had good business Nov. 30. "In Old Kentucky" Dec. 4, 5, Herrmann 10, "Mrs. Wiggs of the Cabbage Patch," 12; Adelaide Thurston 13.

LYCEUM THEATRE (C. U. Philley, manager).—"Ten Nights in a Bar Room" drew good business Nov. 26-28. "Uncle Tom's Cabin" had fair business Dec. 1, 2. "The Man Who Dared" 4, 5, "Lost River" 6, 7, Dainty Duchess 8-10.

CRYSTAL THEATRE (J. A. Jackson, manager).—Business continues immense. People for week of 6: Fox and Summers, Frank Grob, Howes Sisters, Antonio Van Gofre, Robt. Baker, Sanatoro and Marlow, and moving pictures.

Springfield.—At the Baldwin Theatre (Geo. F. Olendorf, manager).—"The Irish Pawnbrokers" was the Thanksgiving attraction, with matinee, and attendance was good. "Arizona" had two large audiences 28.

ITEM.—Allen Bros.' Stock Co., booked for Nov. 23 to 25, did not appear.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—"Way Down East" drew good business Nov. 26-28. Announced for Dec. 3-5, "Priscella," to be presented by Local Order of Woodmen of the World.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Neill-Morosco Co. received a warm welcome on their return engagement, presenting "Secret Service." "The Great Ruby" Nov. 30 and week, and "The Power of the Press" Dec. 7-12.

GRAND OPERA HOUSE (Clarence Drown, manager).—Marie Heath, in "For Mother's Sake," drew crowded audiences week ending Nov. 28. Rose Melville, in "Sis Hopkins," under management of J. R. Stirling, began an engagement 29.

ORPHEUM (Clarence Drown, manager).—People 30 and week: Wright Huntington & Co., the Three Zolars, Serra and Bella Rosa, Warren and Blanchard, the Village Choir, Jack Theo Trio, Phil and Nettie Peters, and Bellman and Moore.

NOTES.—The Casino Theatre Company announces the opening of the theatre part of their enterprise Dec. 21, with "Pousse Cafe." The Musee has been open some time, and attracting fair business....Madame Helena Modjeska is residing, temporarily, in Passadena, Cal.....James Neill and company sailed from San Francisco, for Honolulu, Nov. 29, to fill a four weeks' engagement, after which they will return to the United States, and the company will come under the Neill-Morosco management.....Marie Heath, while in Los Angeles, issued power of attorney for bringing damage suit for injuries resulting from a railway accident in the East several months ago, which resulted in her temporary retirement from the stage.

San Diego.—Isis Theatre (H. C. Wyatt, manager).—"Way Down East" came, to good business, Nov. 21. The Pollard Lilliputian Opera Co. opened for a week's engagement 23, and played to crowded houses. These clever children have become very popular here. "Foxy Grandpa" Dec. 5.

JACK H. SUTTER has returned to New York and will do club and lyceum work.

Vaudeville and Minstrel.

GENARO AND THEOL have arranged for completely new apparatus, and will be seen at Tony Pastor's Theatre Dec. 14. They sail for England Dec. 23, and will return next April to join the Ringling Brothers' Circus for the season. They are booked for two years.

O. G. SEYMOUR AND DUPREE recently opened their English tour, and the act won instantaneous recognition. The local papers of Brighton commented very favorably on the number.

AT A BENEFIT held for the performers who were left in Louisville, owing to the Temple Theatre fire, about $1,500 was realized, which amount was distributed between the sufferers who appeared at the performance. Genaro and Theol, and the Rio Brothers, who were obliged to leave Louisville in order to fill dates the following week, could not participate, although Genaro and Theol put their loss at $400.

EDDIE CARROLL AND AGNES CLARKE will spend the holidays at the latter's home in McKeesport, Pa., after which they will play Cincinnati, Anderson, Ind.; Peoria, Ill., and the Kohl & Castle circuit.

DOLL I. FARLADEAU recently played Danbury, Conn., with success. Newark, N. J., Brooklyn and Boston dates are to follow.

AL. BELLMAN AND LOTTIE MOORE are meeting with their usual success on the Orpheum circuit. Mr. Bellman reports the very favorable reception of their new comedietta, "A Gallery Goddess." They will have a new sketch, by Edmund Day, next season, also a new act, arranged by Mr. Bellman, consisting entirely of singing and dancing. They are booked up to June, 1904.

WHEELER AND WILSON write: "The Gagnon-Pollock Stock Co. will close in Charleston, S. C., Dec. 5, after a very successful season of twenty-two weeks. The Wheeler and Wilson Trio, who were the vaudeville feature with the company, will lay off for two weeks in Cincinnati, then continue their season in vaudeville, being booked to the coast and return."

STEBLETON AND CHANEY write that they have closed a successful season of eighteen weeks over the Frank P. Spellman circuit of parks and fairs, and have signed with Mr. Spellman for next season, to take the management of his company for a period of twenty weeks.

ALENE MERRILL is with Ed. Anderson's "East Lynne" Co., and is being well received in her specialties.

J. EDMOND BALFOUR writes that he was discharged from the hospital at Parkersburg, W. Va., last week, where he underwent a surgical operation.

THE AMERICAN SPECIALTY CO. closed at Fayette City, Pa., Nov. 30. The Bentons, magicians and illusionists, went to Pittsburg, and Wynn and Hart, sketch team, to Lynn, Mass.

T. E. SMITH, late of Smith and Yorker, has joined hands with Wm. R. Scully, and will produce a new act, entitled "The Beef Trust." They have booked the act, they write, in leading vaudeville houses.

DIAMOND AND DIAMOND (Lew and Geneva) closed a successful week at Harris' Theatre, McKeesport, Pa. This week they are at the Star Theatre, Hamilton, Can.

JOSEPH CHEVERS, formerly of the team of Chevers and Kennedy, "The Buffalo Boys," will sail for England Dec. 12. Mr. Chevers will open at Kiernan's Paddington and Park Palace, Liverpool, on Dec. 28.

HARRY VON DELL, of the team Banta Bros. and Von Dell, the feature act with Billy Clark's Monarch Minstrels, writes that Arthur W. Banta, comedian of the act, was taken seriously ill in Ft. Wayne, Ind., and his two brothers accompanied him to their home in New Haven, Conn.

CHAS. H. KING, who styles himself "King of the Banjo," is with the Ideal Concert Co.

FRED HAYES, of Hayes and Gregor, joined Aerie No. 355, F. O. E., while playing Haverhill, Mass., week of Nov. 22.

FRANK PURCELL AND JEANNETTE BROOKS are playing a return date at Keith's New Theatre, Pawtucket, R. I., this week.

THE GREAT CARMEN is with Guy Bros.' Minstrels, doing his double baton, Indian club and hoop rolling act.

FRED CLARENCE and the Symphony Comedy Four joined the "Mr. Pipp" Co. at Toledo, O., Nov. 30, and opened at New Masonic Temple Theatre, Louisville, Ky., Dec. 1.

MRS. M. A. COOKE, mother of Will J. Cooke, of the vaudeville team of Cooke and Hayes, was found dead in her apartments, in this city, on Dec. 4, due to heart failure.

HAYWARD AND HAYWARD closed a ten weeks' engagement with the Corse Payton Stock Co. (Southern), at Stamford, Conn., recently.

JAMES B. DONOVAN, "The King of Ireland," writes that he will be featured next season in a four act melodrama, entitled "The King of Ireland."

TALBOT AND ROGERS report success in their act entitled "The Legit and His Friend." They are playing the Jake Wells circuit with the Henry Lee Show.

THE LA MOINES will finish a successful eight weeks' engagement Dec. 5, over the Orpheum circuit in San Francisco, and open on the Kohl & Castle circuit Dec. 14, for four weeks.

RAY MARCUS is in her seventeenth week with the Utopians. While playing Boston she celebrated her birthday, receiving several handsome presents.

WILL H. ARMSTRONG writes: "'The Expressman' is one of the biggest successes ever known at the Howard, Boston. It runs thirty minutes, and gets two and three curtains at the finish."

W. V. JENNINGS, manager of the Innocent Maids Co., writes: "We played Thanksgiving day at Salem, O., where we spent a most enjoyable and pleasant day as well as a very profitable one. In the afternoon the company attended a football game between the Salem and Lisbon teams, our company wearing the colors of the Salem boys, which created a lot of enthusiasm. At night we played to a packed house, the football players occupying all the boxes, and every one enjoyed the show immensely. Manager Falkenberg is anxious for us to play him again next Thanksgiving, which we will probably do. Louise Safour was presented with a basket of beautiful American roses at Salem. We will tour the West until the first of April, when we commence on our Eastern time, closing about the first of June."

CLEMO AND CASSELS, in "The Contortionist and the Maid," have joined "The Hottest Coon in Dixie" Co.

G. WELLINGTON ENGLEBREATH, lately with Austin's Minstrels, is putting on a home talent minstrel show at Johnstown, Pa., with Carnegie and Pittsburg to follow, for lodge and society benefits.

MARVELLE AND GLEASON will finish successfully their time in Boston and vicinity with a return date Dec. 6, at the Boston Theatre, and open Dec. 14 at Pastor's Theatre, New York.

SAM J. ADAMS AND WIFE are not on the road this season, but are spending the Winter on their farm in the South. They are under contract to open in New York next August.

THE WAGNER SISTERS have resumed playing dates. Their refined singing and dancing specialty, they write, is well booked.

ORTH AND FERN are in their fifteenth week with Hyde's Blue Ribbon Co., and are doing well.

MURPHY AND ANDREWS played, Nov. 23, at Keith's, Providence, R. I., where their act was well received. They were at Music Hall, Lewiston, Me., Nov. 30, also played the Boston Music Hall Sunday concert, Nov. 29. They play the Majestic Theatre Dec. 6, and are booked up to May.

GRACE OSWOLD, vocalist, announces her marriage to Louis H. Galen, a non-professional, at her home in Syracuse, N. Y., on Oct. 3 last. She states that she has retired from the stage.

BILLY JENNINGS AND SAM RENFREW recently concluded a successful engagement on the Keith circuit, and are at the Howard, Boston, this week. They will play the Kohl Castle circuit and other Western houses, being booked solid until March.

POTTER AND HARRIS write that they were great favorites at the Flom Theatre, Madison, Wis., recently, with their sketch entitled "The Servant Boy and the Maid." They report success with their gymnast act.

THE MELTON TWIN SISTERS closed a successful season with the Great Wallace Shows, and will rest at their home in Memphis, Tenn., for a few weeks, after which they will work in vaudeville.

THE MAYO SISTERS entertained at their home, Worcester, Mass., a number of their friends who were playing in that city Thanksgiving day. Among the guests present were: Ada Page Hannerly, Miss Knapp, Jim Collins, Andrew Swartz, Clarence Bouldin, Amil Silva, Mr. and Mrs. McGeary, Charles Reinecks, Harvey Parker, and their mother.

JAS. A. WELCH, comedian of the Manhattan Burlesque Co., received a handsome gold headed umbrella, presented to him by the members of the company, at Burlington, Vt., Nov. 28.

MAY HOWARD has returned to Chicago after a month's sojourn at Mt. Clemens, greatly benefitted in health. Miss Howard will shortly sail from New York for Europe.

JACK BENTHAM AND BLANCHE FRELMAN are in their fourteenth week with B. C. Whitney's "A Run on the Bank" Co.

MR. AND MRS. HARRY L. SPERRY AND HARRY A. HICKS, of the Eureka Comedy Four, are still with Vane's Players, introducing their single and double specialty between the acts.

ANDY ADAMS AND JENNIE EDWARDS closed with "The Happy Tramp" Co. Nov. 21. They played the Atlantic Garden, New York, the following week, and joined the Miss New York Jr. Co. Dec. 7.

FRED LAW, German comedian, was a recent CLIPPER caller. He informed us that he closed with the Western "Happy Hooligan" Co. on account of severe illness. He was discharged from the St. Paul Sanitarium, Dallas, Tex., two weeks ago.

WALLER AND MAGILL write: "We are not doing our "kid" act with Blondell & Fennessy's 'Katzenjammer Kids' (Eastern), but are doing our Dutch act, and have been one of the laughing hits of the show."

MAY STREHL (Mrs. Louis J. Oberwarth) has recovered from a very serious illness, and will travel with her husband for the remainder of the season, but will not work. They have signed with Frank B. Carr's Thoroughbreds for next season, making their fourth season with that show.

AL. G. FIELD NOTES.—The "phenomenal" business done in the South seems to be the proper term for the patronage accorded the Al. G. Field Minstrels as they progress toward the North. At Terre Haute, Thanksgiving day, at the matinee and night performances, hundreds were turned away, and standing room was in demand. Mr. Field joined the show at Terre Haute, and will remain until the Christmas "lay off." The entire company is in fine form, and press and public, wherever the big show exhibits, are unanimous in praise of the performances of the Field Greater Minstrels.

JESSIE BARR announces her marriage on Nov. 26, at Kansas City, Mo., to Fred C. Robson.

LEONA RAYMOND AND EDNA WAYNE are in their sixteenth week with Watson's Americans, and report success.

THE ELITE VAUDEVILLES were given a pleasant evening's enjoyment by Mrs. Sage, mother of Russell Sage, the clay modeler, in anticipation of the reopening at Port Deposit, Nov. 30, of this company. A very enjoyable evening was passed, nearly all of the company being present, including: Mr. and Mrs. S. G. Christie, Mr. and Mrs. Lowny, Miss Lowny, Wm. A. Chenoweth, George Sage, Russell Sage, Frances Earl, May Francis and Grace Francis Christie.

NAGEL AND ADAMS, novelty comedy change act, are at the Manhattan Theatre, Norfolk, Va. They report doing well in their new act.

HOWLEY AND LESLIE have closed a successful engagement of eight weeks over the Keith circuit, with Moore's two houses and the Castle circuit of six weeks to follow.

LEW WATSON, coon shouter, is with W. B. Watson's Oriental Burlesquers.

LORETTA CLAXTON, of the Rentz-Santley Co., will hereafter be known as Nellie Allen, that being her own name.

THE THREE KEATONS are on the topmost wave of popularity, with Buster still a prime feature of their act.

NOTES FROM AL. REEVES' BIG CO.—Brooklyn Lodge, No. 22, B. P. O. Elks, bought out the house Tuesday night, Nov. 24. They came in a body, with a brass band, and gave Mr. Reeves a grand reception. They then gave Mr. Reeves and the other members a banquet at the club after the show. We broke all records at the theatre, and did the banner week of the season.

J. MORTON HARRIS, lyric baritone, was a CLIPPER caller Nov. 28. He stated that he had joined hands with Anita Merlo. They will produce a new comedy sketch and play dates for the remainder of the season.

JOSIE MAUD, banjoist and singing comedienne, reports success touring through Maine with Palmer's Specialty Co.

MAUDE WOOD presented her husband (Milt Wood) with a baby boy on Nov. 30.

HUMES AND LEWIS have not separated, as has been reported.

KATHRYN WATERS, of Robert Carter and Co., while playing Hyde & Behman's Theatre, Brooklyn, last week, was taken suddenly ill, necessitating her laying off three days.

EMMA KINSNER has returned from Paris, France, and has joined hands with her husband, Louis Kinsner, after an absence of three years. The act will now be known as the Kinsner Trio.

LILLIAN HILTON opens at the Orpheum Theatre, Terre Haute, Dec. 14, with good work through the West and Northwest to follow.

PRINCE ALBENE AND MAY LA BRANT, second sight act, have finished four weeks at Stone & Shaw's Musee and Theatre, Boston, Mass., and the Zoo Animal Show. They are at Providence, R. I., this week, and play Bradenburgh's, Philadelphia, Dec. 21 and 28, and Pittsburg Jan. 4, 1904. They will open at the Empire Theatre, Denver, Col., March 7, for four weeks, with the entire Empire circuit, which will include thirty weeks, to follow.

BARTINO AND HUNTINGTON report success through the South with their acrobatic hoop rolling and juggling act.

MR. AND MRS. HARRY THORNE have just closed a successful engagement over the Keith circuit with their popular sketch, "An Uptown Flat." Their entire season, they inform us, is booked solid up to June, 1904, in leading houses.

MCFARLAND AND MURRAY are in their sixteenth week with W. B. Watson's Americans, and report success with "The Millionaire and the Iceman."

BYRNE AND WEST are in their seventh week with the City Club Burlesque Co., and will remain with the company until their date work opens in the West.

THE RANDOLPHS report meeting with success with their act, "The Kid and the Chinaman," at Ray's Theatre, Anderson, Ind., with Weast's Theatre, Peoria, Ill., to follow.

THE SISTERS FAY (Dolley and Ethel) produced, for the first time, their new act, "The Blooming Swells," at the Novelty Theatre, Oklahoma City, O. T., week of Nov. 23, and state that it was a success. This new act was built by W. G. Rozell, and the music was arranged by James R. Banta.

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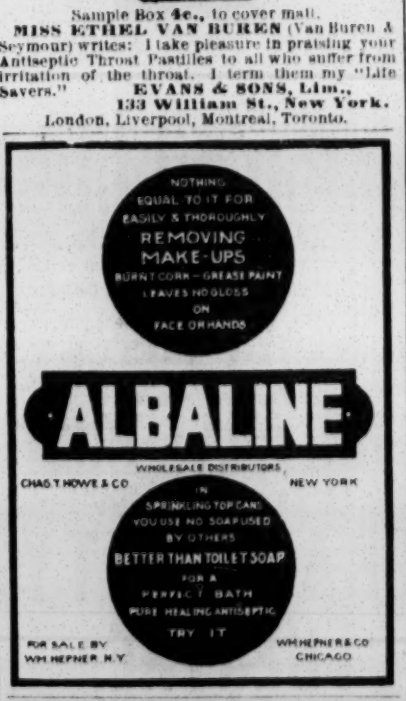
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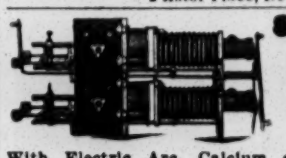

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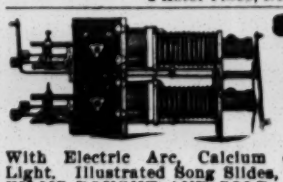

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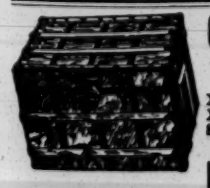

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